

# Alternatives to Capitalism: Socialism & Other

**Class Standing: So-Sr; transfer students welcome**  
**Winter Quarter 2021**

CRN: Sr (16): 20216  
Jr (16): 20217  
So (16): 20218

## Program Description

The aim of this program is to explore desirable alternatives to capitalism and feasible strategies to challenge the perspective that There is No Alternative (TINA). We will explore different theories and models for alternatives to capitalism in the contemporary period of global capitalism. We will study in depth the contemporary period, nationally and globally. We will examine different theories and strategies for revolution that have developed around the world, including those influenced by socialist, Marxist, anarchist, ecological, feminist and other revolutionary perspectives originating in the Global South and Global North in the past and present.

This program will analyze the participatory socialist model as developed by Michael Albert and Robin Hahnel, as well as eco-socialism, socialist feminism, the socialist experiment in Cuba, and other communities that have offered alternative visions, such as indigenous communities in southern Mexico, Rojava in northern Syria, and Cooperation Jackson in Mississippi. We will examine the strengths and limitations of social democratic alternatives to neoliberalism such as the Pink Tide in Latin America and eco-socialist alternatives to *extractivism*. We will explore global visions of equity and justice, and study social movements in the U.S. and globally, and radical political parties and their role in transformative change.

This program will be taught entirely online. Students can expect our remote teaching to be a blend of about 12.5 hours/week of synchronous (scheduled) work on zoom and up to 3 hours of asynchronous work viewing films and/or listening to podcasts. Students should expect to put in 25 hours/week in order to complete their reading, writing and other assignments. To successfully participate in this program, students will need a quiet place to read and write, as well as access to a computer with reliable internet connection, Zoom and word processing software.

**Faculty:** Peter Bohmer, [bohmerp@evergreen.edu](mailto:bohmerp@evergreen.edu), <http://blogs.evergreen.edu/peterbohmer>  
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Monday	Tuesday	Wednesday	Thursday	Friday
[Preparation day]	10:30–1:30 Lecture/Workshop	10:30-12:30	[Preparation day]	10:30–1:30 Lecture/Workshop
	2:30 – 4:30 Seminar	Campus Governance (faculty meetings, student groups meet, GSU etc.)		2:30 – 4:00 Seminar 4:00 – 4:30 All Program Activities

## Areas of Study

This program is preparatory for careers and future studies in political economy, education, economic cultural studies, journalism, government service, international studies, social science, media studies, women's advocacy, international or community non-governmental organizations, social justice advocacy and writing.

## Reading List

\*Please read Robinson over Winter break for week 1 seminar\*

Additional articles/book chapters will be posted on Canvas.

1. *Global Capitalism and the Crisis of Humanity* by William Robinson (2014)
2. *Of the People, By the People: The Case for a Participatory Economy*, by Robin Hahnel (2012)
3. *Feminism for the 99 Percent: A Manifesto* by C. Arruzza, T. Bhattacharya, & N. Fraser (2019)
4. *The Dispossessed*, by Ursula Le Guin (1974)
5. *The Cuban Hustle: Culture, Politics, Everyday Life* by Sujatha Fernandes (2020)
6. *Ebb of the Pink Tide: Decline of the Left in Latin America* by Mike Gonzalez (2019)
7. *The Next Revolution: Popular Assemblies & the Promise of Direct Democracy*, by M. Bookchin (2015)
8. *Jackson Rising: The Struggle for Economic Democracy and Black Self-Determination in Jackson, Mississippi*, by Kali Akuno, Ajamu Nangwaya and Cooperation Jackson (2017)

## Winter Course Equivalencies (tentative):

- 8 Comparative Economic & Social Systems
- 4 Feminist Political Economy

## PROGRAM REQUIREMENTS

### 1. Reading and Note-Taking

This will be a serious program that is reading-intensive.

We have chosen readings to introduce important frameworks and concepts, provoke thought and raise questions. You should take notes as you read. You may write in the text and/or in a separate notebook. Pay attention to key ideas, new areas of learning for you, and particularly strong or weak arguments; identify any terms or passages you don't understand. Bear in mind that highlighting or quoting is often insufficient for helping you remember why you thought a passage was significant; you need to include some indication of your own thoughts as well.

We will not be dealing with settled questions, and the various authors will not always be in agreement, or use the same theoretical frameworks. We will be considering topics of immense relevance to the lives of each and every one of us as well as to the larger society. We should anticipate lively and respectful discussion, differences, and controversy.

