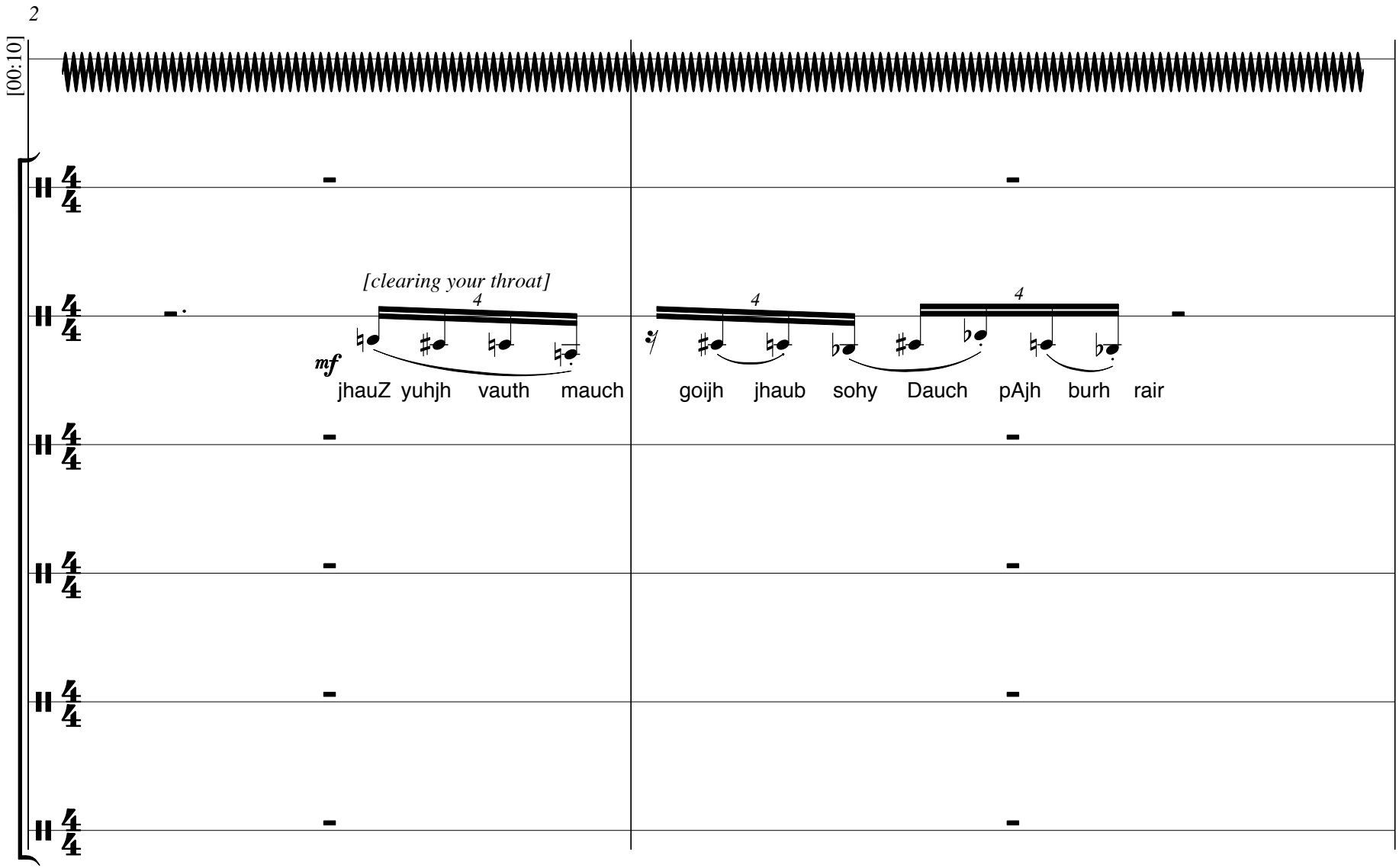
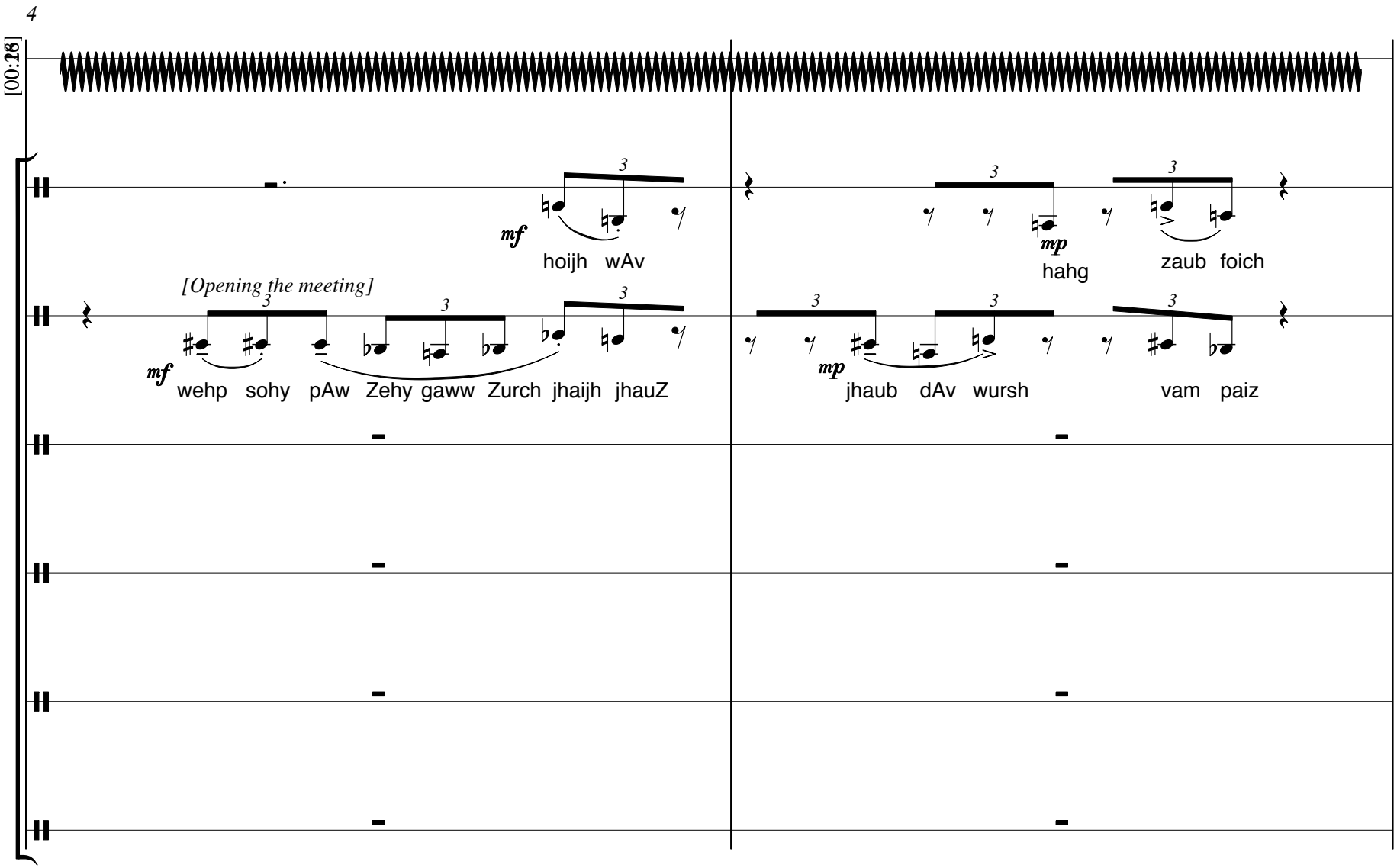
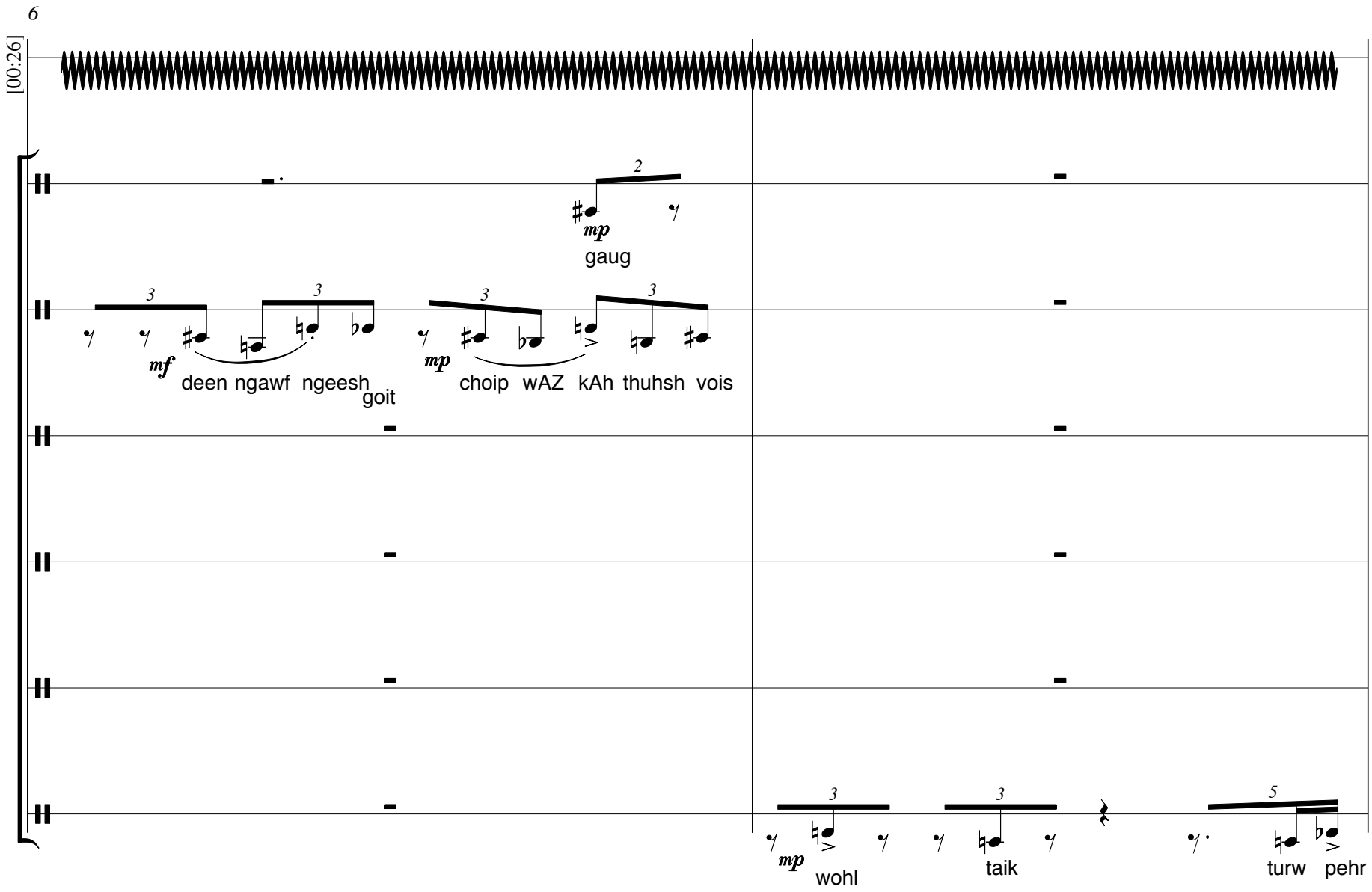
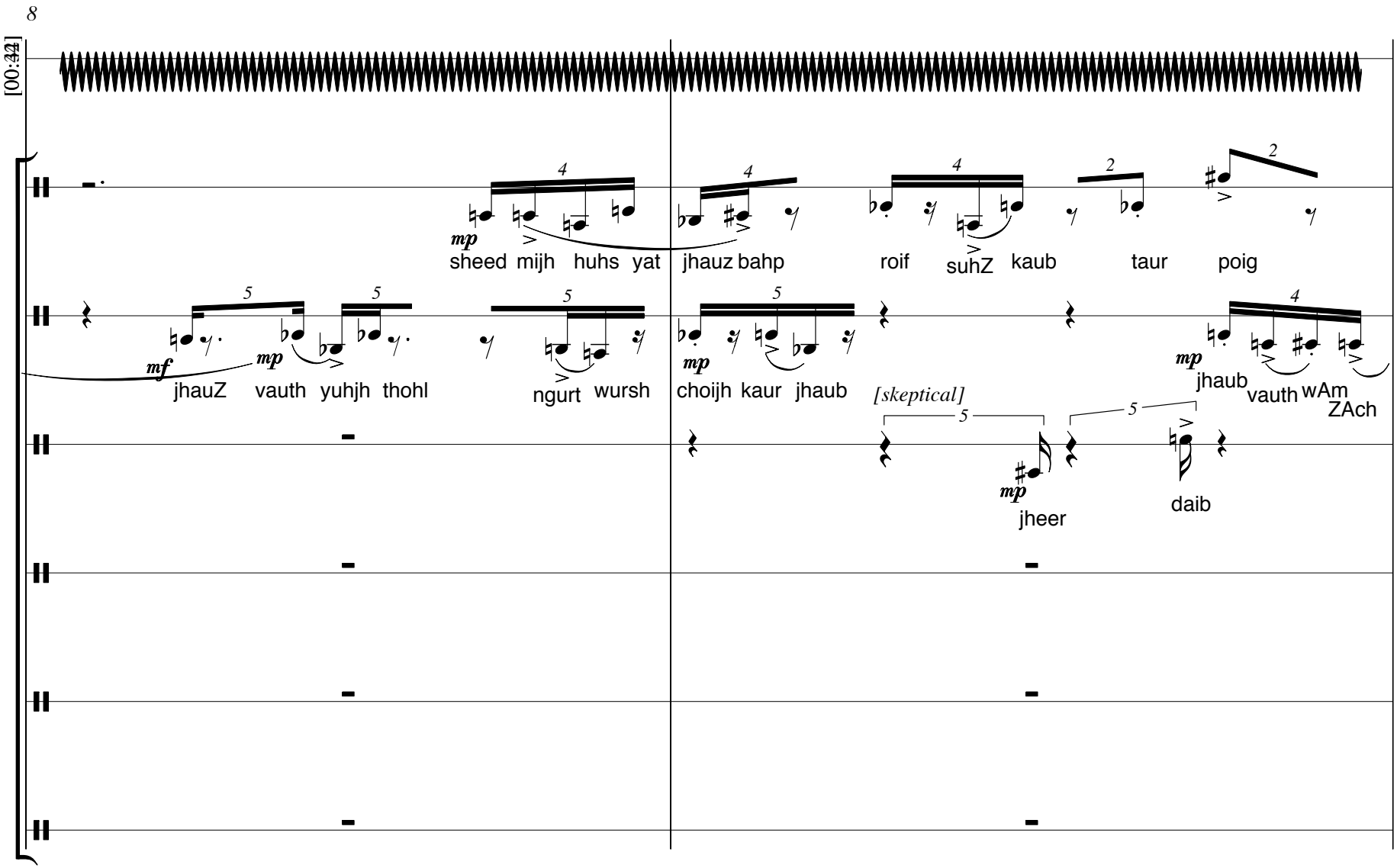
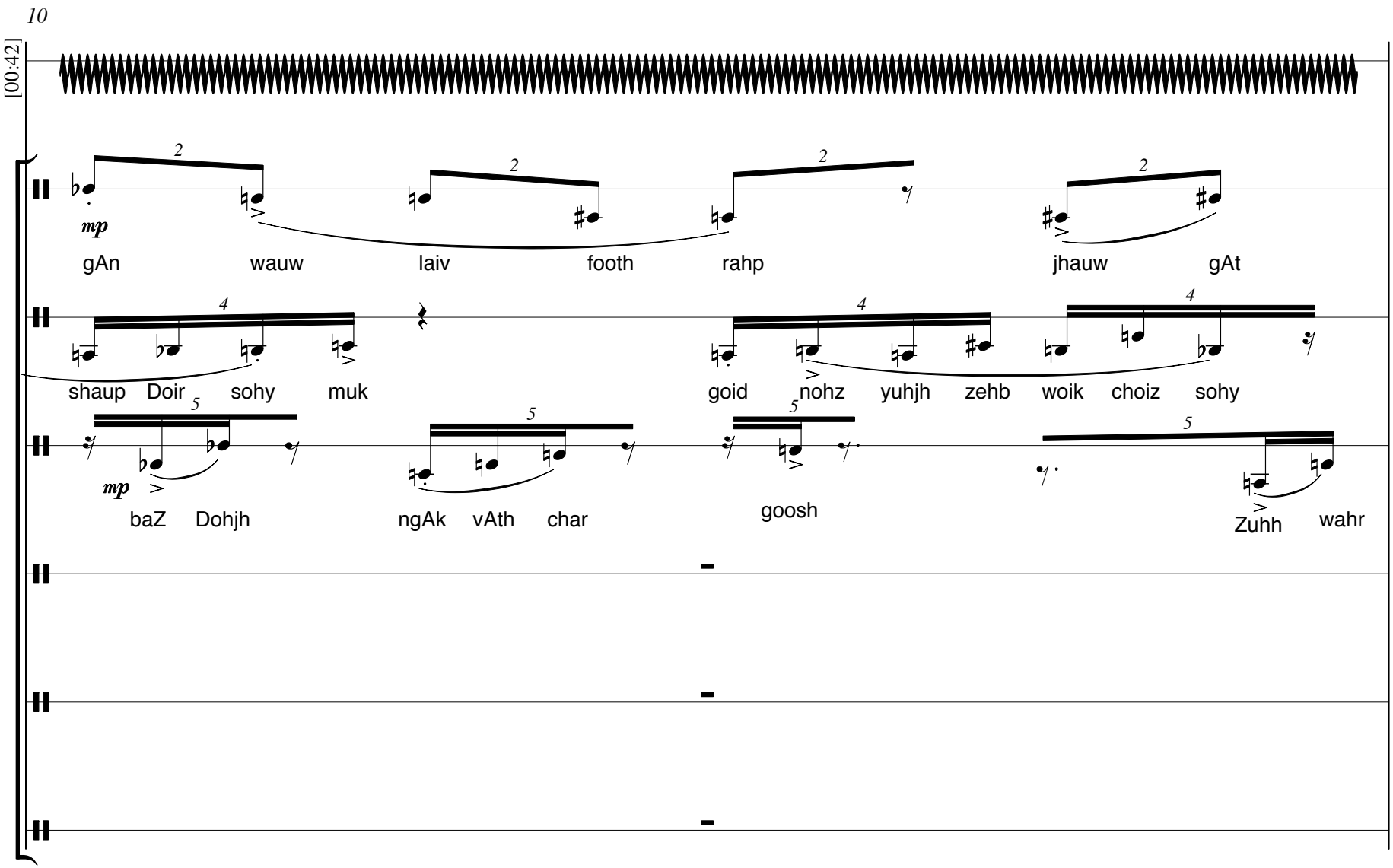
1
♩ = 60mm
2
[00:10]
[Recorded voice]
An Untitled poem in 16 stanzae by Keith Moore
[Voice 1]
[Voice 2]
[Voice 3]
[Voice 4]
[Voice 5]
[Voice 6]

