DRAWN FROM LIFE       ------ WEEK 2 DRAWING ASSIGNMENT

As part of your weekly workload, you should be drawing in your sketchbook on a daily basis . . . and it really doesn’t matter WHAT you draw as long as you’re putting in some time working to hone this skill. That being said, there will be weekly assignments that need to show up in your sketchbook at the end of the quarter. This week you have two specific assignments as well as one that should have been given out last week. Let’s start with the last one first:

1. On the cover of your sketchbook (hopefully), there is an illustration of some sort or else a very good drawing. Your task is to make an exact replication of that drawing. In other words, you need to make a sketch---done with near photographic precision---of whatever is illustrated on the cover of your own sketchbook. This is not something that you can dash off in 20 minutes; it might take you several weeks (or even the entire quarter!) to finish this drawing. Do it slowly, methodically, and with a great deal of attention to detail. [NOTE: Your drawing must be in black-and-white, regardless of whether the drawing on your sketchbook is color or not.]

2. **Continuous line drawing:** this exercise requires that you make a drawing by following the contours of things in your visual field. (see 3 examples below)
The one rule is that once you put your pencil on the paper to make your first line, you can’t lift it up until you have finished the entire drawing. You simply follow the contour lines of things continually, picking up a second object’s contour lines when they overlap with those of the first object.

3. **Textural duplication drawing:** using a page from your sketchbook, make a rubbing of something that has a good texture on it (you don’t need to rip the paper out of the sketchbook to do so), using about half a sheet of your paper to do so. On the other half of the paper, try to replicate the texture you’ve created by rubbing by drawing it freehand.