

MUSIC AND MOVMENT OF INDIA



MEMBERS



**Yogendhr
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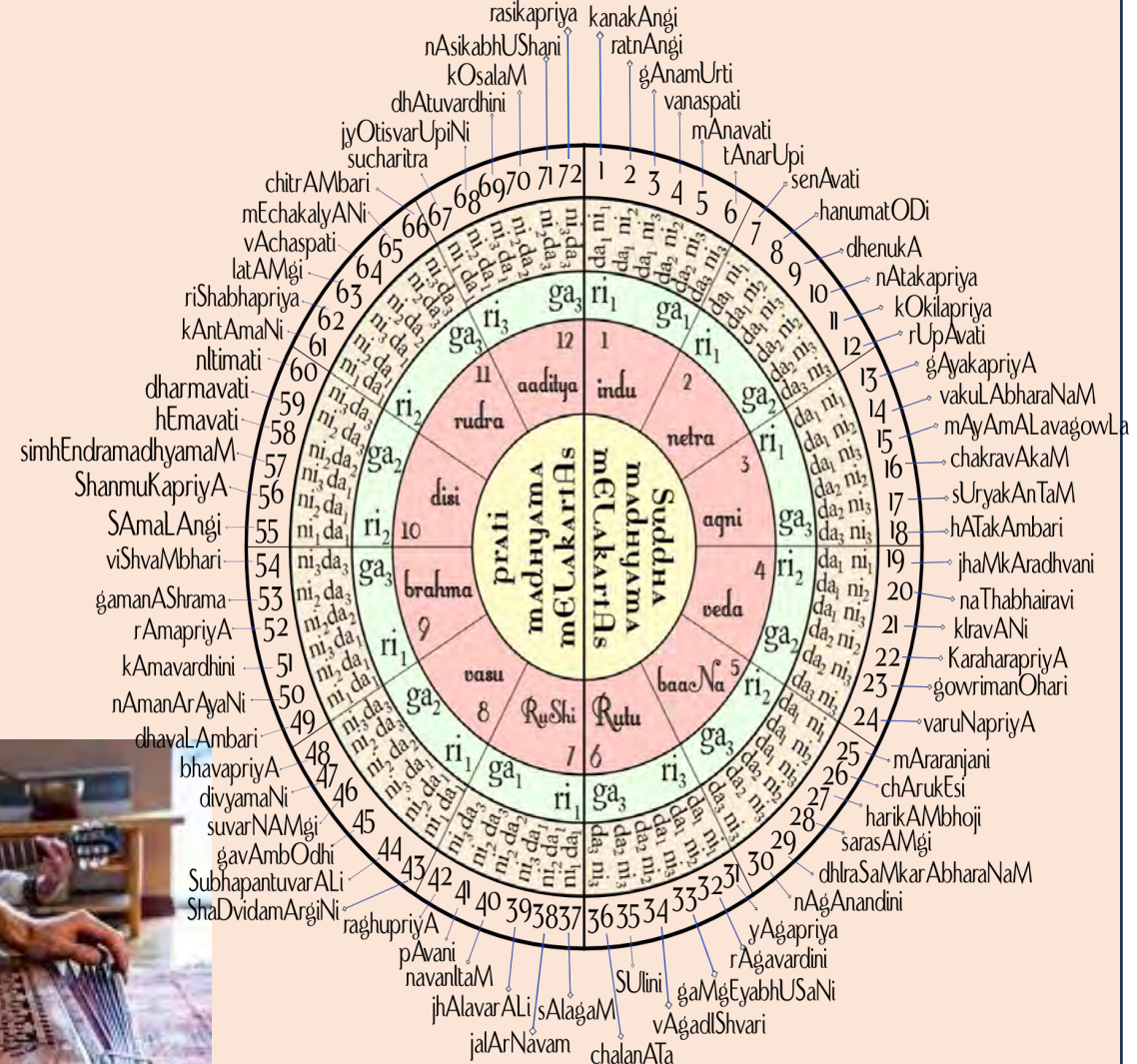
**Abhilas
h**



Harshini

A painting depicting a group of Indian women in traditional attire, including sarees and headscarves. Some women are playing musical instruments, such as a violin and a sitar. The scene is set indoors with a dark background. A central text overlay reads "MUSIC OF INDIA".

