



Dharshi Bopegedera's paper, "[Analysis of Copper-Bearing Rocks and Minerals for Their Metal Content Using Visible Spectroscopy: A First Year Chemistry Laboratory Exploration](#)," appeared in August in the *Journal of Chemical Education* (93:9). Dharshi also presented "The Challenges and Successes of Planning and Executing an Interdisciplinary Course: 'From the Fire! The Art and Science of Ceramics'" at the Washington College Chemistry Teachers Association Conference, October 2016, in Leavenworth, Wash.

Stephen Buxbaum and **Elaine Vradenburgh** collaborated on a successful Sparks Grant application to Humanities Washington. The \$7,500 award for the "Voices from the Harbor" project will investigate how Grays Harbor communities have responded to social and economic changes. Three events will engage residents' participation in an inquiry about the history of their communities. The events will educate residents about the history of the Grays Harbor region and open dialogue about issues they now face. Each of the sessions will focus on a different theme. "Layers of Meaning" will explore the built environment and its history. "Giving Voice to Experience" will examine the tradition of oral history and feature several histories that have been collected by Evergreen students in the region. Finally, "What Makes Communities Work" will emphasize issues of housing and homelessness in the area.

On May 22, **Stephanie Coontz** was awarded an honorary doctorate by Muhlenberg College. At the ceremony, Muhlenberg's president John I. Williams, Jr. said, "In the late 1960s and early 1970s, you were active in the peace movement, and in fact left your own Ph.D. program after the shootings at Kent State and Jackson State so that you could help convince those within the peace movement to stay the course and avoid potentially violent confrontations. This meant that despite a lifetime of scholarly achievements, awards, and accolades, the one title that has been missing ... has been 'Doctor,' an omission we are honored to be able to rectify today." In June, the Association of Family and Conciliation Courts awarded Stephanie the Stanley Cohen Distinguished Research Award.

Steve Davis's portrait, *Robert, Oakridge 2005*, has been acquired by the Henry Art Gallery at the University of Washington.

Hirsh Diamant presented a paper, "Re-Imagining the World and Self with Tai Ji and Daoist Study," at the 10th International Daoist Conference in Taiwan. The paper examined benefits of Tai Ji and Daoist Studies in Liberal Arts education. In his presentation, Hirsh showed work of Evergreen students and demonstrated how Daoist study inspired students' visions of renewal in physiology, ecology, and self-cultivation.



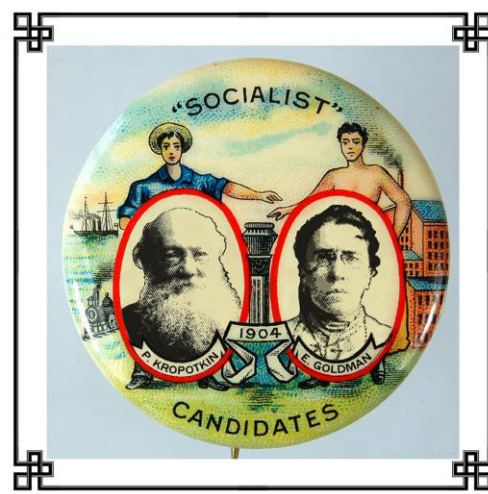
Steve Davis. *Robert, Oakridge 2005*.



Peter Dorman delivered two conference papers over the summer. He presented “Addressing Controversies in Economics Instruction through Interdisciplinary Learning Communities: The Evergreen Experience” to the Critical Edge Alliance conference in Roskilde, Denmark in June, and “The Coordinated Activity Theory of the Firm” to the Society for the Advancement of Behavioral Economics in Wageningen, Netherlands in July.

