

Baba Yaga has many roles in Russian folktales. She is notorious for her long nose, thin frame, and old appearance, as well as her tendency to kidnap and eat children.

In *Legless Knight and Blind Knight*, Baba Yaga is a vampiric creature, sucking the blood from the breast of a merchant's daughter.



Baba Yaga appears in modern stories and films as a villain or as a helper character while still maintaining her roles as a donor and/or dispatcher. In other words, the symbol of Baba Yaga is still (if not more so) a liminal, multi-role character.



Stories that feature her include (but are not limited to):

- *Baba Yaga and Zamoryshek*
- *Legless Knight and Blind Knight*
- *Marya Moryevna*
- *Vasilisa the Beautiful*



“For Baba Yaga with the wooden legs stood in front of her, and to the ceiling rose her nose.”

From *By Command of the Prince Daniel*, as recorded in *Russian Folk Tales* by Leonard A. Magnus, LL.B.



Baba Yaga

Sophia Therriault