# Public/Non-Profit Admin & Public Policy (PNAPP) Olympia Cohort 1st year Core, Winter 2023

Class Meeting Times: All Thursday Evenings 6pm to 8:50pm	Faculty Teaching Team  Meghan Doughty doughtym@gmail.com	
First Class: Thursday, January 12 <sup>th</sup> , 6pm to 8:50pm	Doreen Swetkis swetkisd@evergreen.edu	
Additional Meeting: Saturday, February 11 <sup>th</sup> , 9am to 4pm (joint cohort event)	Wenhong Wang wangw@evergreen.edu	

# This is a hybrid class that requires synchronous and asynchronous participation.

The synchronous component includes in-person meetings on Thursday evenings each week of the winter quarter (from 6:00 to 8:50 pm).

#### **Pre-Class Assignments**

There is a limited, yet critical, amount of pre-class work to be completed prior to our first class of the quarter. These assignments are described below, and in more detail on our Olympia Cohort Canvas site. In summary, the pre-class work entails a careful review of this syllabus, readings, and review of our Canvas site. During our first class together on January 12<sup>th</sup>, time will be provided for your clarifying questions. In the meantime, please contact us via email if you have a concern or question that is time sensitive.

In addition, there is an expectation that students will have completed the readings, other media, and assignments before we meet for class that week.

#### Winter 2023 Course Description:

The purpose of 1st year Core is to identify and explore the fundamentals of governing and administering for the public. A substantial part of our work winter quarter examines the knowledge and skills needed to practice democratic public administration through policies and organizations. We will be looking at these issues through a systems-thinking lens. Our goal is to gain an understanding of how to apply theories of public administration in our day-to-day work.

Complementing our focus on systems thinking is a focus on how to build effective teams. Working in teams is increasingly common in public administration, which requires team building competencies. Therefore, a key part of our work each week during winter quarter will involve working in teams and advancing and learning how to effectively collaborate for the

common good. Consequently, we have established three learning competencies for winter quarter that each have an associated set of learning objectives. The learning competencies are meant to clarify what results we want our learning community to achieve by the end of the quarter. The associated objectives further clarify what our focus will be for each competency area.

#### Learning competencies (LC):

- LC 1 Assess and recognize multiple lenses of thinking about the structure and behavior of organizations.
- **LC 2** Develop and strengthen the ability to work collaboratively.
- **LC 3** Apply and analyze equity and ethical principles in relation to doing democratic public administration.

# **Course Credit Equivalencies for Winter Quarter:**

- 2 Team-building
- 4 Organizational Studies

See below for more information regarding credit requirements and how to successfully fulfill program expectations.

#### **Brief Look Ahead for the Olympia Cohort:**

**Spring quarter,** we will examine the budgetary and fiscal aspects of public service and public goods. Key to our work spring quarter will be to learn about the potential sources and uses of the resources needed to carry out the public's business. We will examine how federal, state, and local resources are being deployed and consider the implications in terms of equity, ethical principles, and democratic public administration.

### **Continuing Themes and Project Continuity:**

The structure of our curriculum is intended to build upon two primary themes: *constitutional competence*; and *systems thinking*. Both themes relate to the MPA mission:

Our students, faculty and staff create learning communities to explore and implement socially just, democratic public service. We *think* critically and creatively; *communicate* effectively; *work* collaboratively; *embrace* diversity; we *value* fairness and equity; *advocate* powerfully on behalf of the public; and *imagine* new possibilities to accomplish positive change in our workplaces and in our communities. 'Be the change.'

Your faculty are committed to making positive change happen, which some public administrators might refer to as *operationalizing* our mission. Our primary investment is adding value to your current and future work as agents for positive change. Our chosen themes for the

2022-2023 Olympia Cohort are meant to reinforce our intention and lead to a progression of knowledge and skill building that will serve you well in your present and future academic and professional work.