### 2. Attendance and participation in seminar and class activities

*Evergreen programs are not simply a collection of classes, but a deeper effort to form a learning community.*

We learn from each other, and are therefore responsible to each other to participate in the learning community. Participation is defined as active listening, speaking, and thinking. Communication and attendance are vital to build relationships among students, and between students and faculty. Class attendance, preparation, and participation are considered very important to your individual success, as well as to the collective success of the group. Please be on time for each session. Since attendance is a precondition of participation, absences will diminish your ability to earn full credit. It is in your own interest to be on time since class instructions are usually at the beginning. A pattern of lateness will be counted as an absence. You are expected to inform your faculty if you need to be excused from class. **More than 3 excused absences may result in the loss of credit.**

### 3. Lead a seminar with one or two of your peers.

Text-based seminar sessions will be a collaborative, exploratory undertaking and is a key place where most of the integration, insights, and intellectual breakthroughs will be made. We are looking forward to engaged and vital seminar groups. Working in groups of 2-3, students are asked to facilitate one seminar during the quarter. Preparation for this assignment requires planning and coordination with your teammates. In your groups consider how you may wish to structure seminar, how you will facilitate engagement with the text's key arguments and concepts and how you will bring the seminar session to a conclusion.

### 4. Project: Group Paper + Presentation

The major writing assignment is a collaborative project (8-16 page-paper plus a presentation due week 10) that builds on the themes and subjects of the program. We will encourage you to work in groups of 2-3.

Paper length: 8 pages single-spaced (font size 12) plus bibliography and title page; for 2 persons 12 pages; for 3 people 16 pages (8 plus 4 per person).

Your verbal presentation will be 8 minutes per student plus 4-minute discussion per student.

**Paper proposal with a working thesis statement is due Thursday January 14, week 2 by 4 pm.**

The proposal will consist of a paragraph per person on your chosen topic, plus 3 sources per person that is pertinent to your research. Write a brief paragraph describing each source and why it is relevant for your topic.

**First draft of Group Project Paper is due week 6 on Wednesday, February 10<sup>th</sup> at 10 am.**

**Final Group Project Paper is due on Tuesday March 9, week 10 by 10 am.**

On Wednesday and Friday of week 10 students will present their ideas in teams.

#### Suggested Topics:

The strengths and limitations of social democracy vis-à-vis socialism

Socialism in Cuba, Nicaragua, Bolivia, México, Rojava, Venezuela

Indigenous alternatives to capitalism (EZLN, food sovereignty, land sovereignty, MST, Via Campesina)

Women in revolutionary struggles; feminism and socialism

Queer Theory and socialism

Eco-socialism

Utopian socialism

African socialism (Nyerere and Ujaama; Cabral's vision), Pan Africanism

USSR, China, Yugoslavia (workers' councils and market socialism)

Spanish Civil War (CNT)

The Paris Commune

Cooperatives in context: Mondragon or Cooperation Jackson

Planning versus Markets to organize the economy

Is socialism in one country possible in the period of Global Capitalism? What are the challenges facing socialist projects in a) the Global South and b) the Global North?

## 5. The Good Society Paper

**Weekly reflection:** On Fridays from 4:00 to 4:30, we will usually meet as a group. Each week we will discuss our learning for the week and how it has contributed to your idea, vision of how a good society would be organized. At the end of each week, please write about a page, single-spaced, on what you've learned for the week contributes, changes, affects your viewpoint, analysis of the society you want. You should write up a reflection of about one page, either before or after this discussion for weeks one to eight of the quarter. This is low-stakes writing.

**Final Synthesis:** For Thursday of week 9, March 4<sup>th</sup> by 4 pm, please synthesize these reflections into a three-page single spaced final paper on what you advocate for. [Bring your weekly entries to week 5 conferences].

6. **Letter to Robin Hahnel.** For week 3, January 22<sup>nd</sup>, instead of the weekly one-page reflection, write a one to two-page letter to Robin Hahnel, in which you critique the chapters 7 & 8 from his forthcoming book that we are reading. He is especially interested in how accessible the economics concepts and reasoning are so please focus on this. Suggestions and critiques are appreciated by him. This will help him improve his books as it has not yet been published. In this paper, you may want to add other thoughts, questions on the overall model and vision of participatory economics.