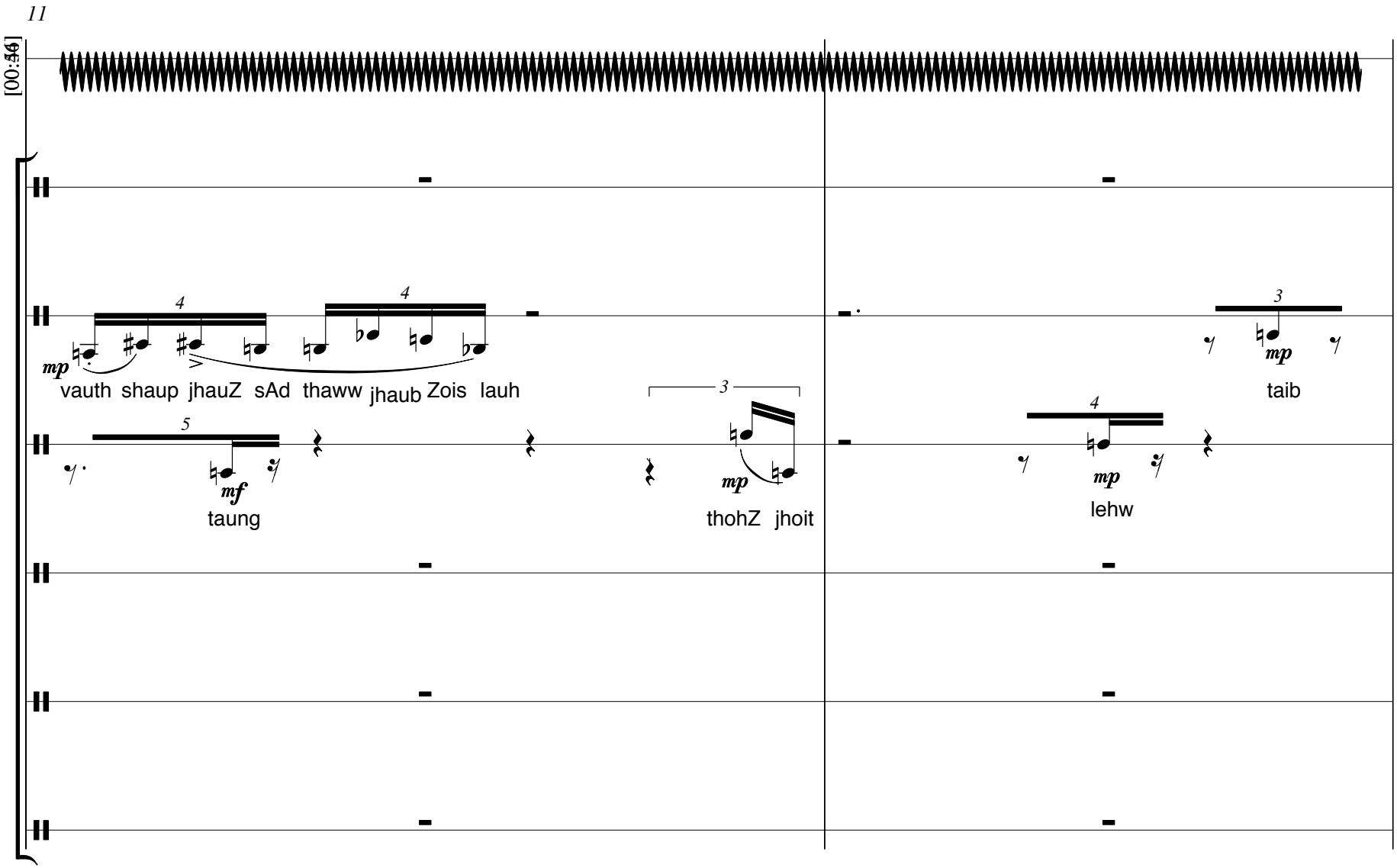

2
[00:10]
[clearing your throat]
4
4
4
mf
jhauZ yuhjh vauth mauch
goijh jhaub sohy Dauch pAjh burh rair