# **Required Reading for Winter:**

We are using three texts for our work this winter. The books are available as free eBooks through The Evergreen State College Library or Summit. You can access them by logging into your library account with your Evergreen ID. Online access through the library will allow you to read assigned content online, or you can download PDF sections provided you are mindful of page limits imposed by the publishers (details online for each book). The books may need to be requested from Summit, which takes 5 days, so please plan accordingly. We will demonstrate how to access these resources if you are unable. Our texts are:

- Meadows, D. H. (2008). Thinking in systems: A primer. Chelsea Green Publishing.
- Hill, L. A., Watkins, M., Walker, C. A., Reid, E., Cialdini, R. B., Goleman, D., Gabarro, J. J., Ibarra, H., Oncken, W., & Watkins, M. (2017). *HBR's 10 must reads for new managers*. Harvard Business Review Press.
- O'Leary, R. (2019). The ethics of dissent: Managing guerrilla government. Cq Press.

All other readings will be posted on Canvas.

Week and Module	Required Readings	Assignment	
Week 1 (1/12): Systems Thinking Wen	<ul><li>Meadows (book)</li><li>Becoming the boss in HBR</li></ul>	• HW 1	
Week 2 (1/19): Organizational Theory Doreen	<ul> <li>Taylor (article)</li> <li>Follet (article)</li> <li>Chester Barnard's the Functions of the Executive (podcast)</li> <li>Contingency Theory (podcast)</li> <li>Gareth Morgan Images of Organization (podcast)</li> <li>Academy of Management Review (article)</li> <li>Whitford et al. (article)</li> </ul>	<ul> <li>Team Contract (group)</li> <li>HW 2</li> </ul>	

	<ul> <li>Leading the team you inherit in HBR</li> </ul>	
Week 3 (1/26) Network Theory <b>Meghan</b>	<ul> <li>Agranoff (Chp. 1)</li> <li>Agranoff &amp; McGuire (article)</li> <li>Kiefer &amp; Montjoy (article)</li> <li>How leaders create and use networks in HBR</li> </ul>	• HW 3
Week 4 (2/2): Indigenous Organizational Behavior and Development (Guest Speaker)	<ul> <li>Managing the high- intensity workplace in HBR</li> <li>TBD</li> </ul>	<ul><li>Field Journal (individual)</li><li>HW 4</li></ul>
Week 5 (2/9): Design Thinking for Ethics Meghan	<ul> <li>Cooper (Chp. 1 &amp; 2)</li> <li>Lindbloom (article)</li> <li>O'Leary (Chp. 1-3 and third interlude) (Book)</li> <li>The authenticity paradox in HBR</li> </ul>	<ul><li>DEI Statement (individual)</li><li>HW 5</li></ul>
Saturday Class (2/11): Joint Cohort	• TBD	• TBD
Week 6 (2/16): Decision- making <b>Doreen</b>	<ul> <li>O'Leary (Chp. 4-end) (Book)</li> <li>Schmidt (article)</li> <li>Harnessing the science of persuasion in HBR</li> </ul>	• HW 6
Week 7 (2/23):Cooperatives Wen	<ul> <li>Readings/Media on Canvas</li> <li>Managing your boss in HBR</li> </ul>	• HW 7
Week 8 (3/2): Nonprofit Organizations Doreen	<ul> <li>Worth,(Chp. 4 &amp; 5</li> <li>Nonprofit Downlow (podcast)</li> <li>What makes a leader? In HBR</li> </ul>	<ul><li>Draft Organizational Analysis (group)</li><li>HW 8</li></ul>
Week 9 (3/9): Practice Presentations	<ul><li>How Managers</li><li>Become Leaders in</li><li>HBR</li></ul>	• HW 9

Week 10 (3/16):	•	Organizational
Presentations		Analysis (group)
	•	Presentation (group)

Participation and Engagement: Your participation will be evaluated based on the depth of your own engagement with class material and how well you support other students' learning and contribute to a collaborative spirit of investigation. This means moving a discussion forward by both sharing your questions and reflections and by listening well to other students and following up with additional questions, reflection, and elaboration. If you find yourself struggling to find ways to contribute, please talk to your faculty about strategies for increasing your participation (we all need support). Students enter our learning community with differing perspectives and experiences. These differences are a strength if we remember that the collective goal is to develop a deeper understanding of the material and our world. We do not need to agree with one another, but we do need to hear each other's thoughts and questions.

