



Language and Calligraphy

HZCU GROUP6

Data collection: Crystal

Text writing: Soochee

Slide production: Wendy

Speaker: Amber



Our team



amber

major in medicine



Soochee

major in English



Crystal

major in architecture



Wendy

major in architecture

Catalogue



1 An Introduction to the
Chinese Language

4 Celebrated Chinese
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Calligraphy

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Chinese Calligraphy



Chapter 1

An Introduction to the Chinese Language

Chapter 1

- The Chinese language
- Mandarin
- one of the oldest and most complex languages in the world
- a tool for communication
- a carrier of rich history, culture, and philosophy
- is characterized by its unique writing system
- is deeply intertwined with Chinese culture and history





Chapter 2

The Art of Chinese Calligraphy

Chapter 2



calligraphy involves the artful execution of characters using a brush dipped in ink.



calligraphy is deeply rooted in Chinese history and culture.



calligraphy is not just about writing; it is also a form of meditation and self—cultivation.





Chapter 3

The Evolutionary Journey of Chinese Characters

Chapter 3



人	人	人	人	人	人	人
天	天	天	天	天	天	天
火	火	火	火	火	火	火
牛	牛	牛	牛	牛	牛	牛
鼎	鼎	鼎	鼎	鼎	鼎	鼎

甲骨文

金文

小篆

隶书

楷书

行书

草书



Chapter 4

Celebrated Chinese Calligraphers



Wang Xizhi(王羲之)

- Sage of Calligraphy
- “Lanting Pavilion Preface” are considered the pinnacle of Chinese calligraphy.
- elegance, harmony, and natural flow

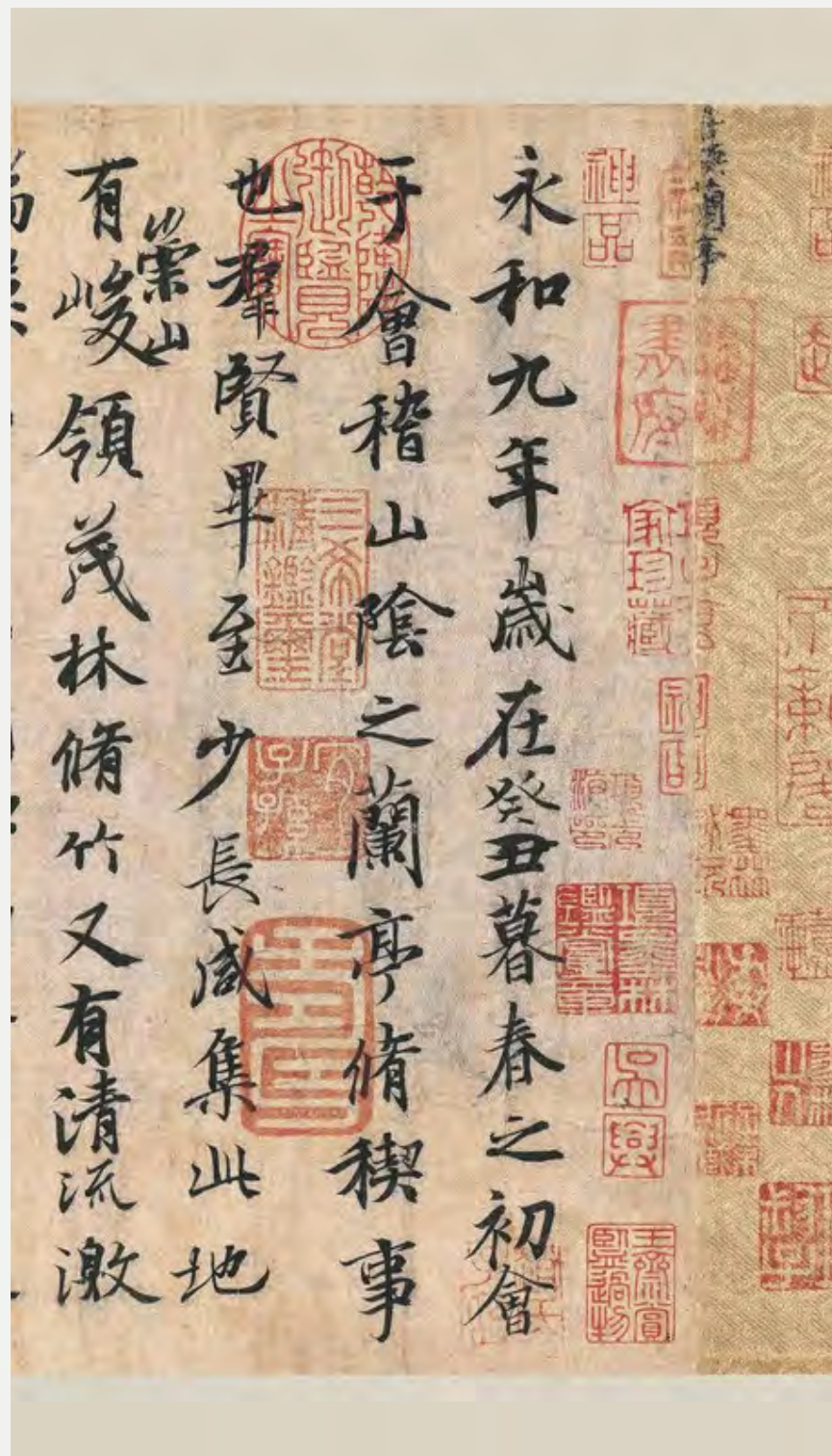
Yan Zhenqing(颜真卿)

