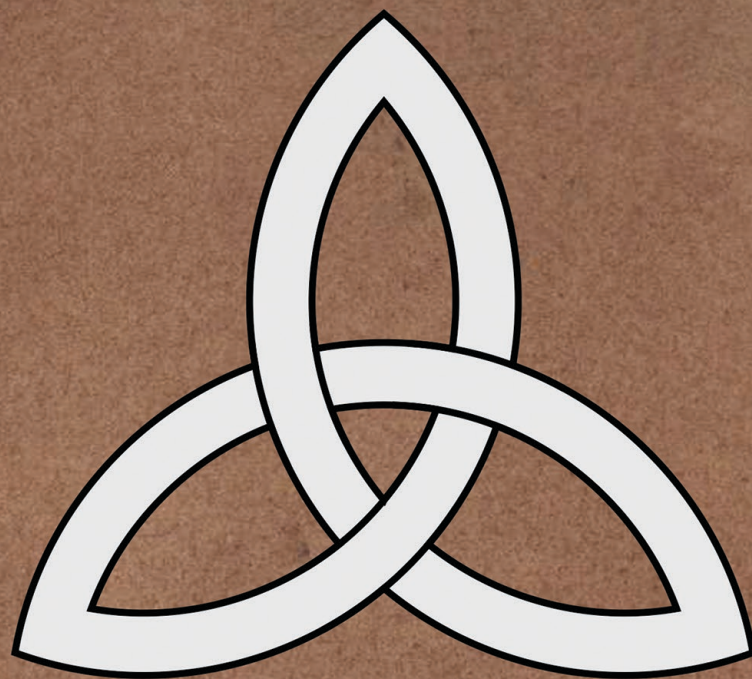


# NOT SO MYSTICAL CELTIC KNOTWORK

THE TRIQUETRA IS ONE OF MORE COMMON DESIGNS OF CELTIC KNOTWORK. WHILE THE TRINITY KNOT IS USUALLY SYMBOLIC OF THE HOLY TRINITY IN CHRISTIANITY, KNOTWORK IS PAGAN IN ORIGIN, BROADLY SYMBOLIZING THE BELIEF THAT LIFE IS INTERCONNECTED AND CONTINUES ON.