#### **Assignments**

Over the course of the quarter, you will complete multiple assignments. Unlike fall quarter, there will be both individual and group assignments. The final product will be a group organizational analysis. An organizational analysis is a document that paints a picture of an organization's structure and behavior. It also analyzes the strengths and weaknesses of an organization.

#### 1. Team Contract (Group assignment)

**Due:** Thursday, January 19<sup>th</sup> posted to Canvas by 6:00pm

**Purpose:** The team contract lays out how the team will approach the project and hold each other accountable. A team plan also allows group members to examine their strengths and areas for growth as a team member.

**Instructions:** Fill out the team contract document as a group. Instructions for how to fill out the team contract are included in the document posted in Canvas.

#### 2. Field Journal (individual assignment)

**Due:** Thursday, February 2<sup>nd</sup> posted on Canvas by 6:00pm.

Length: 4 - 5 pages of content, double spaced. Does not include references.

**Description:** Ethnography is form of qualitative research that involves the scientific description of individual behaviors and customs. Last quarter we familiarized ourselves with quantitative data via *Counting: How We Use Numbers to Decide What Matters* by Deborah Stone. This quarter we will begin our familiarization with qualitative research. This type of research has a long history of use in public administration. The primary goal of a field journal is for you to

become an ethnographer and document your observations of human behavior in our democratic organizations.

**Instructions:** Attend a public meeting in person or on Zoom (ex. Legislative floor debate, Legislative committee hearing and testimony, City Council meeting, County Committee hearings, Planning Commission, Port Commission, non-profit Board meeting, Tribal Government public meeting, School Board meeting, etc.). Observe the actions or inactions of leadership and the democratic situation. Attend any public meeting. Do not pick a meeting that is linked directly to your employer or one you attend regularly.

Write a narrative description of your experience that explains where you went, background about the organization, and what you learned from the meeting. Additionally, respond to the following questions:

- **Problem identification:** What problems were identified? Were they addressed? What are some of the facts surrounding the problems? What critical issues contributed to the problems?
- **Recommendations:** Were recommendations made and, if so, by whom? What were the recommendations to address the problems? How effective do you think these recommended actions will be in alleviating the problems?
- **Funding:** Who funded the meeting?
- **Leadership observations:** Who did you identify as leaders and why? What leadership qualities did you observe?
- **Observing the room:** What was the physical space like and how did it impact the meeting? Who was in attendance? What did you notice about the audience members and their body language/reactions?
- Audience participation: Did the audience participate, and if so, how?
- **Democracy observations:** What democratic actions or comments were made?
- Making connections: How do your observations connect to any of the readings this quarter? As a public administrator, did this experience cause you to think differently about your work, how you present to elected officials or decision-makers, and/or how to include the public in your work?

#### **3. DEI Statement** (Individual Assignment)

**Due:** Thursday, February 9<sup>th</sup> posted to Canvas by 6:00pm

**Purpose:** Practitioners in a wide variety of roles are being asked to speak to their knowledge, skills, and abilities concerning diversity, equity, and/or inclusion (DEI) as a part of the hiring process. These application questions are intended to explore how an applicant's experiences or perspectives concerning DEI may help change or contribute to the organization's culture and/or strategic goals. Responses to DEI questions and more formalized DEI statement submissions can take many forms but should ultimately include informed and thoughtful reflection on one's

experiences, perspectives, and skills that can help advance access, representation, and equitable distribution of public services and goods.