7. **3 Quizzes. On Friday afternoon of weeks two, January 15<sup>th</sup>; four, January 29<sup>th</sup>; and seven, February 19<sup>th</sup>;** there will be a brief written quiz from 4:15 to 4:30 on a few of the major concepts from that week and the previous week.

8. **Evaluation Conference:** Student evaluation will consist of the faculty's written evaluation of student work, student self-evaluation, and the evaluation conference. You will be evaluated on your level of comprehension of the material, on your skills (writing, thinking, speaking, listening, research, presentation), your ability to work collaboratively, and on your intellectual engagement with the major themes of the program as reflected in assignments and seminar discussions. As you submit your work, Canvas will create an e-portfolio of your written work, quizzes and faculty comments. At the end of the quarter, you will write a draft of your self-evaluation before your evaluation conference.

## Credit Policy

16 quarter hours of credit will be awarded each quarter to every student fulfilling these requirements:

- Submission of all assignments by the deadlines announced on the syllabus. Late work is not accepted unless extenuating circumstances.
- Regular attendance at all class activities.
- Submission of a portfolio containing your weekly reflections, your letter to Robin, your Good Society paper, and your group project including drafts with peer and/or faculty comments.
- Draft of written self-evaluation to faculty before evaluation conference.
- Attendance at an evaluation conference.

## WEEKLY SCHEDULE

### WEEK ONE: January 4 - 8 Theme: Analyzing Capitalism; the Good Society and Reform versus Revolution

**Tues. Jan. 5: 10:30 am-1:30 pm** Introduction to the Program

Syllabus. 40 min.

Set Up Group Project: Introduce topics

Intellectual biographies (Peter & Savvina). 40 min.

Ice breaker: is it enough to have a critique of capitalism? 15 min.

Lecture: ABCs of Capitalism (Peter & Savvina) (75 min.)

**2:30 – 4:30 pm** Community Norms & Seminar on Robinson:

For seminar read: Acronyms, Introduction, Chapters 1 and 3 in Robinson (2 optional)

**Wed: 10:30 am to 12:30 pm:** Lecture (continued): ABCs of Capitalism (read for Wednesday) (Peter & Savvina)

### Fri. Jan. 8 10:30 am Workshop

Workshop (85 minutes): Strategy, key concepts and questions that we will revisit throughout the quarter;

political perspectives (Peter & Savvina)

Workshop: What are your ideas about a good society? What do you hope for in 5 years? 25 years? (Peter; 60 minutes)

**Seminar 2:30 to 4 pm:** Robinson Chapters 4, 5 and 6

**4:00-4:30 pm** Debrief and Set Up for Week 2 Readings and Film

**Writing, Reflection & Discussion:** How does what we learned this week add to our thoughts about what might constitute a good society? [Journal]

### WEEK TWO: January 11 – 15 Theme: Re-visiting 20<sup>th</sup> Century Revolutions

**Reading:** Dolores Hayden: *The Grand Domestic Revolution* (selected chapters are posted on Canvas);

Alexandra Kollontai, *Communism & the Family* (Canvas)

**Tues.** 10:30 am-1:30 pm Women in revolutionary movements and Utopian socialism (Savvina)

End of lecture: The Spanish Civil War (Peter introduces the movie)

**2:30- 4:00 pm Seminar:** Reading: Hayden (see files on Canvas)

**Wed. Class starts at 11 am.** Watch Ahead: *Land and Freedom*. (dir. Ken Loach 1996).

Not Rated | 1h 49min | Drama, War | 22 March 1996 (USA) David is an unemployed communist that comes to Spain in 1937 during the civil war to enroll the republicans and defend the democracy against the fascists.

Available at:

<https://fb.watch/2ahsCczl7V/>

**11-11:35 am** (Peter & Savvina), Discussion on film

**11:45 - 12:30 pm** Discussion on Fascism past and present and White Supremacy

**Paper proposal is due Thursday January 14, 4 pm.**

**Fri. 10:30 am:** Lecture: Revolutions and what happened after (USSR post Lenin; China 1949)

(Peter Bohmer & Kyle Svancarek) [We encourage students who are interested in the revolutions in Russia and China to explore further in their research projects.]