Sarah Eltantawi's book, *Shar'ah on Trial: Northern Nigeria's Islamic Revolution*, will be available for sale in April from the University of California Press. Her review essay of Saba Mahmood's latest book, *Religious Difference in a Secular Age*, was published November 21 in the *Journal of Law and Religion*. Sarah gave a keynote address on African Islam and the Stoning Punishment at the University of St. Thomas in Minneapolis, Minn. in September. In October, she presented on a panel at the University of Washington on the topic of “Immigration, Religion and Human Rights,” questioning whether immigration to the United States should be limited on the basis of religion. In November she gave a keynote address on Islamic Law in Nigeria at Williams College in Williamstown, Mass. and presented three papers at the American Academy of Religion in El Paso, Texas, including a plenary on the role of love in civic discourse, a roundtable on Shahab Ahmed's seminal book, *What is Islam?*, and a presentation of her new work, “Gendering the Political Theology of the Muslim Brotherhood in Egypt.” She produced an [interview with Amr al-Azm](#), member of the Syrian opposition and leading commentator on the Syrian Civil War, for her show radio show, *Contemporary Islam Considered*.

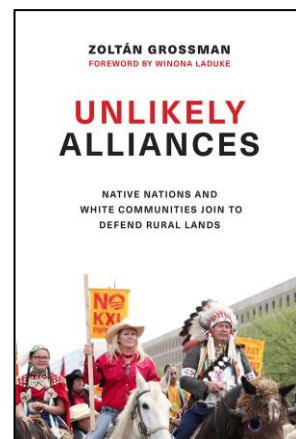
Steven Flusty and **Pauline C. Yu** published selections from their website and other published work as a volume in Urban Research's series about culture, architecture and the urban. The lavishly illustrated (Page not found. Is this the correct one? <http://www.urpub.org/books/mahometanandcelestial>) *Mahometan & Celestial's Encyclopaedic Guide to Modernity* leads the reader through an alternative universe of alt-imperial modernism, resistances, and its peculiar material cultural trappings. If you haven't yet been able to get your hands on the book, check out Pauline and Steven's web site—www.mahometanandcelestial.com—which, as Steven says, is “the freely accessible source of all the book's material and more.”



From *Mahometan & Celestial's Encyclopaedic Guide to Modernity* by Steven Flusty and Pauline C. Yu. 2016.



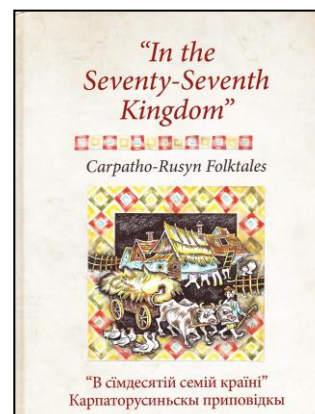
Zoltán Grossman submitted the final manuscript for his University of Washington Press book *Unlikely Alliances: Native Nations and White Communities Join to Defend Rural Lands*, to be published (with foreword by Winona LaDuke) as part of the Indigenous Confluences series in spring 2017. In September he visited the Standing Rock Sioux camps opposing the Dakota Access Pipeline, reporting with [photo albums](#) and publishing the *Counterpunch* article "[Where are the Cowboys in the Standing Rock standoff?](#)" He has also been active in [opposing the Port of Olympia's role in North Dakota oil fracking](#) and emceed an [October rally](#) at the port. Students in his Resource Rebels class (co-taught with Karen Gaul) produced the [Fossil Fuel Connections](#) website and a [report](#) (in collaboration with the Quinault Nation) on economic alternatives to oil in Grays Harbor. Zoltán spent his spring quarter sabbatical in Hawai'i as a visiting scholar at the University of Hawai'i Department of Geography. He researched Kanaka Maoli (Native Hawaiian) resistance to U.S. military bases on O'ahu, Hawai'i, Maui, and the former naval bombing range of Kaho'olawe, for his next book project *A People's Geography of American Empire*. He kept a [photo report](#) of his travels and interviews. He also commented on the presidential election, critiquing [Trump's ties to "alt-right" fascist movements](#) and [Clinton's advocacy of military intervention against Syrian and Russian forces](#). Zoltán's most recent article, "[In 2017, Fusing Identity and Class Politics in 'Trumpland'](#)," was published this month in *Common Dreams*.