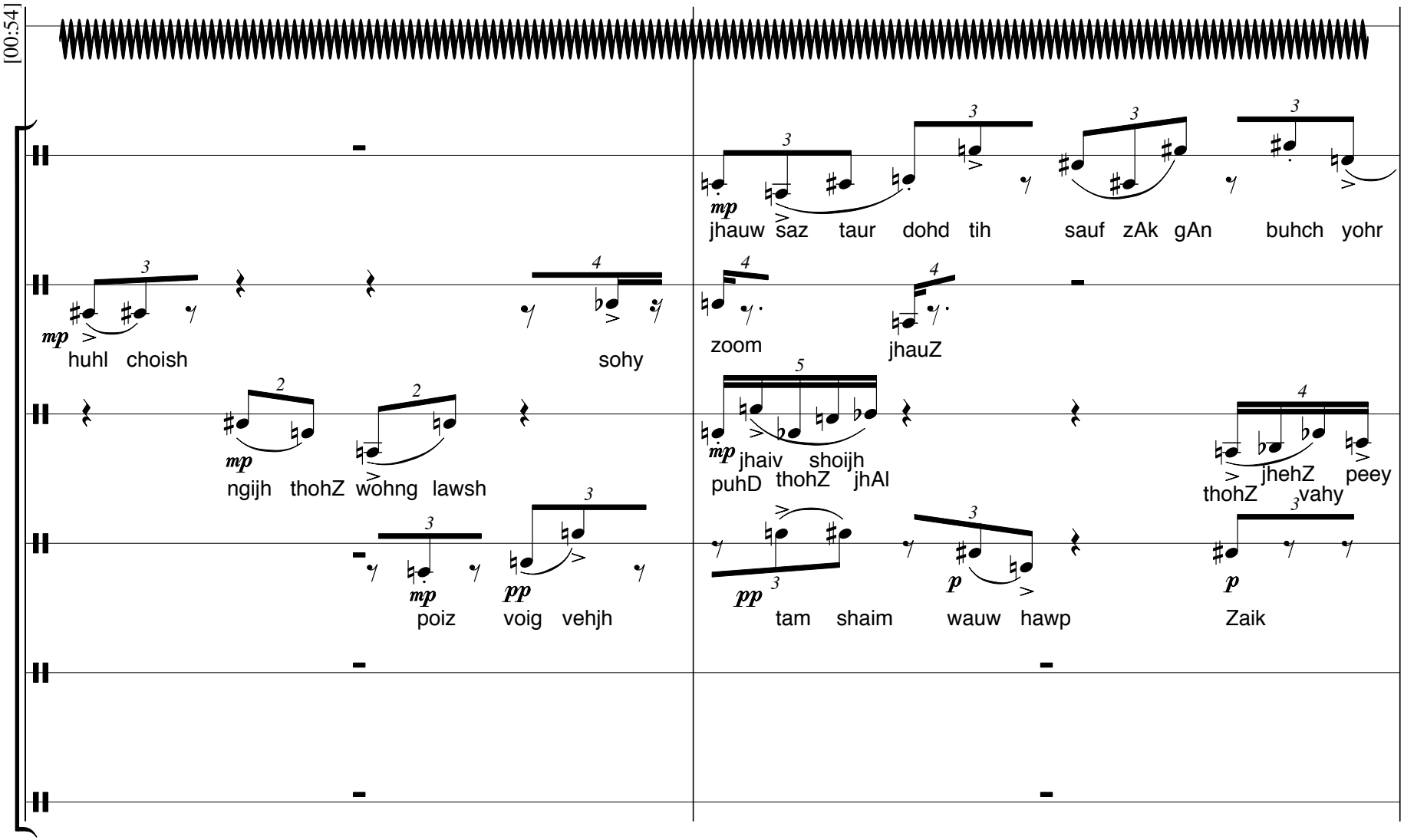

4
[00:26]
mf
hoijh wAv
mp
hahg zaub foich
[Opening the meeting]
mf
wehp sohy pAw Zehy gaww Zurch jhaijh jhauZ
mp
jhaub dAv wursh vam paiz

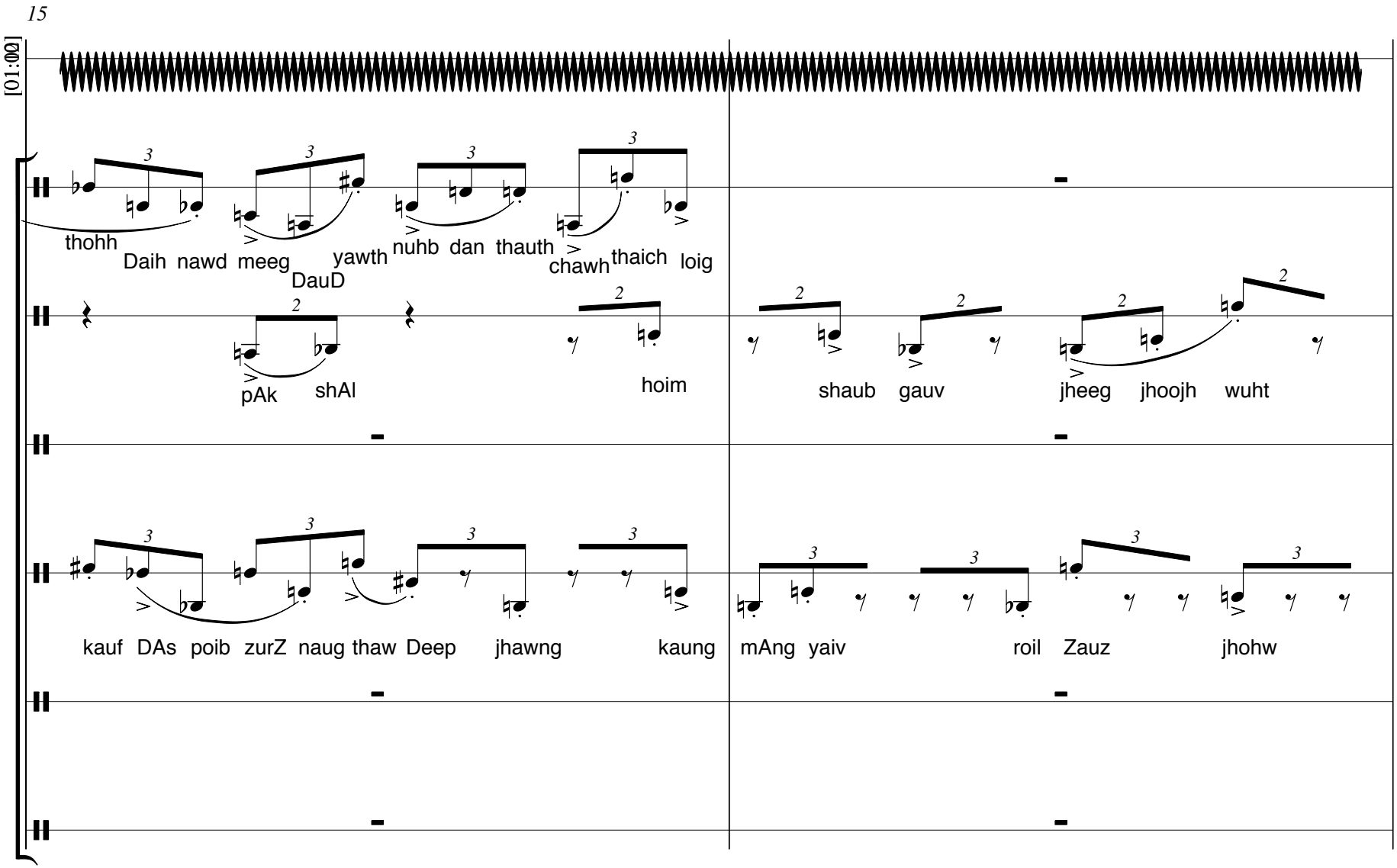

6
[00:26]
mp
gaug
mf
deen ngawf ngeesh
goit
mp
choip wAZ kAh thuhsh vois
mp
wohl
taik
turw pehr


8
[00:32]
mp
sheed mijh huhs yat
jhauz bahp
roif suhZ kaub taur poig
mf
mp
jhauZ vauth yuhjh thohl
ngurt wursh
choijh kaur jhaub
[skeptical]
jheer
daib
jhaub vauth wAm ZAch