**Seminar: 2:30-4:00** Reading: Peter's Notes on:

1) The Russian Revolution

2. The political economy of the Soviet Union and Russia today.

And Kollontai <https://www.marxists.org/archive/kollonta/1920/communism-family.htm>

**4:00-4:15 pm.** Writing, Reflection & Discussion: How does what we learned this week add to our thoughts about what might constitute a good society? [Journal]

**4:15 to 4:30 pm. Quiz 1:** Brief quiz on concepts from weeks 1 and 2.

### WEEK THREE: January 18 - 22 Theme: Participatory Socialism

**Reading:** Robin Hahnel, *Of the People, By the People* by Wednesday;

Selections from *Real Utopia* (Cynthia Peters; Steve Shalom)

Chapters 7 and 8, of forthcoming book by Robin Hahnel, *A Participatory Economy*

**Tues. 10:30 am-1:30 pm** Lecture on Participatory Socialism (Bohmer and Chowdhury)

**2:30- 4:00 pm Seminar:** *Of the People, By the People*, Chapters 1-13

**Wed. 10:30 am – 12:30 pm: Continued** Discussion on model & Workshop on Participatory Socialism

**11:15 am-** workshop on specifics of the Participatory Economics Model

**Fri. Class starts at 11 am.** Watch Ahead: Film: *The Take*. (2004. 87 min.)  
Discussion on Strategy: Resistance, Popular Education and Alternatives

**2:30- 4:00 pm Seminar:** Hahnel, Chapters, *Of the People, by the People*, Ch 14, 15, 18  
Hahnel, *A Participatory Economy*, (on Canvas) Ch. 7 and 8.  
Selections from *Real Utopia* (Cynthia Peters; Steve Shalom) (on Canvas)

**4:00-4:30 pm** Debrief and Set Up for Week 4 Readings and Film  
Writing Assignment: One to two-page letter to Robin Hahnel, on chapters from *A Participatory Economy*. See Requirement 6. Discussion:  
How does what we learned this week add to our thoughts about what might constitute a good society?

**WEEK FOUR: January 25 - 29 Themes: Feminism and Socialism**

**Reading:** C. Arruzza, T. Bhattacharya, & N. Fraser, *Feminism for the 99 Percent: A Manifesto (2019)*;

**Listen to podcast:** Nancy Fraser, "What should socialism mean in the twenty-first century?"  
(podcast) <https://www.youtube.com/watch?v=UKFLlv3irRg>

**Tues. 10:30 am - 1:30 pm:** Lecture: Feminist Economics and Social Reproduction Theory (Savvina)  
Workshop on the Gender Wage Gap

**2:30- 4:00 pm Seminar Reading:** *Feminism for the 99 Percent: A Manifesto* by C. Arruzza, T. Bhattacharya, & N. Fraser (2019); whole book.

**Wed. Class starts at 11 am.** Watch Ahead: Film: *Salt of the Earth* (Dir. Biberman, 1954; 94 min.)  
<https://tubitv.com/movies/229887/salt-of-the-earth?start=true>

**Fri. 10:30 to 1:30 pm** Introduction and Discussion on Podcast by Fraser (Savvina); Women in and after Revolutions (Peter)

**Friday 2:30-4:00 pm Seminar on** Bohmer, Chowdhury and Hahnel; Fraser

**Reading:** "Reproductive Labor in a Participatory Economy" by Bohmer, Chowdhury and Hahnel

**Read or Listen:** Nancy Fraser, "What should socialism mean in the twenty-first century?"  
(podcast) <https://www.youtube.com/watch?v=UKFLlv3irRg>

**4:00-4:15 pm Writing, Reflection & Discussion:** How does what we learned this week add to our thoughts about what might constitute a good society? [Journal]

**4:15 to 4:30 pm Quiz 2.** Brief quiz on concepts from weeks 3 and 4.

**WEEK FIVE: February 1-5 Mid-quarter Conferences;**

**\*Schedule mid quarter conference meeting with your seminar faculty\***

**Monday-Thursday** student groups meet to work on research project  
Reading this week: Ursula Le Guin, *The Dispossessed* (the whole book)

**Wednesday, Feb 3, 11am-1pm. Film (Suggested):** *Since I Been Down*

[Gilda Sheppard](#) is a documentary filmmaker and a member of the faculty at Evergreen. Her documentaries include stories of resilience of Liberian women and children refugees in Ghana; three generations of Black families in an urban neighborhood; and a film ethnography of stories from folklore started by Zora Neale Hurston in Alabama's AfricaTown. She is currently in post-production of her documentary *Since I Been Down* on education, organizing, and healing developed and led by incarcerated women and men in Washington State's prisons. Sheppard's recent book is titled *Culturally Relevant Arts Education for Social Justice: A Way Out of No Way*. Sheppard is a volunteer teacher in prisons. We encourage you to watch this film and we will discuss it on Friday.