Rose Jang's "[Performance Review: Zhang Huoding's Performances of Legend of the White Snake and The Jewelry Purse at David H. Koch Theatre at Lincoln Center on September 2 and 3, 2015](#)" appeared in July in *CHINOPERL: Journal of Chinese Oral and Performing Literature* (35:1). Rose also served as an external adjudicator for the University of Puget Sound's Oct. 29 production of *Twelfth Night*, directed by Geoff Proehl with scenic design by Kurt Walls.

Nancy Koppelman gave her talk, "Human Rights in History," as a Humanities Washington speaker at the Clark County Historical Museum in Vancouver, Wash. The talk was in connection with the museum's exhibit on the Sand Creek Massacre of 1864, as well as to retired nuns at St. Joseph Residence in West Seattle. An excerpt from her article, "'If you want to do something, join us!' The Limits of the Social Justice Mandate in Higher Education," previously published in the edited volume *The Case Against Academic Boycotts of Israel*, was included in Cary Nelson's latest book, *Dreams Deferred: A Concise Guide to the Israeli-Palestinian Conflict & the Movement to Boycott Israel*, co-published by Indiana University Press and MLA Members for Scholars' Rights. Read more about *Dreams Deferred* in a *Times Higher Education* article, "[Israel Boycott Row 'Destroying Relationships' in US Universities.](#)" A podcast of Nancy's invited talk, "[Puritans in the 21st Century](#)," delivered last March at Plimoth Plantation in Plymouth, Mass., is now on Soundcloud. The talk describes Nancy and **Trevor Speller's** 2015-16 academic program, The New Puritans.

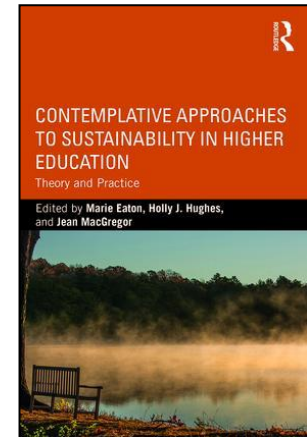
Pat Krafcik's bilingual Rusyn-English compilation of Carpatho-Rusyn folktales was published in 2015 by the Carpatho-Rusyn Research Center: "[In the Seventy-Seventh Kingdom](#)": *Carpatho-Rusyn Folktales* [«В сімдесятиї Карпаторусинські приповідки





семій країні»: Карпаторусиньскы приповідкы]. This is the first compilation of Carpatho-Rusyn folktales to appear in English and is available in the U.S., as well as in the Carpatho-Rusyn homeland in Europe. Carpatho-Rusyns are an East Slavic people without a country, but who reside in the Transcarpathian oblast of western Ukraine and in smaller numbers in the central European countries of Slovakia, Poland, Czech Republic, Hungary, Romania, Serbia, and Croatia.

For the past eight years through her Curriculum for the Bioregion initiative, **Jean MacGregor** has led an interinstitutional faculty learning community exploring sustainability and contemplative practice.” The 75 faculty involved include Evergreen’s **Rebecca Chamberlain, Rob Cole, Karen Gaul, Larry Geri, Cynthia Kennedy, Martha Rosemeyer, and Sarah Williams**. The group’s ideas and teaching strategies have come together in a book co-edited by Jean, *[Contemplative Approaches to Sustainability in Higher Education: Theory and Practice](#)* published in October by Routledge Press. Karen Gaul, Sarah Williams, and Jean are among the chapter authors.



In September, Mayor Ed Murray of Seattle named **Kabby Mitchell III** the city’s Cultural Ambassador and one of only four recipients of the 2016 prestigious Seattle Mayor’s Arts Award. The distinction recognized Kabby’s three decades of inspired work and innovation focusing on intersections within diverse communities, and his generous gifts of time and energy to underserved populations in the Northwest as a performer, activist, choreographer and educator. Kabby was honored by the mayor at a ceremony during the annual Bumbershoot festival on Sept. 2. According to an [article in CityArts](#), Murray noted that Kabby “is someone who understands that when we talk about racism we also have to talk about the intersection of LGBTQ and racism.” The mayor then added, “I first saw Kabby dance at the then-Broadway Performance Hall in college. The other performer was Ernestine Anderson, and I was quite taken with the performance—maybe because Kabby had his shirt off.” In other news, Kabby was part of a public conversation, “Dance Theatre of Harlem, a Look Back,” with Judy Tyrus in November at the Northwest African American Museum. Kabby and Tyrus are both former company members of the Dance Theatre of Harlem.