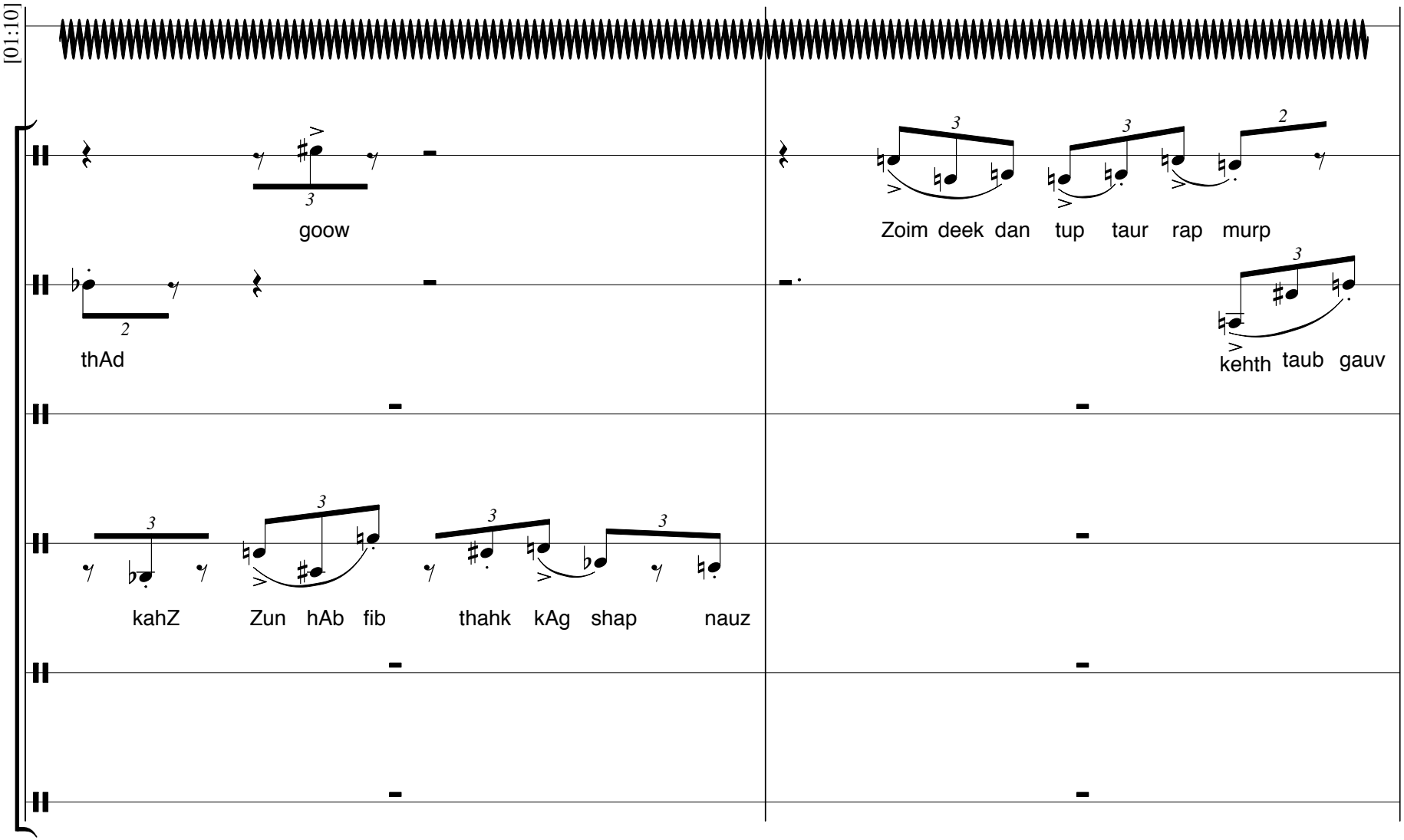

10
[00:42]
mp
gAn
wauw
laiv
footh
rahp
jhauw
gAt
shaup
Doir
sohy
muk
goid
nohz
yuhjh
zehb
woik
choiz
sohy
mp
baZ
Dohjh
ngAk
vAth
char
goosh
Zuhh
wahr

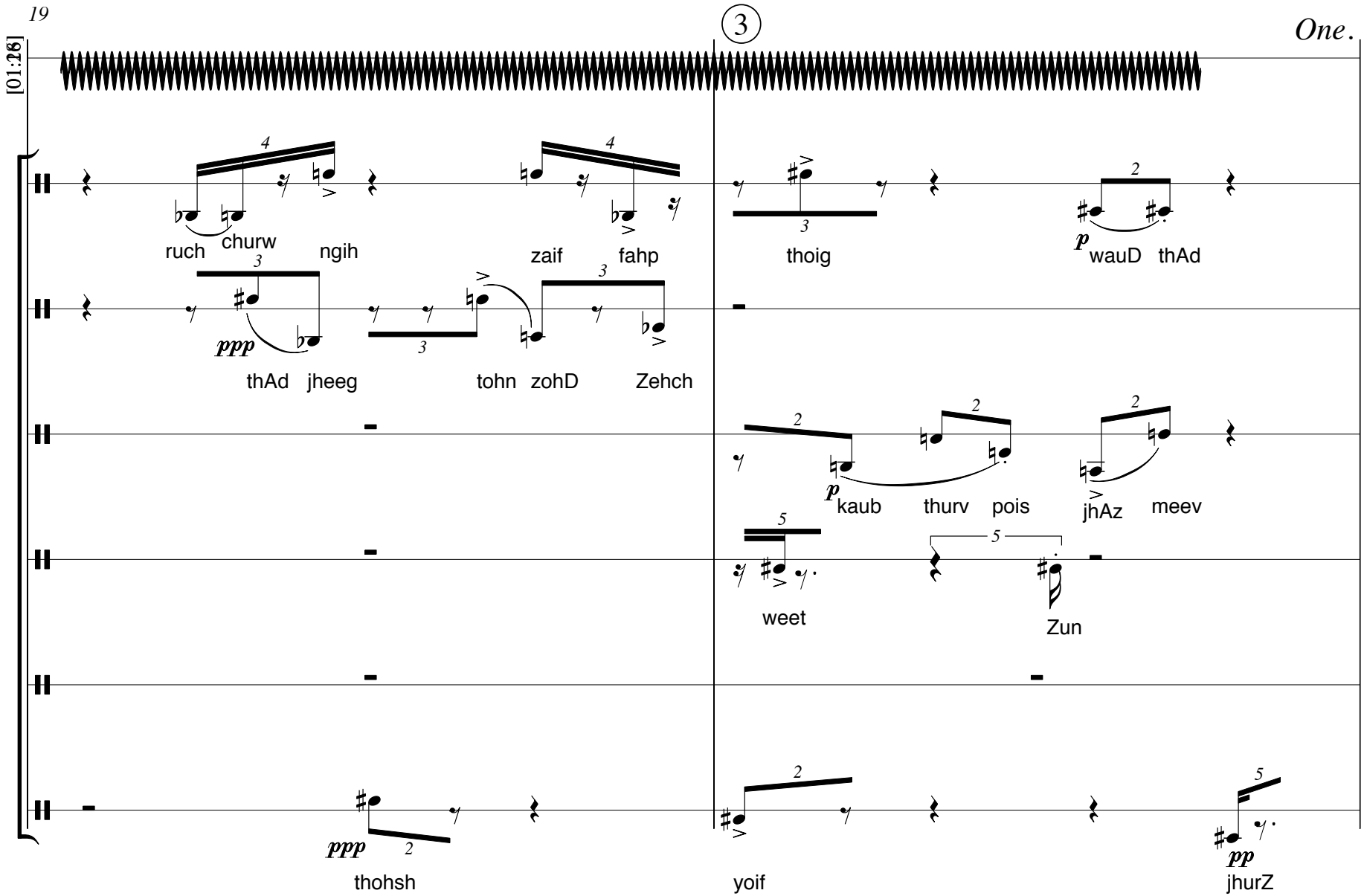

11
[00:56]
4
4
mp
vauth shaup jhauZ sAd thaww jhaub Zois lauh
5
mf
taung
3
mp
thohZ jhoit
4
mp
lehw
3
mp
taib

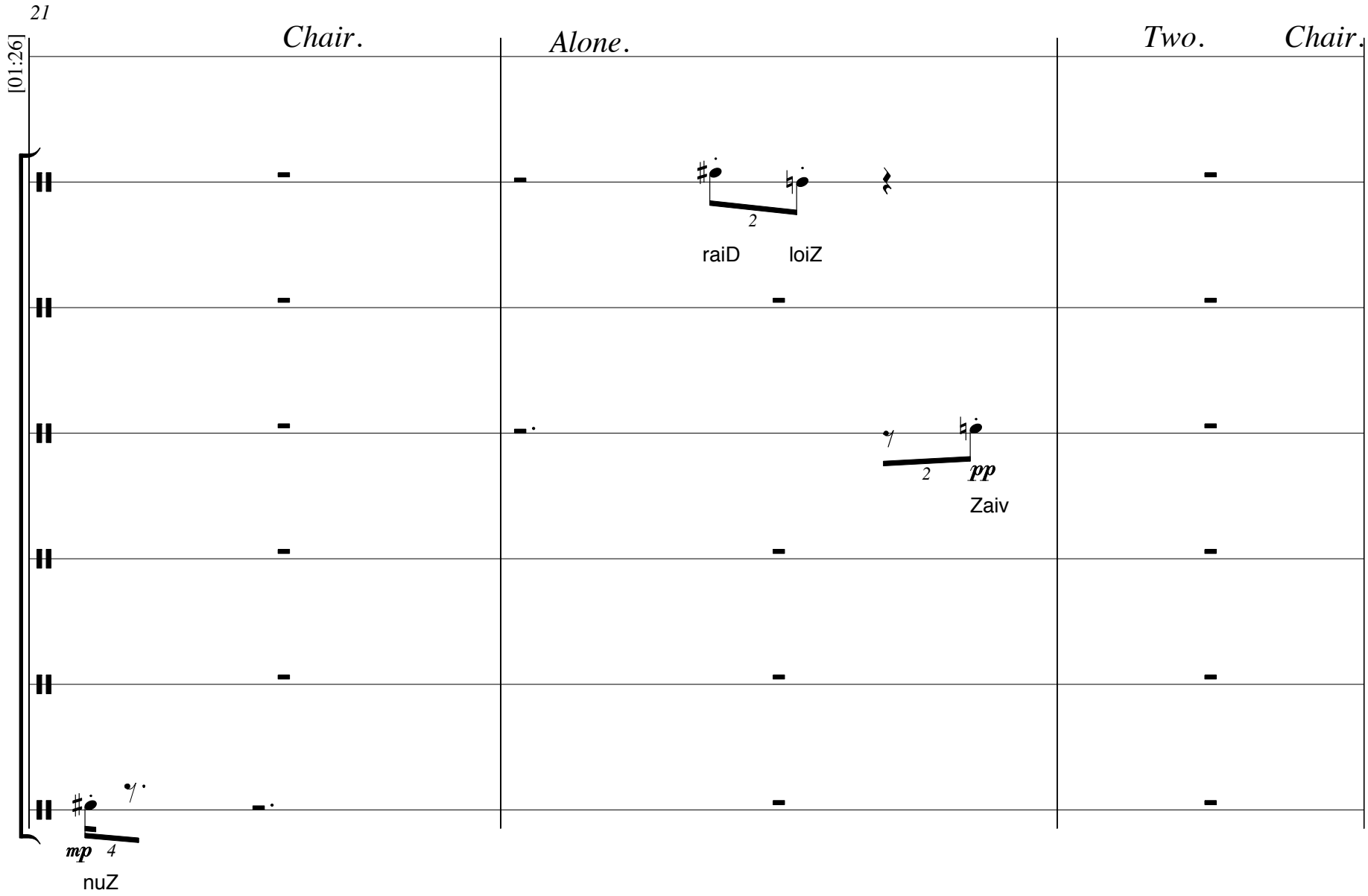

[00:54]
mp
huhl choish
sohy
mp
ngijh thohZ wohng lawsh
mp
poiz
pp
voig vehjh
mp
jhauw saz taur dohd tih
sauf zAk gAn
buhch yohr
zoom
jhauZ
mp
jhaiv shoijh
puhD thohZ jhAl
jhehZ peey
thohZ vahy
pp
tam shaim
p
wauw hawp
p
Zaik

