

Mid-Quarter Review –

During Week 5 we will have mid-quarter review meetings. For your meeting with me, please prepare a self-evaluation that includes the following –

1. Big Ideas - New Ideas or Old Ideas From New Perspectives You Are Considering

- (examples) Fibonacci Numbers/Golden Section/Layers of sonic patterns in music and in the world
- in the creation of art we can choose what we place in the foreground and what we make less obvious to the listener
- making and breaking patterns can be used to powerful and dramatic effect

2. Terms – new music terminology or other words you have added to your vocabulary

3. Skills – new or advancing skills you are working on -

(examples) Solfege – major scales/minor scales/chromatic
Takademi

4. Performance workshop techniques you have explored/are exploring

(examples) Subdivision
Phrasing – diminuendo/crescendo

5. People/Composers/Compositions you have studied

6. Practices you are incorporating into your daily ritual

(examples) Breathwork - Alternate Nostril Breathing
Centering – engaging core – opening heart

7. Realizations your program work has led you to

8. Topics introduced through program materials/activities that you have continued to pursue in greater depth

9. Include an evaluation of the credits earned to this point. 1.5 credits are possible each week. Minimum expectation for the earning of full credit each week is attendance at program meetings, arriving on time with all assigned material prepared (including the submission of written work) and full participation in program activities.

Music Cognition	2
Applied Music Fundamentals	2
Expository Writing	2
Performance Workshop	1.5