Greg Mullins presented his research on evolving understandings of culture, human rights, and cultural rights at a meeting of the American Portuguese Studies Association in October. The same month, he also attended the national conference of Imagining America, an organization that advances public scholarship and community-based learning in the arts, design, and humanities.

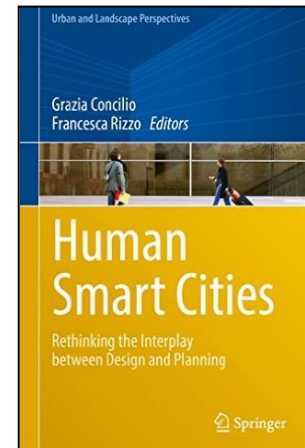
John Perkins and three colleagues published “[The Challenge of Climate-change Neoskepticism](#)” in the Policy Forum of *Science* (353; Aug. 12, 2016; pp. 653-54). Perkins and his co-authors have identified a new incarnation of skepticism about anthropogenic climate change, which agrees that human-induced climate change is real, but that it is moving very slowly and probably won’t go very far. Such neoskeptics thus argue that no current need exists to make significant efforts to mitigate the changes. In response, the authors argue that the neoskeptics have not done a thorough job of assessing the risks. Moreover, the decision sciences, better models for energy, and climate-education would help the public and political leaders respond effectively to climate change. If you can’t access the full article at the link above, John is happy to send a copy. You can reach him at perkinsj@evergreen.edu.



Still from Steve Rowland's *Time Out of Joint*

Steve Rowland is director and producer of an upcoming 90-minute documentary, *Time Out of Joint: Teaching Shakespeare in Prison*. The film, which received a grant from Seattle 4 Culture last spring, was shot in Woodbourne Correctional Facility, a state prison in New York. A rough cut of the film will screen this coming April at the Shakespeare Association of America annual meeting at Emory University. You can view a 10-minute [excerpt](#) on Vimeo.

Doug Schuler has delivered several recent presentations, including “Participating and Democratizing: Hopefully not too late...” at the University of Milan, “Smart Citizens: Another Species to Add to the Endangered List?” at Milan Polytechnic, and “Cultivating Civic Intelligence in a Lab-based Educational Setting” and “Civic Intelligence at the Intersection of Globalism and Localism” at the Critical Edge Alliance conference Roskilde, Denmark. He took part in the Limits 2016 Workshop at the University of California Irvine where he presented “[Empowering Limitations](#).” His 10-year project [eLiberate](#), a tool for distributed online decision making, is now available to organizations for beta testing. Doug contributed a chapter, “Smart Cities+ Smart Citizens= Civic Intelligence?” to [Human Smart Cities: Rethinking the Interplay between Design and Planning](#),” edited by Grazia Concilio and Francesca Rizzo. Finally, Doug's article, “[How Civic Intelligence Can Teach What It Means to Be a Citizen](#),” was published on The Conversation website.



Leonard Schwartz read from his new collection of poems, [The New Babel: Towards a Poetic of the Mid-East Crises](#), in November at Seattle's Elliott Bay Book Company.

Barbara Leigh Smith and **Linda Moon Stumpff** hosted their 12th annual Native Cases Summer Institute at Little Creek Resort Hotel in June 2016. Fifty-three people from 17 different institutions attended, including representatives from 15 tribes. Evergreen participants included **Judy Cushing**, **Rebecca Chamberlain**, **E.J. Zita**, **Marja Eloheimo**, **Nancy Koppelman**, **Cindy Marchand Cecil**, **Kathleen Saul**, **Shangrila Joshi Wynn**, and graduate students Brit Reed, Tony Brave, Toby Sawyer. President **George Bridges** gave a warm opening welcome. The San Manuel Band of Mission Indians continues to support this important work and recently funded the 2017 Institute with a grant of \$13,000. Linda and Barbara delivered a workshop and poster presentation on the Native Cases Initiative at the American Indigenous Research Association's annual meeting at Salish Kootenai College in Montana in October. The conference featured scholars whose work focuses on indigenous research methodologies from New Zealand, Tasmania, and Australia. Barbara also conducted a workshop in September on Native Cases at the Northwest Indian College-Nisqually site, where many of the faculty participants were graduates of Evergreen's MPA in Tribal Governance Concentration. The [Native Case collection](#) now includes more



