

Wednesday of Week 8 is Veterans Day, the Evergreen campus will be closed. We will have a seminar-like meeting on Thursday morning. Instead of a seminar paper, please prepare responses/answers to the following:

1. Write 2 paragraphs about 2 techniques or concepts (one paragraph for each technique/concept) from Tharp's *Creative Habit* that you have begun to incorporate into your own creative practice(s). You do not need to explain how you are using these ideas but rather identify and clearly explain what Tharp had to say about them. (Yes, this is a left over from last week but we didn't get through much discussion of it in our program meeting.)
2. Write a minimum of 3 paragraphs explaining the evidence presented in Chapter 6 of *On Repeat* regarding the roles of transparency & coyness of musical repetition in performance. No discussion of whether or not you are in agreement of these ideas is necessary in this exercise. We will discuss how our own experiences impact our thoughts on this during our program meeting. In this writing please keep your focus on the clear articulation of the ideas presented in the text.
3. Write a minimum of 3 paragraphs explaining the *exposure effect* as presented in Huron's *Sweet Anticipation*. As with previous responses, no discussion of whether or not you are in agreement of these ideas is necessary in this exercise. We will discuss how our own experiences impact our thoughts on this during our program meeting. In this writing please keep your focus on the clear articulation of the ideas presented in the text.