



TẮT ĐÈN

(WHEN THE LIGHT IS OUT)

Author: Ngô Tất Tố

NGÔ TẤT TỐ

TẮT ĐÈN

Cao Đắc Diễm & Ngô Thị Thanh Lịch
(Sưu tầm, chú giải và giới thiệu)



tiểu thuyết

vh NHÀ XUẤT BẢN VĂN HỌC

Members



Nguyễn Thị Thu Thủy



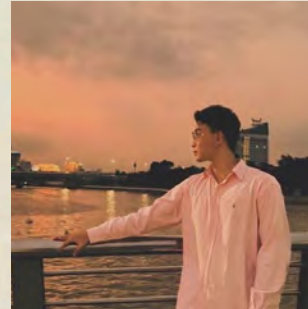
Đoàn Thị Tuyết Nhung



Nguyễn Xuân Mai



Phạm Ngọc Huyền Trân



Huỳnh An Khôi



01 Author

Ngo Tat To (1893-1954), one of the talented people in Vietnamese literature, often wrote about the cruelty of colonialism and the suffering of the peasantry.

He was born into a cultured family with a patriotic tradition.



His literary works often reflect the brutality of the invaders and the poverty and oppression of rural people.

He delved deeply into the lives of farmers, expressing compassion and sympathy for their unfortunate and difficult lives.



02

Tắt đèn

(When the light is out)



❖ **Genre:** Novel

❖ **Year of Publication:** 1937

❖ **Setting:** Early 20th-century
Vietnam under French colonial rule



❖ **Content and Significance:**

Set in the early 20th century, the novel revolves around the struggles of the impoverished family of Mrs. Dau, a hardworking peasant woman.

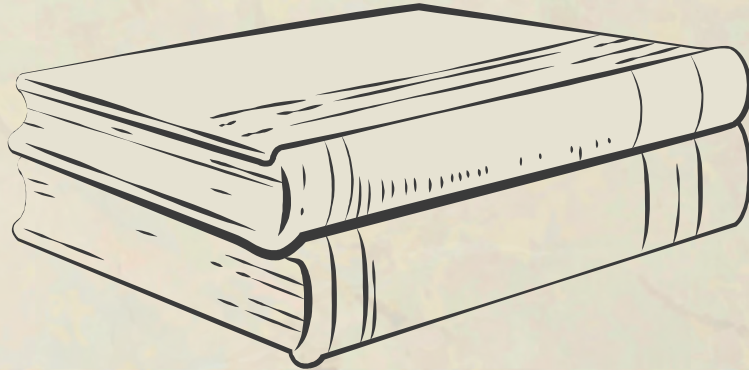


Their lives are already burdened by poverty and debt when they are confronted with the relentless demands of the corrupt tax collectors.

As the family desperately tries to scrape together enough money to pay their dues, they are subjected to a series of escalating injustices and cruelties.

❖ ***Content and Significance:***

Considered one of the most significant works of Vietnamese literature, *Tắt Đèn* is a powerful depiction of the harsh realities faced by Vietnamese peasants under the oppressive colonial rule of the French.



03

SUMMARY





Mrs. Dau, a poor peasant woman



Mr. Dau was sick for several months

➔ **Dau's family did not have money to pay the poll tax**

nie
flawer



Mrs. Dau ran around to find money and even had to sell her first daughter and a litter of puppies to Nghi Que.

➔ ***There was not enough money.***

nieu
flauren



Mr. Dau was tied up and beaten, Mrs. Dau begged them to spare her husband but they were determined to tie him up and take him away.

→ **She got angry, knocking down the two bailiffs and the henchmen.**

mei

flower



They tied her up and took her to the district office → the prefect played dirty tricks

→ She managed to escape and return home.



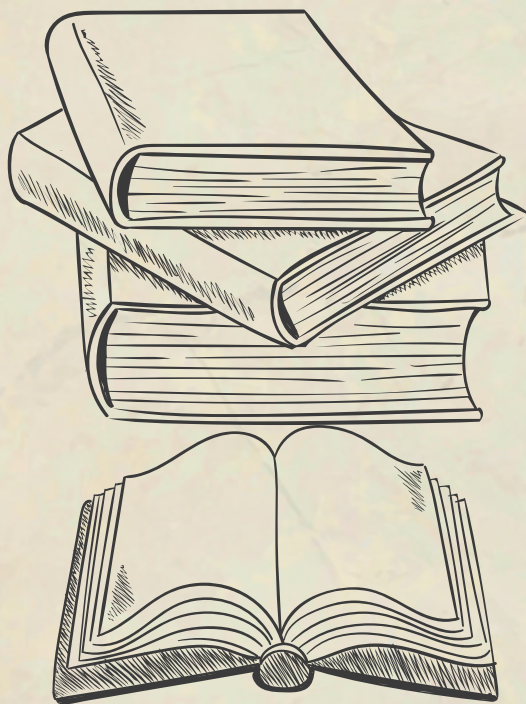
nie
flawless



Later, Mrs. Dau decided to go to the province to work as a wet nurse. In the dark of night, the old man Thuong, over eighty years old, wanted to do something shameful to her.

➔ Mrs. Dau managed to escape in the black night.

mei
flower



04 Tất Đền's legacy

Social and Humanitarian Legacy



Exposing
Pre-Revolution
Struggles



Celebrating
Resilience



Championing
Women



Literary Legacy



Pioneering
Realism



Vivid Language



Engaging
Narrative



A painting of three lit oil lamps. The central lamp is the largest and most prominent, with a bright flame. To its left and right are two smaller lamps, also with flames. The lamps are set on a dark, reflective surface. The background is a textured, mottled mix of dark blues, greens, and browns, suggesting a wall or a backdrop. The overall style is painterly and somewhat somber.

Thanks for
listening!!!