**Friday Seminar 2:30-4:30:** *The Dispossessed* (the whole book)

**Writing, Reflection & Discussion:** How does *The Dispossessed* add to our thoughts about what might constitute a good society? [Journal]

**WEEK SIX: February 8- 12 Theme: Cuba & Socialism**

**Reading:** Sujatha Fernandez, *The Cuban Hustle: Culture, Politics, Everyday Life* (2020)

and "Housing and Urban Development in the Cuban Revolution" by Jill Hamburg

**Tues. 10:30 Lecture:** Political economy of Cuba from the Revolution to the Present (Peter Bohmer);  
Guest Lecture: Cindy Domingo: Women in Cuba;

**Seminar 2:30 to 4:30 pm:** Sujatha Fernandez, *The Cuban Hustle* (Introduction and Part 1)

**Wed. Class starts at 11 am.** Watch Ahead: Film: *Fresas y Chocolate* (Dir., Tomás Gutiérrez Alea, Juan Carlos Tabío, 1993)  
Discussion on film.

**11:30 - 12:30 pm Peer Review Workshop: First Draft of your group project is due Wednesday Feb 10, at 10 am.**

**Fri. Guest Lectures:** Carlos Marentes; Jill Hamberg

**2:30- 4:00 pm Seminar:** Sujatha Fernandez, *The Cuban Hustle* (Part 2, 3 and Epilogue)  
and "Housing and Urban Development in the Cuban Revolution" by Jill Hamburg

**4:00-4:30 pm** Debrief and Set Up for Week 7 Readings and Film

**Writing, Reflection & Discussion:** How does what we learned this week add to our thoughts about what might constitute a good society? [Journal]

**WEEK SEVEN: February 15-19 Theme: The Limits of Extractivism & Social Democracy and the Pink Tide in the time of Global Capitalism**

**Reading:** *Ebb of the Pink Tide: Decline of the Left in Latin America* by Mike Gonzalez; The EZLN in Mexico

**Tues. 10:30 am to 1:30 pm** Lecture: Nicaragua, Venezuela, Brazil; Alternatives to Neoliberalism (Peter)  
**2:30 to 4:30pm Seminar** Reading: Gonzalez: Introduction--Chapter 3 (p.1-91)

**Wed. Class starts at 11 am.** Watch Ahead: *También la lluvia*, dir. Icíar Bollaín (2010)  
[https://evergreen.idm.oclc.org/login?url=https://search.alexanderstreet.com/view/work/bibliographic\\_entity%7Cvideo\\_work%7Cmind-mhs-4YxqxppodO?account\\_id=11199&usage\\_group\\_id=104123](https://evergreen.idm.oclc.org/login?url=https://search.alexanderstreet.com/view/work/bibliographic_entity%7Cvideo_work%7Cmind-mhs-4YxqxppodO?account_id=11199&usage_group_id=104123)  
Discussion on Film (Savvina) and on Bolivia Today (Peter)

**Friday 10:30 am to 1:30 pm** Econ Workshop on Indicators; ISI vs. Export-led development; GDP versus HDI, others; CO2 emissions; Politics and Morality of Extractivism (Savvina)

**2:30 to 4:00 Seminar** Reading: Gonzalez: Chapter 4—Chapter 6 (p.92-180)

**4:00-4:15 pm Writing, Reflection & Discussion:** How does what we learned this week add to our thoughts about what might constitute a good society? [Journal]

**4:15 to 4:30: Quiz 3.** Brief quiz on concepts from weeks 6-7

**WEEK EIGHT: February 22-26**

**Theme: Cooperatives and Autonomous Communities: Chiapas, Oaxaca and Jackson, MI**

**Reading:** *Jackson Rising: The Struggle for Economic Democracy and Black Self-Determination in Jackson, Mississippi*, by Kali Akuno, Ajamu Nangwaya and Cooperation Jackson (2017)

