

## Integrative Essay Checklist – The Conquests

- Poetry:** Flight of the Earls (Eavan Boland)  
A Grafted Tongue (John Montague)  
Like Dolmens Round My Childhood (John Montague)  
The Insular Celts (Ciarán Carson)  
A Requiem for the Croppies (Seamus Heaney)  
The Scar (John Hewitt)  
At a Potato Digging (Seamus Heaney)  
The Famine Road (Eavan Boland)  
The Ballad of Ballymote (Tess Gallagher)
- Films:** *The Hanging Gale*  
*Story of Ireland, pt. 4* (documentary)  
*In Search of Ancient Ireland, pts. 2 and 3* (documentary)  
*Uisce Beatha*
- Songs:** God Bless England  
Cailleach an Airgid  
The Fields of Athenry  
Skibbereen
- Texts:** *Paddy's Lament: A Prelude to Hatred*  
*In Search of Ireland's Heroes*
- Play:** *Translations* (Brian Friel)
- Language:** emotions/physical states being on you (not defining you) (preposition *ar*)  
“possessive” indicating only relationship, not ownership
- Lectures:** Brigid, Patrick, and the Spread of Catholicism (Martyrdom: 3 colors)  
Brigid and Mary: Two Visions of Spirituality  
The Celtic Calendar and 7-Year Stages  
Musical Traditions of Ancient Ireland (harps and pipes)  
The English Reformation and Tudor Settlement of Ireland  
From the Tudor Conquest to the Act of Union  
Place Names, Land, and Language  
The Penal Laws  
Eyewitness accounts of the Famine  
English vs. Irish Historiography of the Famine  
Choosing to Remember (or forget)  
The Great Hunger: “the fools stayed and died” vs. “you abandoned us”  
Anam chara – “soul friend”  
Cluster of poverty, language, the past, traditional ways, dirtiness  
Illuminated manuscripts such as the Book of Kells