MUSIC OF INDIA



Swaras of INDIA

Music

INSTRUMENTS

- SITAR
- BANSURI
- HARMONIUM
- TABALA
- SAROD
- VEENA
- SHANKHA
- DHOL

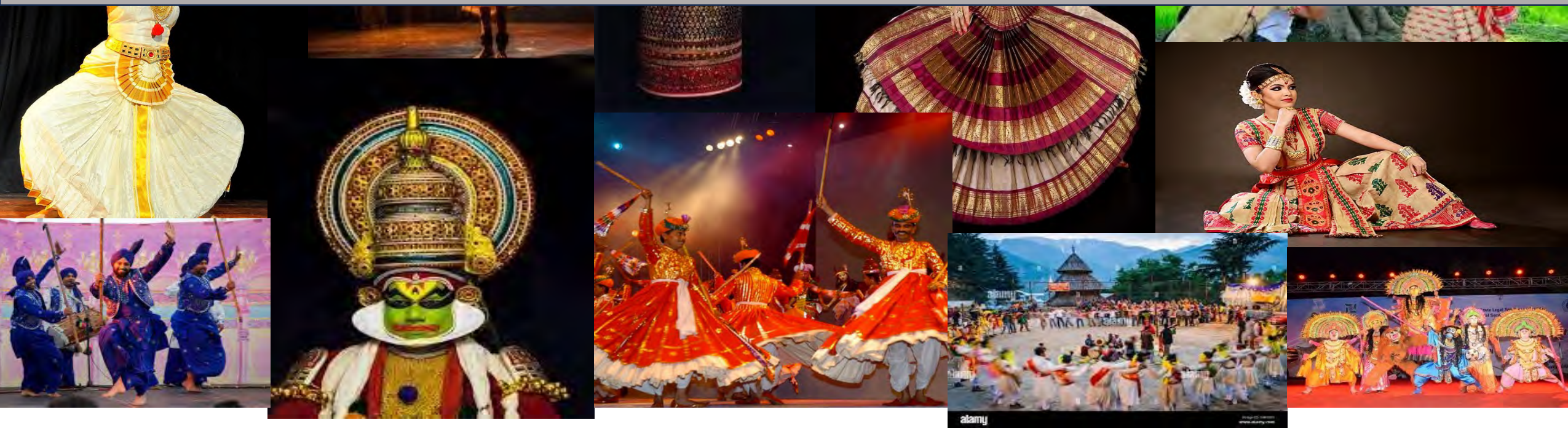
SWARAS



**SA RE GA MA PA
DHA NI**



THE MOVMENTS OF INDIA



STATES AND DANCES:

- Kerala – kathakali, Mohiniyatam
- Tamil Nadu – Bharatanatyam
- Andhra Pradesh – Kuchipudi
- Karnataka – Yakshagana
- Odisha – Odissi
- Assam – Bihu, Sattirya
- Arunachal Pradesh – Chalo
- Gujarat – Garba
- Kolkata - Kathak
- Manipur – Manipuri
- Punjab – Bhangra
- Mizoram – Chiraw
- Maharashtra – Tamasha
- Rajasthan – Ghumar
- Tripura – Gorja
- West Bengal - Kathi
- Sikkim – Singhi Chaam
- Madhya Pradesh – Lota

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Music and Movement

A diverse and vibrant exploration of the rich cultural heritage of Indian music and dance.

S.Yashitha
22MIS0154





Indian Music Rooted in Tradition



Classical Styles

Explore the depth and complexity of Carnatic and Hindustani music



Folk Melodies

Discover the regional diversity and rhythmic traditions of folk music



Devotional Songs

Connect with the spiritual and religious aspects of Indian music

Performance preparation

Research

Dive deep into the history, instruments, and pioneers of Indian music

Collaboration

Work together to curate the most compelling visuals and key insights

Rehearsal

Refine the presentation to deliver a seamless and engaging experience



The Essence of Indian Music



Rhythm

Intricate and dynamic rhythmic patterns, including the use of tabla



Melody

Melodic structures based on ragas, with a focus on expression and emotion



Improvisation

Spontaneous and virtuosic improvisation, known as 'Tala' and 'Raga'



Captivating Indian Dance Forms

Bharatanatyam

A classical dance form originating from the temples of Tamil Nadu

Kathak

A dynamic dance form characterized by intricate footwork and storytelling

Odissi

A graceful and lyrical dance form from the state of Odisha



Cultural Significance and Spirituality

Devotion

Music and dance are deeply intertwined with Hindu spiritual traditions

Storytelling

Indian arts are used to convey ancient myths, legends, and cultural narratives

Community

Music and dance events foster a sense of unity and shared cultural identity

Preservation

Ensuring the continuation of these rich traditions for future generations

Fusion and Innovation



Tradition

Honoring the deep roots and classical forms of Indian music and dance



Experimentation

Blending Indian styles with other global influences and modern elements



Adaptation

Adapting these art forms to resonate with contemporary audiences



Bibliography and Source:

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