**Tues.** Political Economy of Coops (Savvina) **10:30-11:45 am**

**12:00 to 1:30 pm.** Guest Presentations on Coops: Bridget Meehan (Ireland; Mondragon); (Keziah Apuzen/Reed Ingalls)

**2:30 - 4:30 pm Seminar** Reading: *Jackson Rising* - Foreword, Part I, III and IV

**Wed. Class starts at 11 am.** Watch ahead: *Un Poquito de Tanta Verdad (A Little Bit of So Much Truth)* (Dir. Jill Friedberg, 2007; 90min.)  
[https://evergreen.idm.oclc.org/login?url=https://search.alexanderstreet.com/view/work/bibliographic\\_entity%7Cvideo\\_work%7Cmind-mhs-8YM5mnBadY?account\\_id=11199&usage\\_group\\_id=104123](https://evergreen.idm.oclc.org/login?url=https://search.alexanderstreet.com/view/work/bibliographic_entity%7Cvideo_work%7Cmind-mhs-8YM5mnBadY?account_id=11199&usage_group_id=104123)

**11-11:30 am** Discussion of film

**11:30-12:30 pm** History of Black Nationalism (Peter)

**Fri. 10:30 to 1:30 pm** National Development to Neoliberalism in Mexico and Alternatives: From the Mexican Revolution to Lopez Obrador and the case of the Zapatistas (Peter); Film on The Zapatistas

**2:30-4:00 pm Seminar** Reading: *Jackson Rising* Part V and VI

**4:00 to 4:30 pm** Debrief of week 8 and setup for week 9

**Writing, Reflection & Discussion:** How does what we learned this week add to our thoughts about what might constitute a good society? [Journal]

**WEEK Nine: March 1-5 Theme: Eco-socialism, Ecofeminism, Rojava and Bookchin**

**Reading** Murray Bookchin: *The Next Revolution: Popular Assemblies and the Promise of Direct Democracy*

<https://libcom.org/files/Murray%20Bookchin->

[The%20Next%20Revolution.%20Popular%20Assemblies%20and%20the%20Promise%20of%20Direct%20Democracy-Verso%20\(2015\).pdf](https://libcom.org/files/Murray%20Bookchin-The%20Next%20Revolution.%20Popular%20Assemblies%20and%20the%20Promise%20of%20Direct%20Democracy-Verso%20(2015).pdf)  
*Roar Magazine, "Police abolition and other revolutionary lessons from Rojava"*

**Tues. 10:30 – 12 noon** Phil on Anarchism and Social Ecology (1 hr. 30min.);

**12:15 - 1:30 pm** Revisit the Good Society Workshop and Writing (Peter & Savvina)

**2:30-4:00 pm Seminar:** Bookchin, Introduction and Chapters 1-6

**Wed. Class starts at 10:30 am. Watch Ahead:** Film: *The Communes of Rojava: A Model In Societal Self Direction*

<https://youtu.be/cDnenjldnNE>. Discussion on film. **10:30 to 11:00**

**11:00- 12:30** Guest Lecture Debi Bookchin and Blair Taylor on Rojava

**The Good Society Paper is due Thursday of week 9, March 4<sup>th</sup> at 4 pm**

**Fri. 10: 30 am – 12 noon** Presentation and Discussion on Strategies for Economic & Social Transformation, Wrap-Up, (Peter & Savvina)

**Noon to 1:30 pm** Presentation Practice Workshop (Savvina)

**2:30 -4:00 pm Seminar** Bookchin, Chapters 7-9

*Roar Magazine, "Police abolition and other revolutionary lessons from Rojava"*

<https://roarmag.org/essays/police-abolition-and-other-revolutionary-lessons-from-rojava/>

**Friday 4:00 to 4:30 pm Debrief on Week 9 and discuss our Good Society papers**

**WEEK Ten: March 8 – 12. Theme: Celebrating Our Work**

**Tues.** Finalize your group project paper and prepare for presentation.

**Final draft of Group Project Paper is due on Tuesday March 9<sup>th</sup>, at 10 am.**

[Students are welcome to meet in zoom classroom to plan and prepare for presentation]

**Wed. 10 am- 3 pm: Student Presentations** (note longer time)

Your verbal presentation will be 8 minutes per student plus 4-minute discussion per student.

**Fri. 10:00 – 4:30 pm: Student Presentations Continued:** (note earlier starting time)

Program Wrap-Up

**WEEK Eleven: March 15-19. Evaluations Week – schedule your final conference with your seminar faculty**

Please do not make plans for Spring break without first scheduling your final evaluation conference.

At the end of the quarter, we will write a draft of our self-evaluation before our evaluation conference.