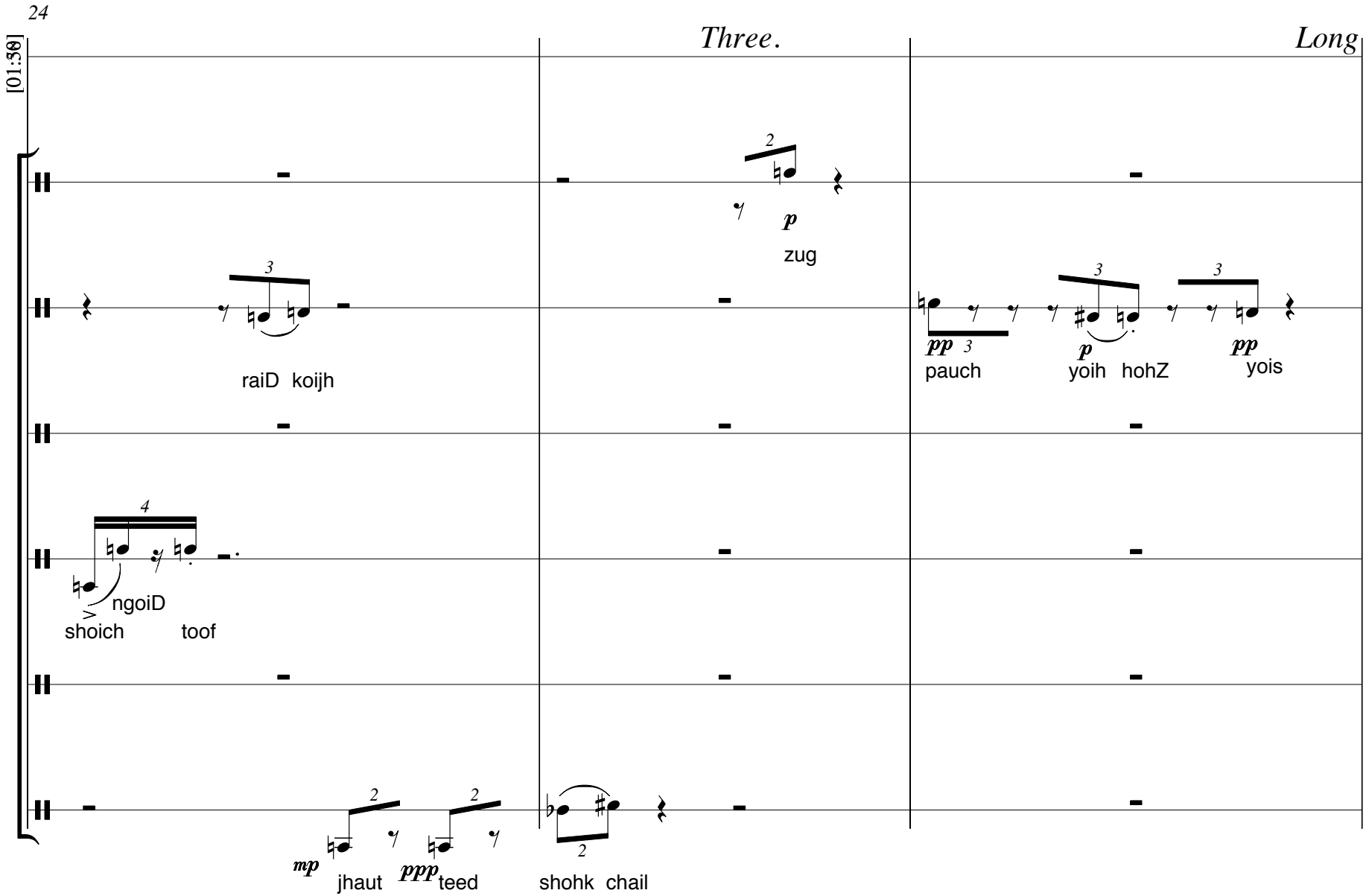

15
[01:00]
thohh
Daih nawd meeg
DauD
yawth
nuhb dan thauth
chawh
thaich loig
pAk shAl
hoim
shaub gauv
jheeg jhoojh wuht
kauf DAs poib zurZ naug thaw Deep jhawng kaung
mAng yaiv
roil Zauz
jhohw

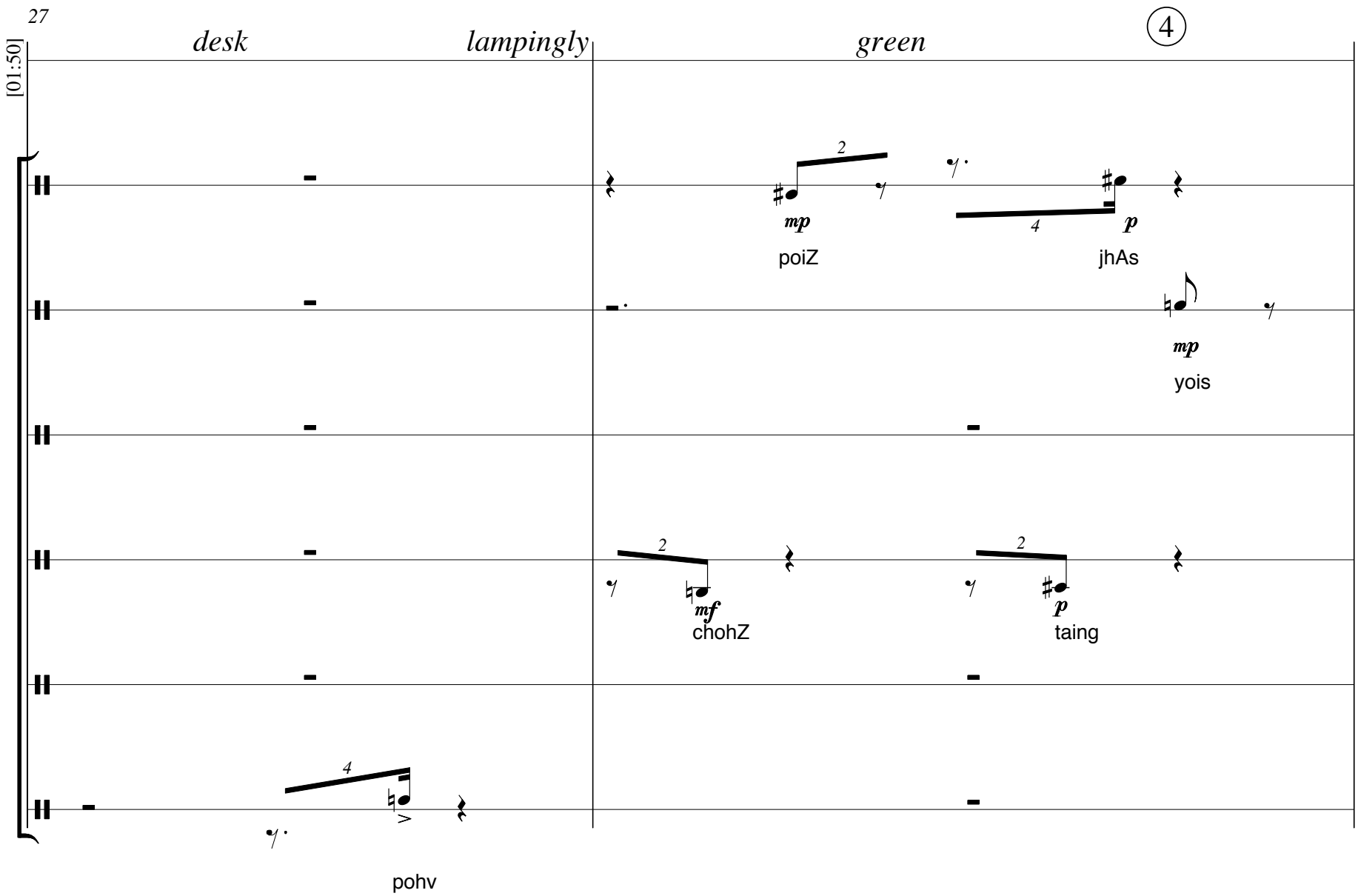
[01:10]

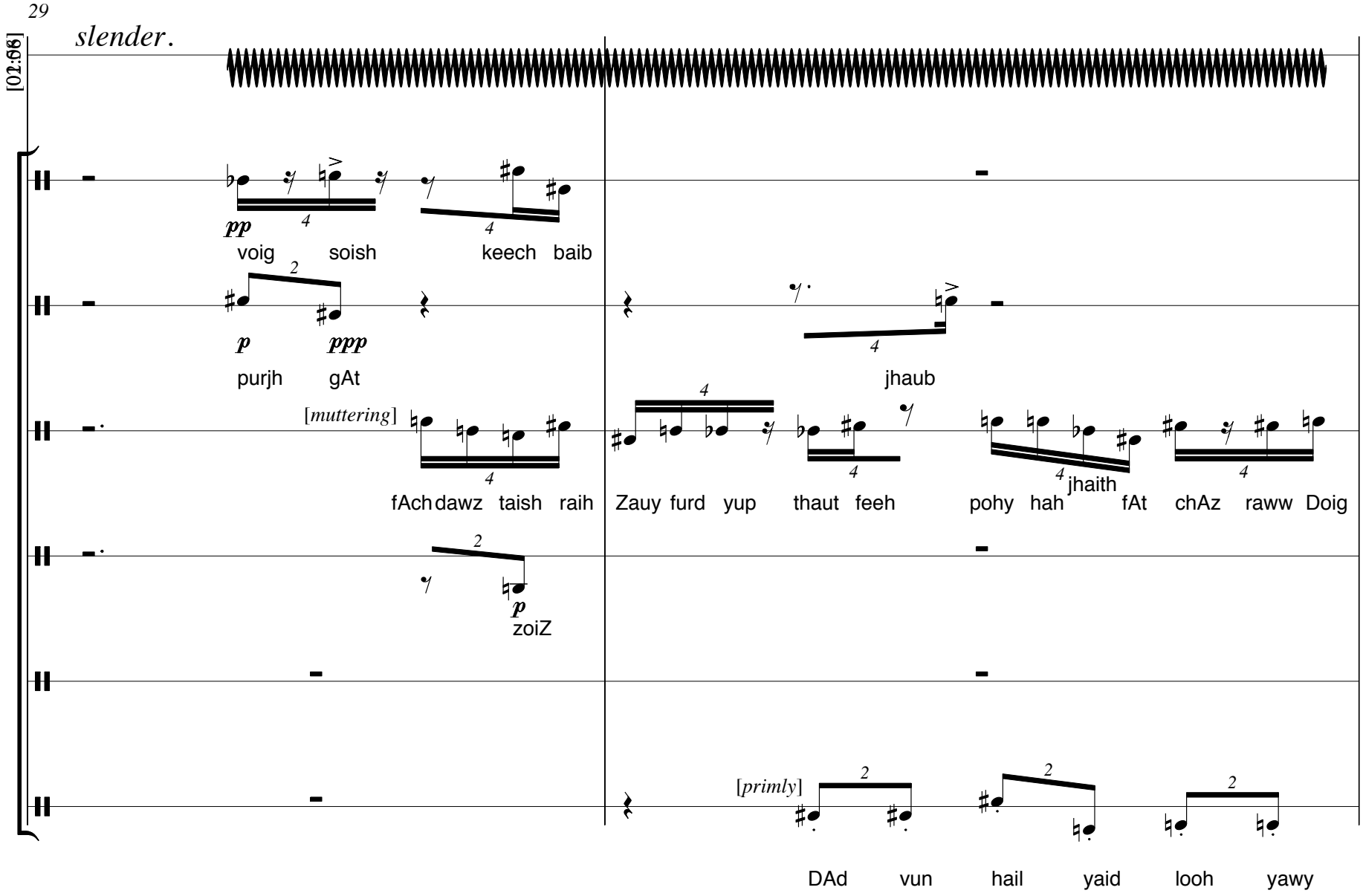

goow
thAd
Zoim deek dan tup taur rap murp
kehth taub gauv
kahZ Zun hAb fib thahk kAg shap nauz