than 100 original interdisciplinary teaching cases applicable to a variety of academic fields—all online. Linda and Barbara also recently completed a thorough review of their case collection to identify gaps in the collection and will soon start developing new cases.

Fran Solomon gave two guest lectures during the fall about human health impacts of endocrine disruptor chemicals. Her audiences were community and public health nursing graduate students at Seattle University and environmental science undergraduate students, faculty, and staff at University of Washington Tacoma.

Two essays by **Eirik Steinhoff** on poetry and politics were published earlier this year. "[Making nothing happen: Poetry and sabotage](#)" appears in *postmedieval: a journal of medieval cultural studies*, and "[The anomaly contains the homily: placebo & poiesis](#)" appears in *Floor: A Journal of Aesthetic Experiments*. His interview with the English poet Tom Raworth will appear in the inaugural issue of [Counter-signals](#), "an ad hoc journal dedicated to the documentation and theorizing of material instances in which politically oppositional messages are given form and transmitted, against the grain, through time and space." Earlier this year Eirik participated in book launches in Seattle, Olympia, [Brooklyn](#), and [London](#) for [Black Box: A Record of the Catastrophe](#), a journal he co-edits, and whose inaugural issue includes another essay by Eirik along with work by faculty members **Alejandro de Acosta** and **Miranda Mellis**. A second volume is in the works. In August, Eirik returned to Clallam Bay Corrections Center to facilitate a three-day intensive critical and creative reading and writing workshop for the [T.E.A.C.H.](#) program, which is organized by prisoners for prisoners (the acronym stands for "Taking Education and Creating History").



Doreen Swetkis was a panelist in October at the Network of Schools of Public Policy, Affairs, and Administration (NASPAA) conference in Columbus, Ohio, in a session about issues facing new MPA program directors.

Bret Weinstein published his invited piece, "[On Being a Fish](#)," in the fall 2016 issue of the journal *Inference*. The article is the first installment of a planned series examining nomenclature.

Sean Williams was one of 50 ethnomusicologists interviewed for the forthcoming book, *Ethnomusicological Lives: Growing Up and Into a Profession*, from University of Illinois Press. In October, she presented "Interdisciplinary Approaches to Indonesian Music Pedagogy" at the 3rd annual Southeast Asia Symposium: The Culture of Nature in Indonesia, Thailand, and Malaysia at the University of Puget Sound.

Zhang Er's opera, (Broken Link) [Fiery Jade—Cai Yan](#), directed by James Brown with music by [Gregory Youtz](#), premiered at Pacific Lutheran University in November. The opera follows the life of the historical



figure and poet Cai Yan (b. 177 C.E. and also known as Cai Wenji) at the end of the Han Dynasty, a period of tremendous violence and cultural upheaval. “The traditional angle of looking at women on the opera stage is as a sex object,” Er told *The News Tribune*. “(They) die, they go mad, they’re passive, at the receiving end of aggression. ... And in war and violence, women are always victims. (But) Cai Yan is not a victim — she’s trying to change her life.” Er also recently read from her poetry in Taipei and at Lan Su Garden in Portland.



