

Title: *Summer Love*

Work Group Participants:

1. Saz Jackson
2. Junito Rodriguez
3. Meenakshi Menon
4. *Arwa Sabir*
5. Sparkles B
6. Catherine Straley
7. Lance
8. Patrick

Institute of Affiliation, Country: *Amity University, Mumbai, India.*

Abstract:

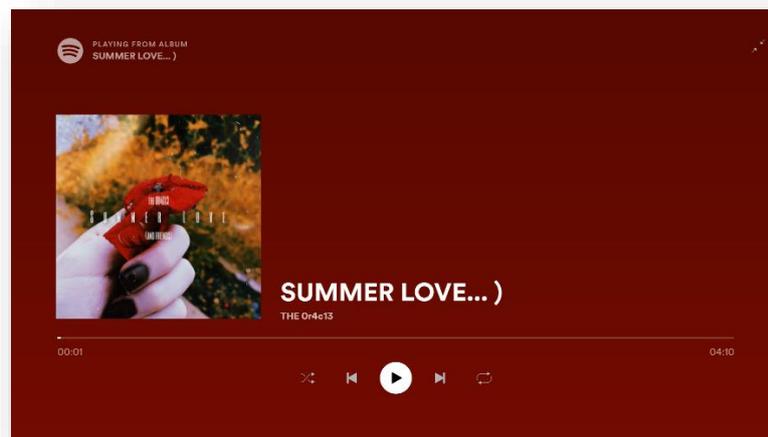
Stevie Wonder, one of my favourite musicians of all time, once said “Music is a world within itself, with a language we all understand”. And so, it holds true, music is truly a universal language, that brings together people from all sorts of cultures, backgrounds, ethnicities and gives them a single tune to hum in unison and feel connected and understood. For this project, our workgroup decided to build on the concept of how music helps us all feel the exact same emotions, just at different frequencies.

Main Body:

Music, for years has been a means for people to connect and emote together, as a society or a community. It is speculated that the first music ever may have been invented in Africa, and gradually it grew to become a fundamental constituent of human life, reflecting the culture, social and economic influence of wherever it originated from. It is via music, that the artist conveys his emotions, which are then felt by every listener that is able to understand or resonate with it.

Our workgroup came together on several occasions to discuss the kinds of music we liked, the kinds of music we could listen to on loop and the kinds of music that helped us cope through the tough time (the pandemic, the one thing that was common to us all). We would play and jam to the songs and feel comforted and at peace for the few hours we had together. The idea of composing an all-new piece of music was Saz’s. They, being someone having

worked in the music-making realm themselves, suggested that we could all contribute whatever our forte may be and eventually create a piece of music that invokes a feeling of peace and belonging and hope and happiness in those that listen to it. Sparkles suggested the idea of creating something along the lines of summer love and I contributed to the project by penning down the lyrics. Finally, the song was titled 'Summer-Love' as we all unanimously agreed that it shares the warmth of summer and the sprouting feeling of being young and in love.



Our group also came together to create a medley of all of the songs that meant something to us. Vulnerability is never easy, yet it comes as second nature to meaningful music. Sharing and expressing my emotions via the music I loved was clearly very tough for me, since I am an extremely reserved person, more so when it comes to music, as it is a very personal thing to me. It was however very rewarding, in the sense that all of us in our work group got to know each other better, and come closer together, which was vital for creating an original piece of music. This was a great learning experience as being a part of the production process of a song surely gave me an insight as to what music-making entails and helped me discover skills I never knew I had in myself!

As a whole, the whole experience was extremely enlightening for me, coming together with people from countries apart, I found comfort in knowing that at the fundamental level, we are all experiencing the same things, at different intensities and different times. As humans, we have this innate quality of hope and optimism where we happen to find light in the darkest of alleys, and that in itself, is truly remarkable!

References

1. History of music - Wikipedia. (2007). Retrieved 2 June 2021, from https://en.wikipedia.org/wiki/History_of_music#:~:text=Music%20is%20found%20in%20every,to%20be%20a%20cultural%20universal.&text=Consequently%2C%20the%20first%20music%20may,materials%20to%20make%20various%20instruments.