

The Nature of Music  
Seminar Preparation and Writing Guidelines  
2015 Fall Quarter - Week 8

1. Identify 5 general points presented in this week's reading of Huron's *Sweet Anticipation* – (ex. Expectations of use of elements in any musical genre depend on what the listener has been exposed to most frequently. Even in the absence of sound, listeners imagine the sounds that are most commonplace.)
2. For each of the 5 points identified make reference notes, including page numbers from text, that demonstrate how the author arrived at points you have identified. (ex. Table on page 209 provides results of experiment comparing imagined sounds – pitch, chord quality, chord position, voice type – to actual music). There is no need to write full statements this week but rather, you are asked to organize your points with support from text to bring to our seminar discussion.
3. Identify larger implication that may be drawn from this point. Again, no need for fully fleshed out statements in this exercise but rather identification of discussion points that include examples and page numbers from text and to support ideas. (ex. Aural cues that do not conform to expectations may be a source of disagreement – example of Dylan's use of electric guitar in folk music - pg 272, paragraph 3).
4. Papers should be typed and in-hand at the beginning of our seminar discussion.