Preparing a DEI response or statement is not just an important component of developing competitive employment application materials but also serves as a unique opportunity to reflect on and consider one's experiences and willingness to develop and implement practices that advance diversity, equity, and inclusion in public and nonprofit administration. Through reflection, practitioners should be able to acknowledge and articulate their own use of DEI concepts and principles as they apply to leadership, collaboration, communication, and service delivery.

**Instructions**: In this assignment, you will respond to the following three DEI questions as if they were supplemental questions requested as a part of a job posting. Although the questions are broad, your answers should be concise, well-formulated, and speak to the contributions and insights you hope to bring to a position relevant to your own career ambitions. Responses should be provided within a single Word document and abide by APA formatting. Please limit responses to 500 words per prompt.

- a. Describe your previous experience working and collaborating in diverse, multicultural and inclusive settings.
- b. Please describe how you would contribute to a division committed to identifying and implementing equitable and inclusive practices.
- c. Describe some specific things you have done (workshops, trainings, certifications, etc.) or plan to do to increase your own cultural competency and commitment to diversity, equity, and/or inclusion.

#### 4 & 5. Organizational Analysis: Outsiders' Perspective (Group assignment)

**Note:** A thorough organizational analysis paper would take several months to complete. Such an undertaking would require surveys, interviews, and focus groups with staff, leadership, and clients. An exhaustive organizational analysis would involve culling through mountains of internal documents, records of decisions, mandates, policies, and budgets. You are not doing this! Your task is to conduct what would be "phase 1" of an organizational analysis: the outsiders' perspective. You will use only publicly available resources and likely end up with more critical questions than definitive answers.

**Draft Due:** Thursday, March 2<sup>nd</sup> posted to Canvas by 6:00pm.

**Final Due:** Thursday, March 16<sup>th</sup> posted to Canvas by 6:00pm.

**Length:** 15 pages max of content. Does not include title page, reference page, or appendices.

**Purpose:** Conduct an organizational analysis of a public, non-profit, or Tribal government organization. The goal of the assignment is to expand your skills at organizational assessment

and provide insights into the realities of life in organizations. You should select an organization you DO NOT currently work for. This assignment will be completed in teams of 2 to 3 students. This is secondary and tertiary data collection. You will not be interviewing members of the organization.

**Instructions:** You will be assigned a group the first week.

# Step 1: Get the basics.

- Write your own definition of an organization. This definition will guide the focus of your analysis. (Ex. structure, staff, leadership, managers, boards, mission, policies, programs, clients, funders)
- Select a public, non-profit, or Tribal government organization to analyze.
- Gather some initial background information (publicly available) to ensure you have access to sufficient basic information about the organization (org chart, funding sources, mission, population served, etc.).

# Step 2: Write an organizational analysis that covers the following elements.

- Mission and/or vision, brief history, population served and public need(s) addressed, key budget information, organizational structure/chart, staffing.
- What is the organization/agency known for and what are its key accomplishments? Based on your assessment as outsiders, what does the organization/agency do well and where has it fallen short? Is it known for any innovations? How productive are its relationships with other levels or parts of government and/or non-profit organizations? Is it democratic in form and action (explain)? What are its relationships to other sectors and/or organizations? Is the organization prepared for the future? Responding to these questions will involve a search of secondary resources (government reports, news media, academic research, org memos, press releases, and other background documents/materials publicly available).
  Select an organization that has information readily and publicly available.
- What are the challenges the organization is currently facing? (These could be challenges of strategy, budget, program implementation, management or some combination).
- Explain your team's recommendation for how the organization should address the main challenge it faces along with evidence supporting your recommendation, incorporating relevant readings from this quarter as "evidence".

# 6. Presentation (In Person Practice Presentation March 9<sup>th</sup>; In Person Final Presentation due March 16<sup>th</sup> posted to Canvas by 6:00pm)

**Instructions**: Presentation: 10 minutes. Q&A Session: 5 minutes. Total: 15 minutes. A visual aid is required for the presentation. All presentations should adhere to the following guidelines:

All photographs or graphs/charts should be cited with their source.