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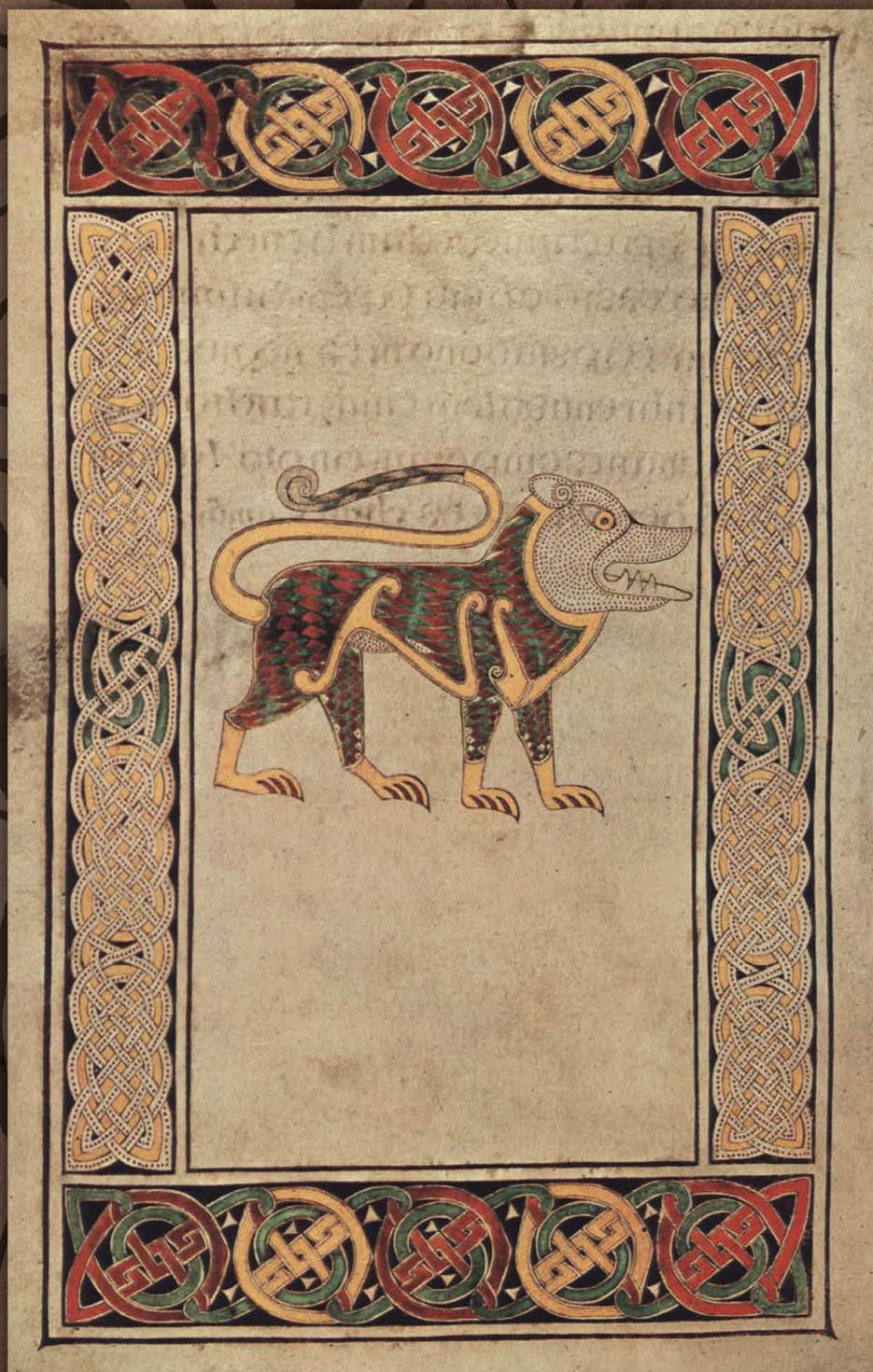
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BASIC TRIQUETRA

TRINITY KNOT

AFTER CHRISTIANITY ARRIVED IN IRELAND IN THE 4TH CENTURY, IRISH SCRIBES AND MONKS USED KNOTWORK DESIGNS AND ANIMALS THROUGHOUT ILLUMINATED MANUSCRIPTS, SUCH AS THE BOOK OF DARROW AND THE BOOK OF KELLS.

ASIDE FROM SYMBOLISM ASSIGNED TO SPECIFIC ANIMALS, SUCH AS THE LION FOR SAINT JOHN, THE DESIGNS AND ANIMALS THROUGHOUT THE TEXTS WERE MAINLY ORNAMENTAL AND WERE USED TO DRAW THE READER'S ATTENTION TO SPECIFIC PARTS OF THE TEXT.



FROM "TREASURES OF EARLY IRISH ART, 1500 B.C. TO 1500 A.D." DIGITAL COLLECTION METROPOLITAN MUSEUM OF ART PUBLICATIONS

THE LION FOR SAINT JOHN IN THE BOOK OF DARROWS

TODAY THE CRAFT OF KNOTWORK IS USED BROADLY. GENERALLY IT IS ASSOCIATED WITH THE "CELTIC" REGIONS AND IDENTITIES OF IRELAND, SCOTLAND AND WALES. MODERN SYMBOLISM HAS BEEN GIVEN TO DESIGNS, SUCH AS THE TRINITY KNOT MEANING LOVE, THOUGH MOST OF THESE NEW MEANINGS VARY FROM PERSON TO PERSON, AND PLACE TO PLACE.



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THE LOGO FROM "THE LEGEND OF ZELDA" FRANCHISE CREATED USING CELTIC KNOTWORK TECHNIQUES.