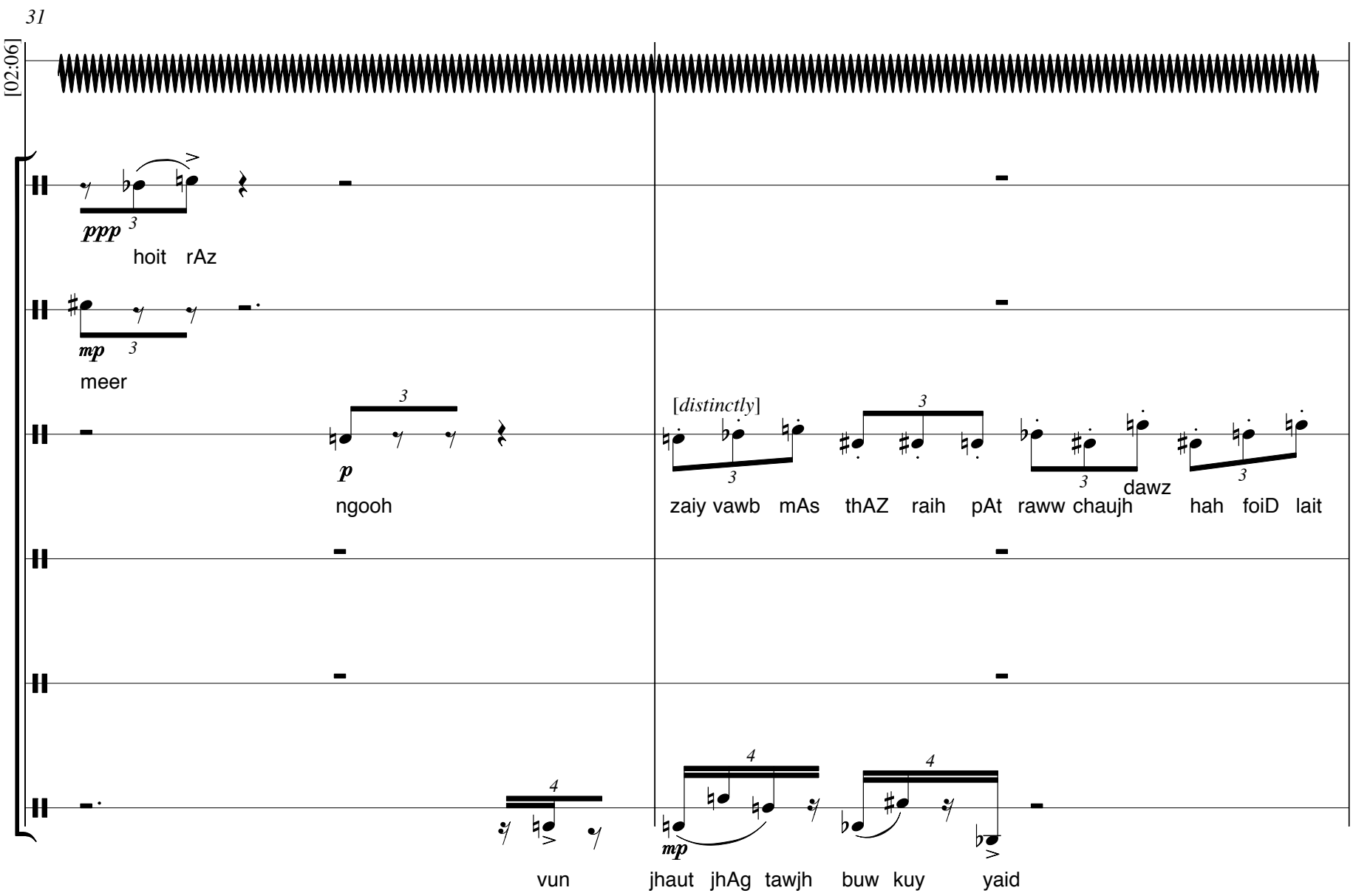

19
3
One.
[01:26]
ruch churw ngih
zaif fahp
thoig
wauD thAd
thAd jheeg
tohn zohD Zehch
kaub thurv pois
jhAz meev
weet
Zun
thohsh
yoif
jhurZ

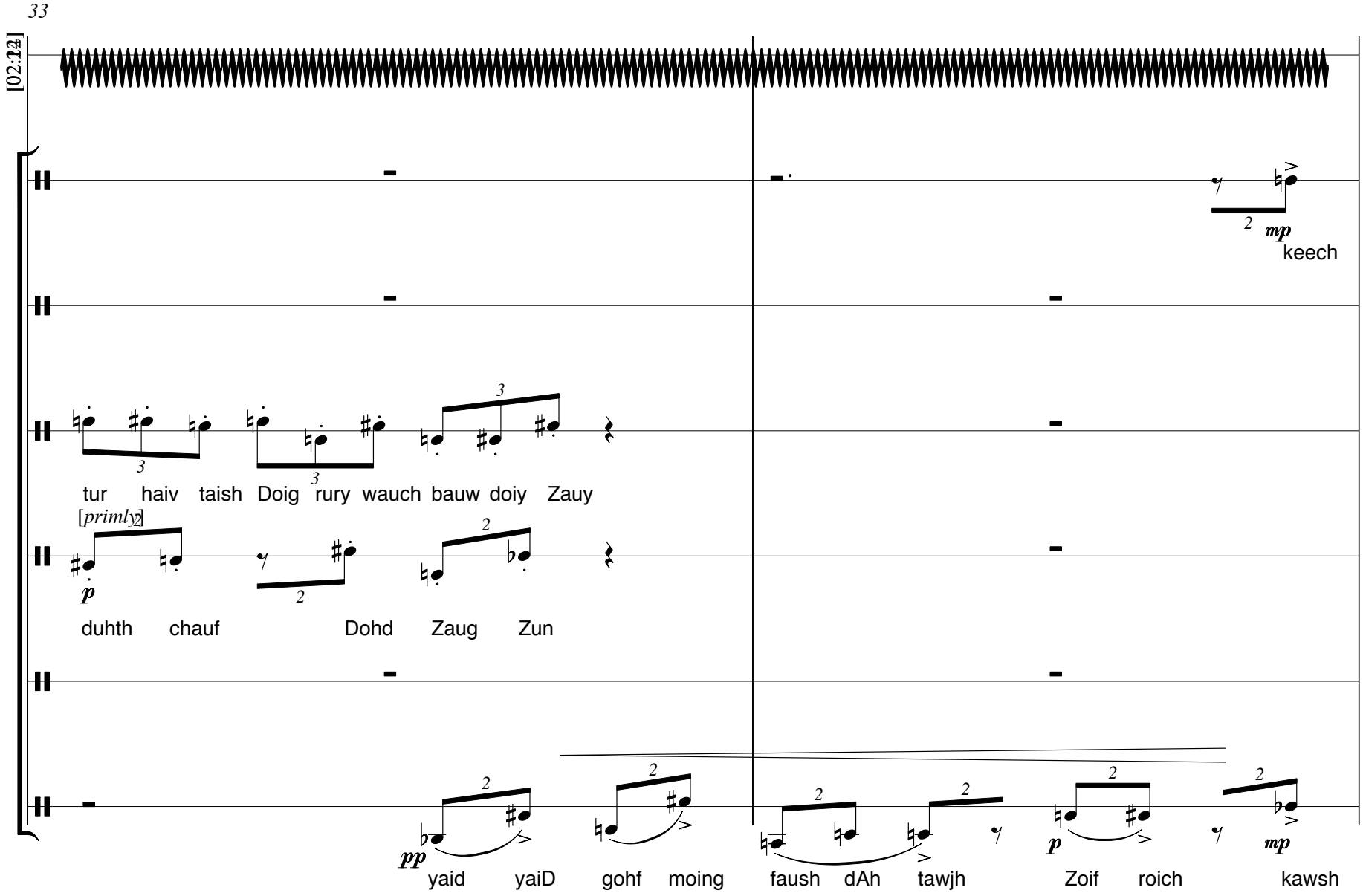

21
[01:26]
Chair.
Alone.
Two.
Chair.
raiD
loiZ
pp
Zaiv
mp
4
nuZ

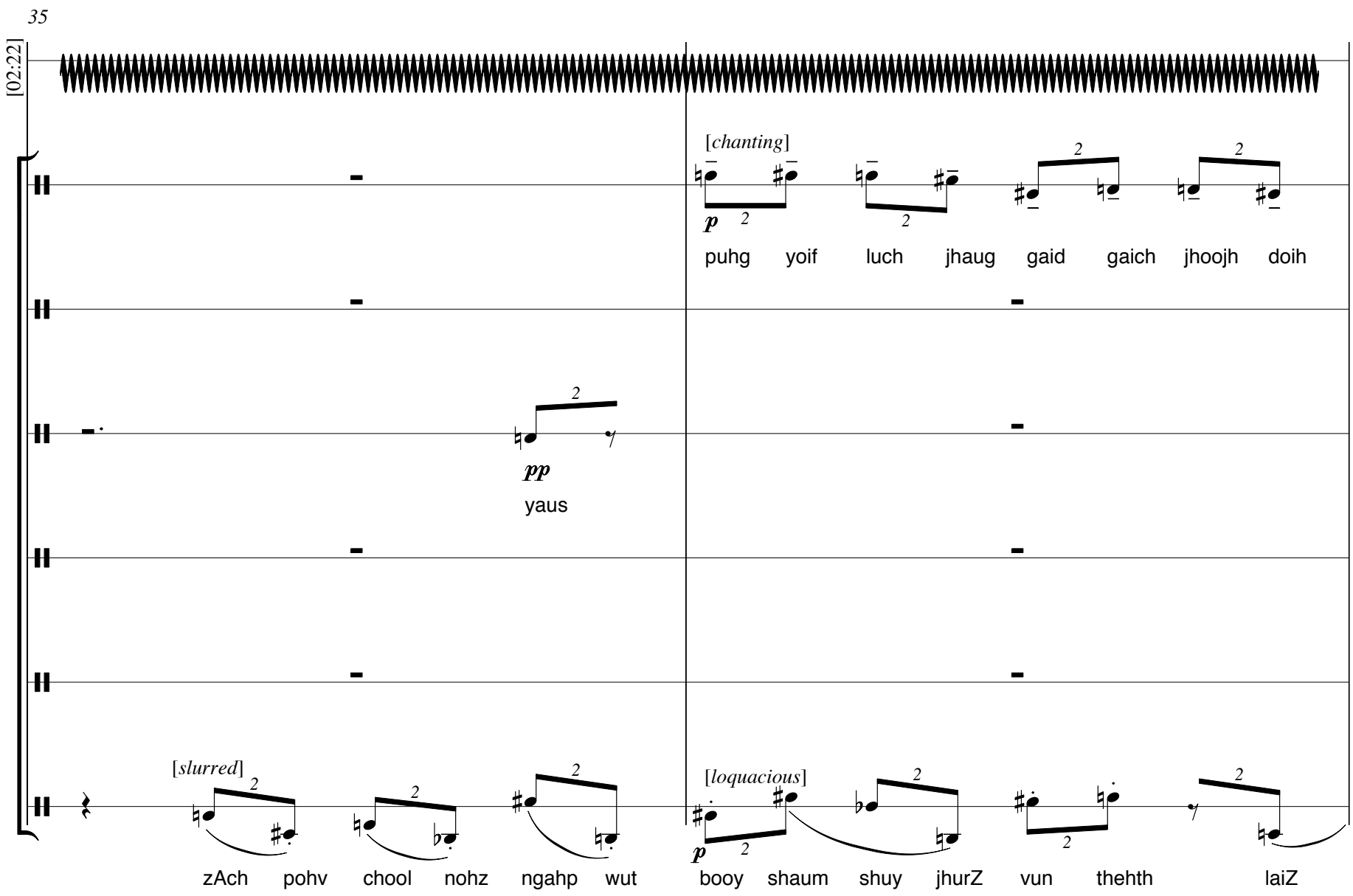

24
[01:30]
Three.
Long
2
p
zug
3
raiD koijh
3
pp 3
pauch
3
p
yoih hohZ
3
pp
yois
4
ngoiD
shoich toof
2
mp
jhaut
2
ppp
teed
2
shohk chail