- Accessibility: contrast (dark background, light font), limit red and green (color blindness), font size, readability, universal design accessibility.
   <a href="http://www.vetpd.qld.gov.au/resources/pdf/universal-design-checklist.pdf">http://www.vetpd.qld.gov.au/resources/pdf/universal-design-checklist.pdf</a>
- If using a video, it may not take up the entire presentation time.

We will grade the oral presentations in terms of the following criteria:

- Organization and sense of purpose
- Command of project problem, methods, findings and recommendations
- Effective use of PowerPoint and other visual aids
- Use of appropriate language and public speaking skills
- Effective response to audience questions

# 7. Leadership Exercises (Individual Assignments)

**Purpose:** These assignments serve two functions. 1) To complement the team-building skills that will be needed to complete the organizational analysis. 2) To critically examine the role of leadership in public and non-profit organizations.

**Instructions:** These assignments, HWs 1-9 will be completed asynchronously and directions for each assignment can be found in Canvas.

# **Expectations and Policies**

Written Work: Most work will be completed using secondary/existing sources.

**Format:** Unless otherwise stated, all papers should be typed, double spaced, 12-point font, and follow APA format and citation style. [APA Style <a href="http://www.apastyle.org/learn/index.aspx">http://www.apastyle.org/learn/index.aspx</a> Purdue Writing & Grammar Guide <a href="http://owl.english.purdue.edu/">http://owl.english.purdue.edu/</a> ] All written work will be of high quality, grammatically correct, clear and without spelling errors.

Also, a guide to student writing at Evergreen can be accessed through the campus Writing Center: <a href="https://inkwellpublication.wordpress.com/">https://inkwellpublication.wordpress.com/</a>

Participation & Attendance: Students are required to attend each class meeting in its entirety. Participation includes focusing on class content, speaking in class and seminar, listening to others, taking notes, completing class interactive exercises, avoiding distractions, and listening to and dialoging with the guest speakers. If an absence is unavoidable, faculty should be notified prior to a class and/or seminar absence.

After one absence per quarter (Ex. 2 hours accumulated is one absence), a make-up presentation on the work missed will be assigned by faculty. Makeup work must be completed by the end of the scheduled course to receive course credit. After 9 hours of absences total in

one quarter, you may be denied full credit for the course. Also, after reoccurring absences (being late to class; regularly missing an hour of class), you may be denied full credit. Finally, if you do miss a class, you are expected to do the reading for the class meeting missed and turn in any assignments that were due on the class date missed.

Late Assignments: Turning in assignments late is unacceptable. If there is an unavoidable need to turn in an assignment late, the student should contact their faculty no later than the original assignment due date and propose an alternative due date for completion. It is up to the individual faculty to decide whether to accept the assignment on the proposed date. Late assignments must be completed by an agreed upon revised due date to ensure full receipt of course credit.

Credit: Students will receive 6 graduate credits if all course requirements have been satisfactorily completed. Students will be evaluated based upon their progress towards the learning objectives, assessed from classroom, seminar, and assignment performance. No partial credit or incompletes will be awarded. Full loss of credit decisions will be made by the faculty team. Full loss of credit for two terms of core may result in dismissal from the MPA program. Plagiarism (i.e., using other peoples' work as your own) may result in total loss of credit for the class and may result in dismissal from the MPA program. See the MPA Handbook and College statement on academic honesty for more information. Failing to meet course requirements (ex. not completing one or more assignments, completing one or more assignments late, or multiple absences) may constitute denial of total credit at the discretion of the faculty. Students at risk of losing credit will receive written notification prior to the end of the quarter.

**Evaluation:** Student's course self-evaluation and evaluation of faculty are required for credit, and evaluation conference attendance

**Multiculturalism & Diversity:** Faculty and students will actively work towards contextually weaving multiculturalism and diversity throughout our learning as related to readings, lectures, seminar, and group projects. In a learning community students and faculty share the responsibility for the teaching and learning environment. Multiculturalism and diversity are defined as: aiming to promote constructive community discourse about issues of culture, power, and differences.