- his distinctive calligraphy style(robust, forceful, and expressive)
- a strong sense of personality and individuality
- one of the most influential calligraphers in Chinese history.



Chapter 4

a part of “Lanting Pavilion Preface”



a part of “Duobao Pagoda Stele”

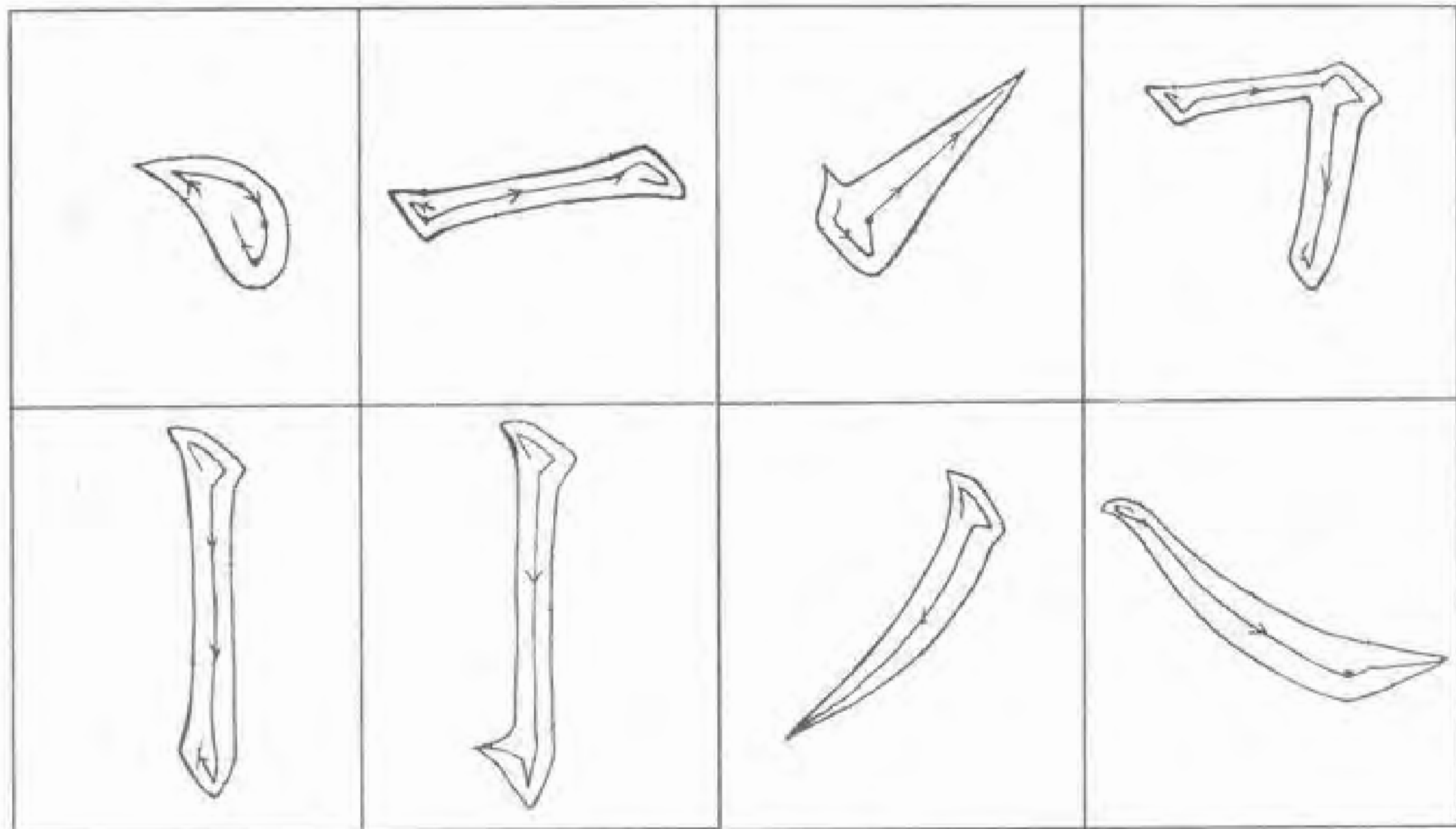