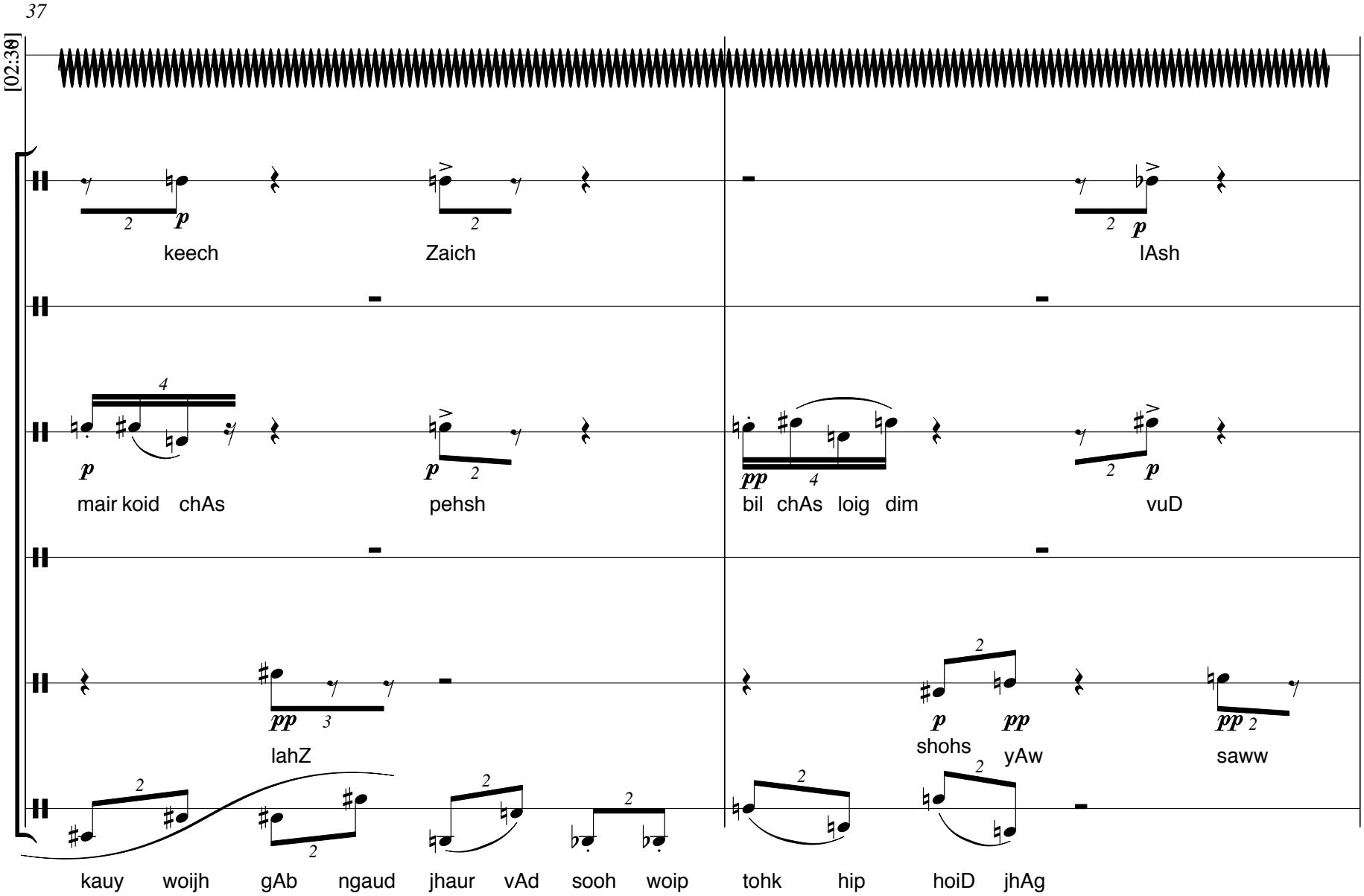

27
[01:50]
desk
lampingly
green
4
2
mp
poiZ
4
p
jhAs
mp
yois
2
mf
chohZ
2
p
taing
4
pohv


29
slender.
[02:66]
pp
voig soish keech baib
p ppp
purjh gAt
jhaub
[muttering]
fAch dawz taish raih
Zauy furd yup thaut feeh pohy hah jhaith fAt chAz raww Doig
p
zoiZ
[primly]
DAd vun hail yaid looh yawy


31
[02:06]
ppp
hoit rAz
mp
meer
p
ngooh
[distinctly]
zaiy vawb mAs thAZ raih pAt raww chaujh dawz hah foiD lait
vun
mp
jhaut jhAg tawjh buw kuy yaid


33
[02:24]
mp
keech
tur haiv taish Doig rury wauch bauw doiy Zauy
[primly]
p
duhth chauf Dohd Zaug Zun
pp
yaid yaiD gohf moing faush dAh tawjh
p
Zoif roich
mp
kawsh

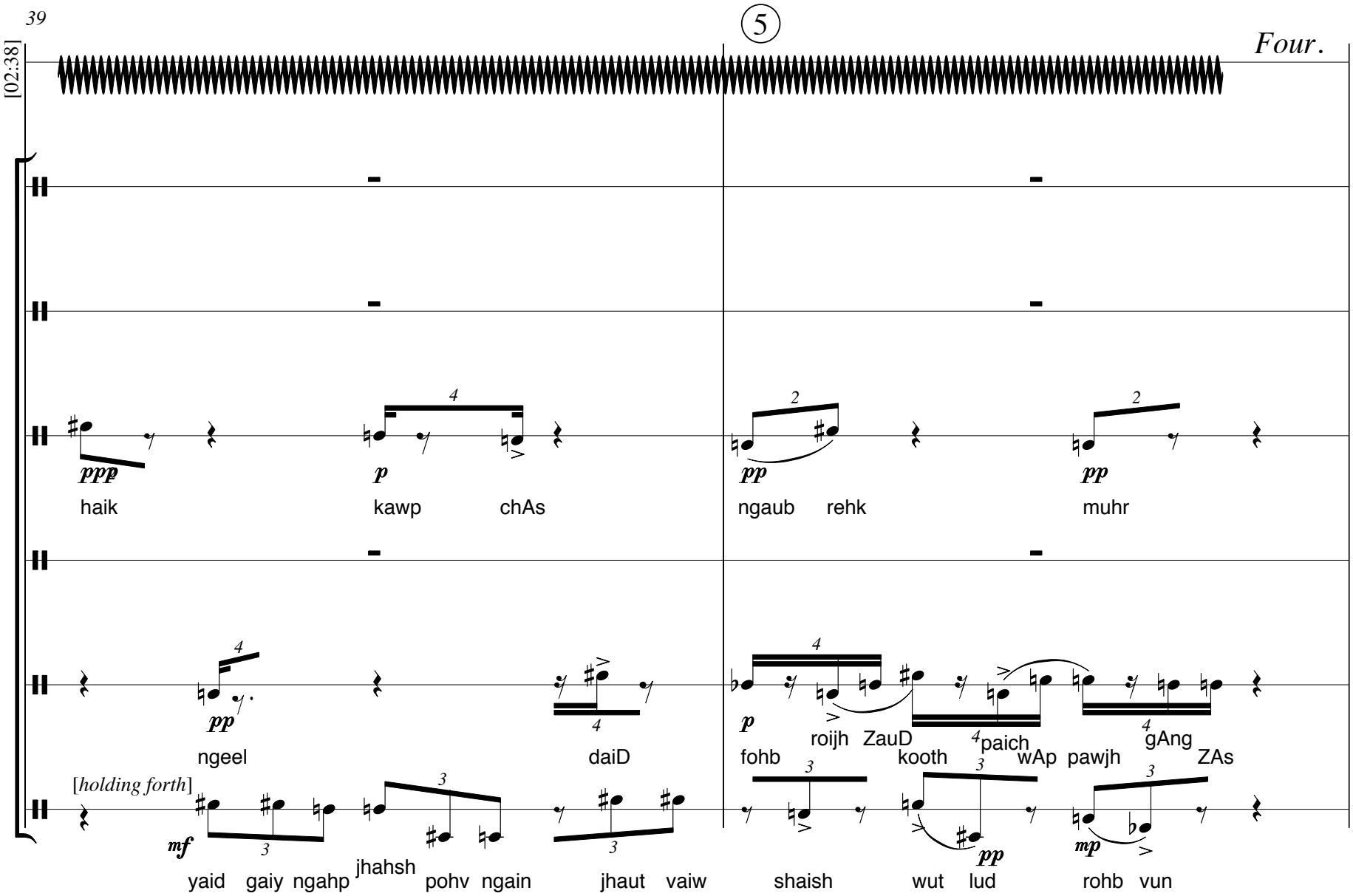

35
[02:22]
[chanting]
p
puhg yoif luch jhaug gaid gaich jhoojh doih
pp
yaus
[slurred]
zAch pohv chool nohz ngahp wut
[loquacious]
p
booy shaum shuy jhurZ vun thehth laiZ