**Technology Use & Learning Styles:** We all have different ways of learning. Faculty will actively work towards providing information in multiple formats: tactile, auditory, visual, experiential, etc. However, we are limited to means appropriate for the virtual classroom environment. Surfing the internet, checking social media, reading e-mail, playing with cell phones during our online sessions are not an appropriate use of class time. Consult your faculty to discuss technology use and learning style options.

**Reasonable Accommodations** will be provided for any student who qualifies for them through a working relationship with Access Services. To request academic accommodations due to a disability, please contact the office of Access Services for Students with Disabilities (867-6348).

or 6364). If the student is already working with the office of Access Services, the faculty should have received a letter clearly indicating the student has a disability that requires academic accommodations.

If any student has a health condition or disability that may require accommodations to effectively participate in this class, please do the following: *Contact Access Services to receive a letter of accommodation prior to the start of class.* Information about a disability or health condition will be regarded as confidential. Please refer to Evergreen's Students with Disabilities Policy.

#### Conduct & Conflict Resolution: Please refer to the MPA Student

**Handbook:** <a href="https://www.evergreen.edu/mpa/studenthandbook/conflictresolution">https://www.evergreen.edu/mpa/studenthandbook/conflictresolution</a>. Discuss any problems involving others in the learning community directly with the individuals involved (so long as the concerned party feels safe doing so). Possessing respect for others is fundamental to an open, free, and educational dialogue. All students are expected to support and contribute to a well-functioning MPA classroom and learning community. Behavior that disrupts the learning community may be grounds for disciplinary action, including dismissal from the MPA program. All students will be held accountable for maintaining the highest of academic standards.

We will abide by the social contract: WAC 174-121-010 College philosophy. We will abide by the student conduct code (including academic integrity and plagiarism): Chapter 174-123 WAC, Student Conduct Code & Grievance/Appeals

Process: <a href="http://www.evergreen.edu/studentaffairs/student-conduct">http://www.evergreen.edu/studentaffairs/student-conduct</a> We will abide by the non-discrimination policies and procedures at TESC.

**Guest policy:** Guests are welcome to visit our learning community during our virtual class time and seminar meetings with approval from course faculty in advance of each requested visit. It is the host student's responsibility to contact the faculty with details about the requested guest visit and await approval.

Prospective students may visit one class meeting of first year Core without advance faculty approval but must notify faculty that they are present prior to the beginning of class. All guests must abide by all social contract, conduct code, and nondiscrimination policy guidelines as aforementioned in this handbook. Per faculty discretion, guests may be asked to leave and not permitted to return to class if these guidelines are violated in any way including behavior that disrupts the learning community. All guests are expected to minimize their participation in class and seminar discussions.

**Inclement Weather:** In the event of bad weather or emergencies students should check for announcements of campus closures or service disruptions that might prevent our online class sessions. Students can call the main campus line 360-867-6000 to get the latest news regarding a campus closure or delay. Faculty may decide to still hold class virtually or may cancel a class meeting even if campus is open if there are substantial regional internet service disruptions.

Faculty will do their best to provide information to students in the event of an online class cancelation; including sending an all-class email prior to the start of class and posting notice on our Canvas site. Students are responsible for checking email and ensuring viable online access options are available to them.

**Communicating:** Email and Canvas are our primary means of communication. Students are responsible for checking their Evergreen email and Canvas regularly – minimally once each weekday and weekend.

Use of Student Work Posted to Canvas: Students post their work to an online learning platform known as "Canvas". Our class canvas site is accessible to faculty and students registered for this course only. The work students post on canvas is their private intellectual property and may not be used or distributed without their expressed consent. Some work may also be owned by governments, organizations, or communities. Their informed and voluntary consent would also need to be obtained for use and appropriate cultural protocols would also need to be followed.

**Audio or Video Recording:** No audio or video recording may occur during class without the informed and voluntary consent of all students, guests, and faculty involved.