E.J. Zita's research team is working to increase renewable energy and reduce carbon emissions on campus. Students Diems Haffner-Ratliffe, Summer Undergraduate Research Fellow Matt Booth, and Joe Clevenger collaborated this summer with Facilities and Residential and Dining Services staff, Director of Sustainability **Scott Morgan**, and the Bonneville Environmental Foundation. The group has been working toward solutions to heat Evergreen pool with solar thermal energy (and thus significantly reduce natural gas use on campus). Zita and her team have also been working with stakeholders in Tacoma with an eye toward installing photovoltaic panels to power Evergreen's Tacoma campus. As part of her work as commissioner for the Port of Olympia, Zita invited **Rhys Roth**, Director of Evergreen's Center for Sustainable Infrastructure, to consult with the Port officials on building greener facilities on cleaner Portland. She also recruited Evergreen's Veterans Center to facilitate discussions of military cargo shipments, leading to the Port's public Listening Sessions on the topic. Zita attended the 2016 Native Cases Institute led by **Barbara Smith** and **Linda Moon Stumpff**, which informed new workshops on climate change, sustainable power, and local issues, created for her and **Steven Flusty's** fall program, *Fantastic Resistances: Astounding Tales for Envisioning Futures*. Finally, Zita has been elected to the board of the American Physical Society for the Northwest region.



External Grants

The following external grants and contracts, totaling more than \$1.8 million, have been received at Evergreen since the spring 2016 issue of *Faculty Notes*.

Principal Investigator(s)	Project	Funder	Amount
Stephen Buxbaum	Voices from the Harbor	Humanities Washington	\$7,500
Judy Cushing	EAGER: Collaborative Research: Connecting Communities Through Data, Visualization, and Decisions	National Science Foundation	\$137,240
Andrea Heisel	Library Services and Technology Act State Library Program	Office of the Secretary of State Washington State Library	\$5,000
Tina Kuckkahn-Miller	Indigenous Arts Campus	Margaret A Cargill Philanthropies	\$1,000,000
Tina Kuckkahn-Miller	Indigenous Arts Campus	DeVos Institute	\$4,000
Tina Kuckkahn-Miller	Indigenous Arts Campus	DeVos Institute	\$125,000
Tina Kuckkahn-Miller	Gathering of Indigenous Artists	Nisqually Indian Tribe Charitable Fund	\$2,500
Elizabeth Kutter	4 th Viruses of Microbes Meeting	Gordon & Betty Moore Foundation	\$7,500
Casey Lalonde	Early Achievers Needs Based Grant	Washington Early Achievers	\$1,000
Casey Lalonde	Early Achievers New Enrollment Incentive	Washington Early Achievers	\$500
Carri LeRoy	Sustainability in Prisons ACUB Plug/Seed Production	Center for Natural Lands Management	\$93,771
Carri LeRoy	Native Prairie Propagation	Department of Defense Joint Base Lewis McChord	\$74,500
Carri LeRoy	Sustainability in Prisons	Department of Corrections	\$211,294
Carri LeRoy	Sustainability in Prisons Green Track Program	Department of Corrections	\$36,060
Rhys Roth	Center for Sustainable Infrastructure: Turning Water Infrastructure Spending Toward Natural Systems	Laird Norton Family Foundation	\$25,000



Faculty Notes

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Principal Investigator(s)	Project	Funder	Amount
Rhys Roth	Center for Sustainable Infrastructure	Bullitt Foundation	\$60,000
Ellen Shortt Sanchez	Chair's Initiative Grant for Gateways	Mentoring Works Washington	\$5,000
Ellen Shortt Sanchez	Gateways	Medina Foundation	\$15,000
Ellen Shortt Sanchez	Gateways	Community Investment Partnership	\$11,250
Ellen Shortt Sanchez	AVID Tutors Program	North Thurston Public Schools	\$2,000
Ellen Shortt Sanchez	Social Entrepreneur Award (for student Melanie White)	Washington Campus Compact	\$10,000
Marilyn Sitaker	Innovative Community Supported Agriculture Cost-offset Intervention to Prevent Childhood Obesity and Strengthen Local Agricultural Economies	Cornell University	\$36,901
Barbara L. Smith	Enduring Legacies Native Cases Initiative	San Manuel Band of Mission Indians	\$13,200
Barbara L. Smith	Enduring Legacies Native Cases Initiative	Nisqually Indian Tribe Charitable Fund	\$2,500
Ted Whitesell	Teaching Strategic Advocacy Institute	Vanguard Charitable	\$1,743