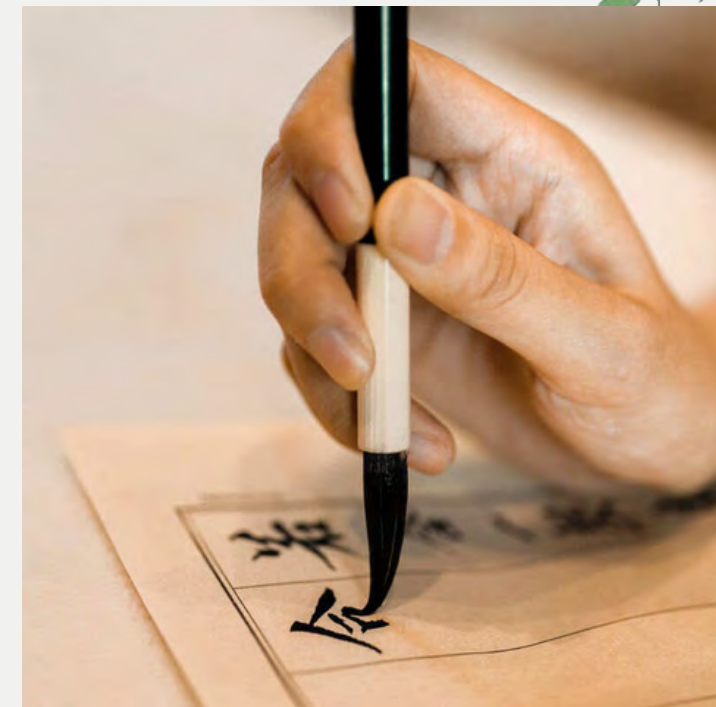
Chapter 5

The Process of Writing Chinese Calligraphy

Chapter 5



Basic stroke writing method

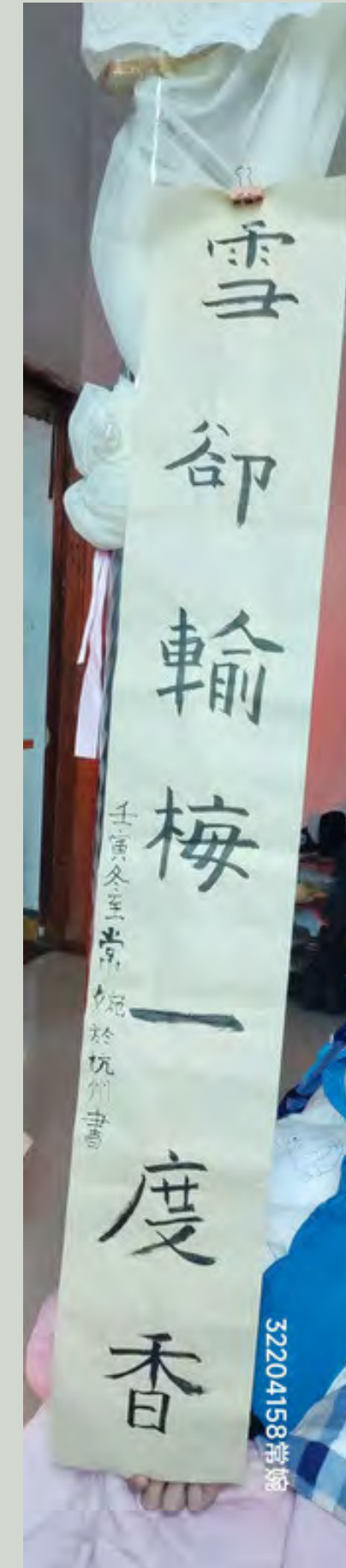


How to hold the pen



a brush, ink, paper, and a stone
mixing the ink

Our works





Thanks



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