

FOLKTALES



evergreen

WILLOW JOHN
FIELDS

WITHOUT COLOR

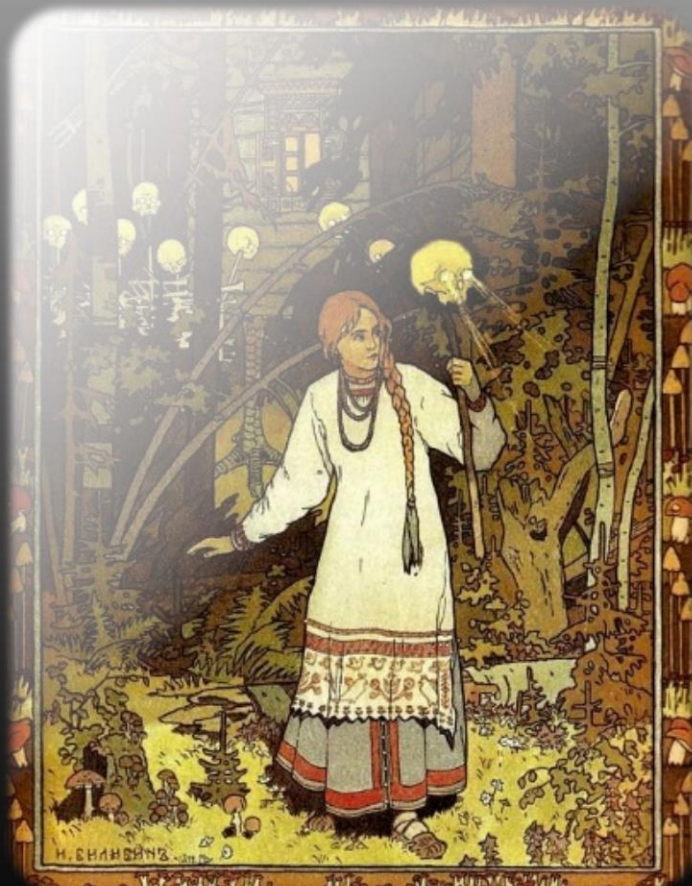


--The difference in tales with color and those without.

--The importance of color in folk-tales vs visual folk-art.

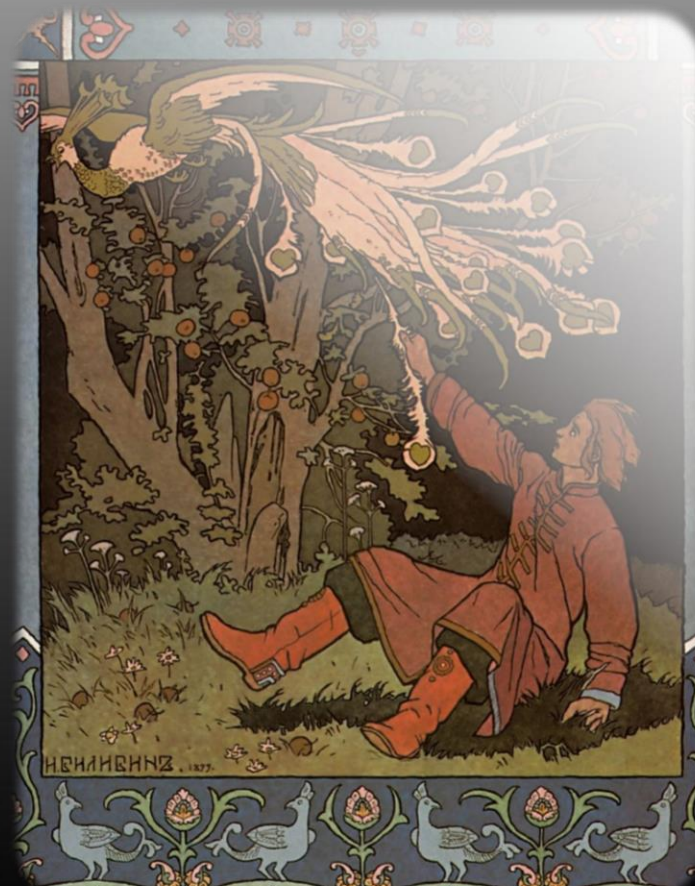


“Vasilisa the Beautiful”



<http://www.rarefilmsandmore.com/vasilisa-the-beautiful-1940-with-multiple-switchable-subtitles#.WwsreUIUTPY>

“The Golden Apple-Tree and the Nine Peahens”



https://artchive.ru/artists/2164~Ivan_Jakovlevich_Bilibin/works/16617~Ivantsarevich_i_Zharptitsa_Illjustratsija_k_Skazke_ob_Ivanetsareviche_Zharptitse_i_o_Serom_volke

IMAGE SOURCES:

<https://openclipart.org/download/181642/chromatic-wheel-2.svg> <https://www.pinterest.com/pin/298574650279427843/>

<https://ua.depositphotos.com/4807591/stock-illustration-ukrainian-embroidery-ornament.html>