

# Ancient Ireland Integrative Essay Checklist:

- Poetry:** I Am  
A Stormy Night  
Pangur Bán  
The Heavenly Banquet  
A Shropshire Lad 31
- Films:** *The Secret of Roan Inish*  
*In Search of Ancient Ireland, pt. 1* (documentary)  
*Celtic Trilogy* (*Deirdre's Choice*, *Mallacht Macha*, *Cerridwen's Gift*)
- Songs:** Here's a Health to the Company  
Siúil Arún  
An Crúiscín Lán  
Gabhaim Molta Bríghde  
A Place in the Choir
- Texts:** *The Táin*  
*In Search of Ancient Ireland* (chapters 1 – 6)
- Plays:** *Molly Sweeney* (Brian Friel)  
*Cathleen Ní Houlihan* (W.B. Yeats)  
*Deirdre* (W.B. Yeats)
- Stories:** Fionn MacCumhaill and the Lamb  
Leanaí Lir (The Children of Lir)
- Language:** having vs. being – relationship, not possession  
rare to say yes or no (positive/negative form of the verb)  
emotions are “on” you but do not define you
- Lectures:** Master Narrative  
Ireland through a national and Atlantic lens  
Liminality  
Agency of all things  
Shame, guilt, hospitality, *geasa*, *gaisce*, gender issues, reputation  
The silencing of women  
Importance of the *very* local, not the national  
The Celts, Romans, and Vikings  
Celtic calendar  
Early Celtic Christianity, Brigid, and Patrick  
Elements of the *Táin* (*gae bolga*, CC's death, the three gifts, lists/colors/numbers)  
Bardic and druidic traditions  
Indigenous spiritualities (gods, goddesses) and the Brehon laws