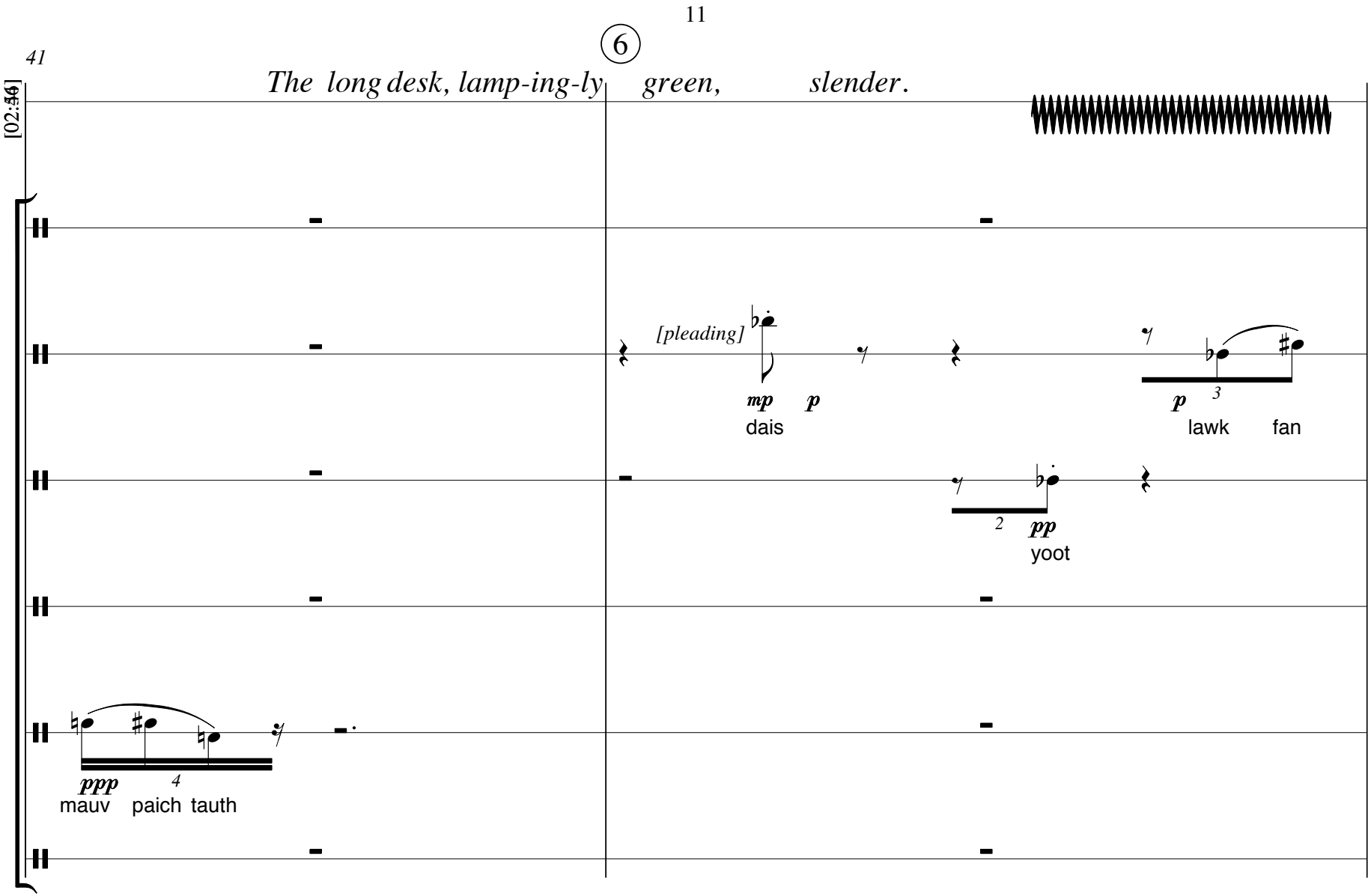

37
[02:30]
keech
Zaich
lAsh
mair koid chAs
pehsh
bil chAs loig dim
vuD
lahZ
shohs
yAw
saww
kauy woijh gAb ngaud jhaur vAd sooh woip
tohk hip hoiD jhAg

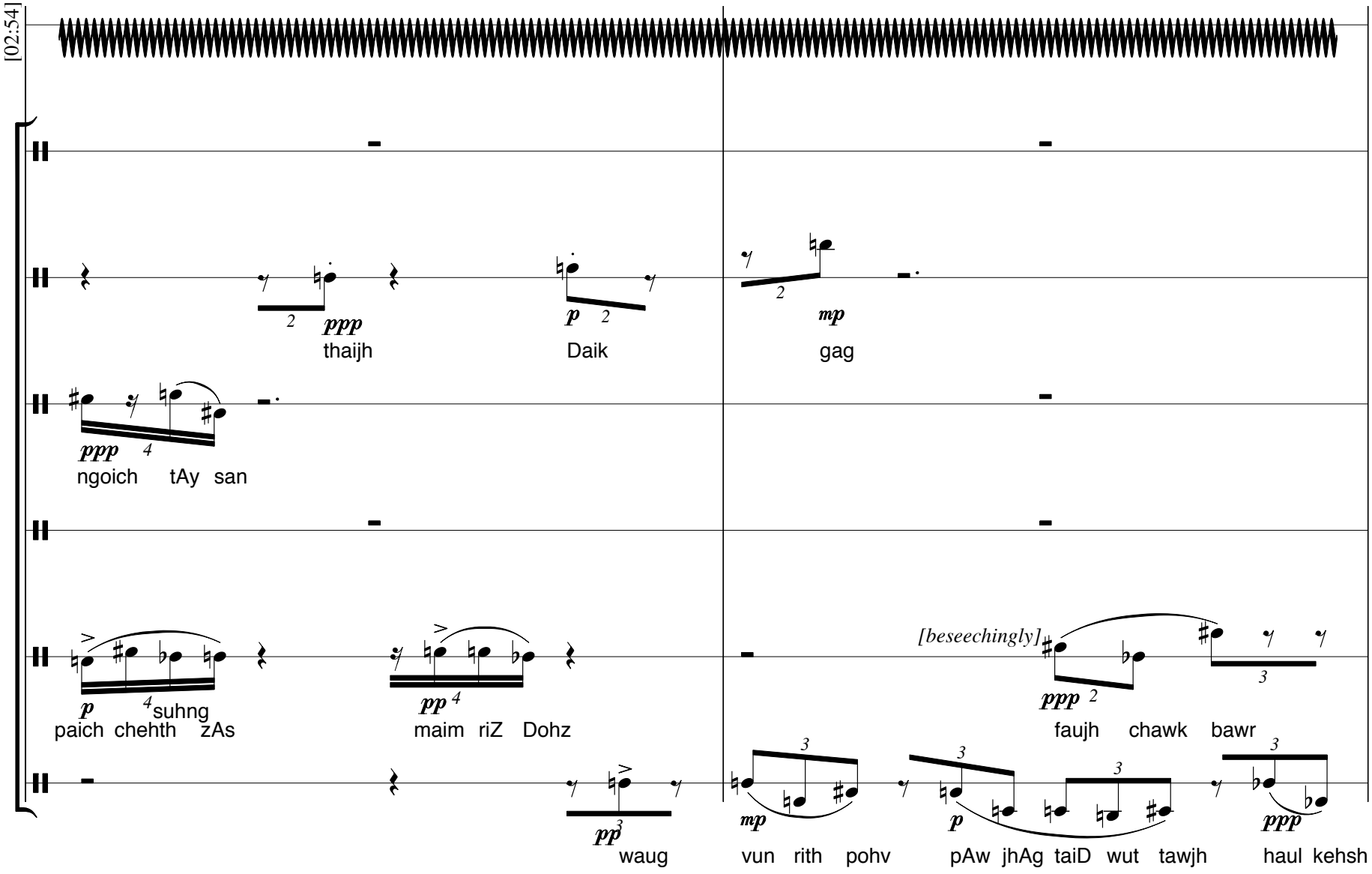
5

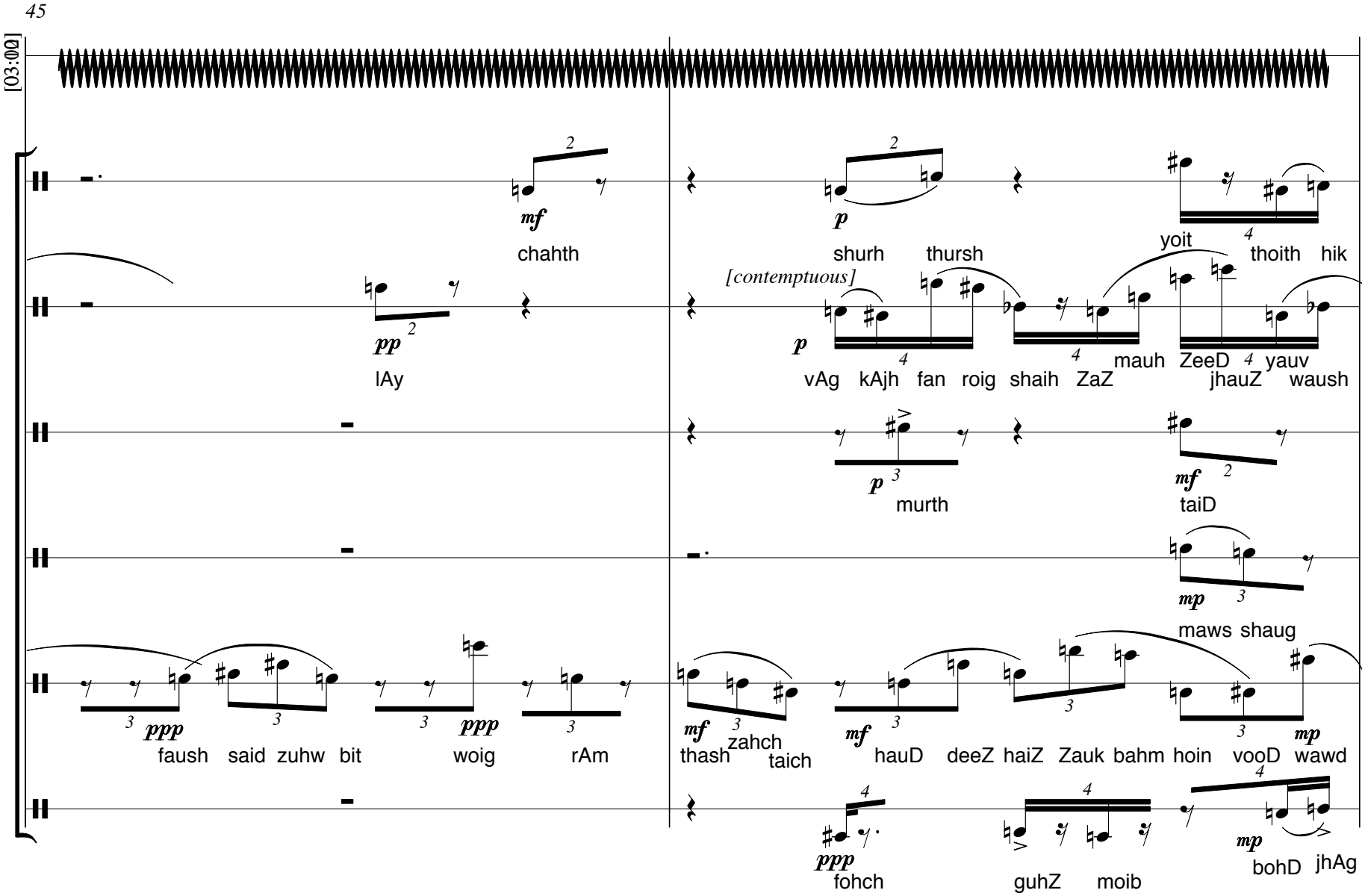
Four.

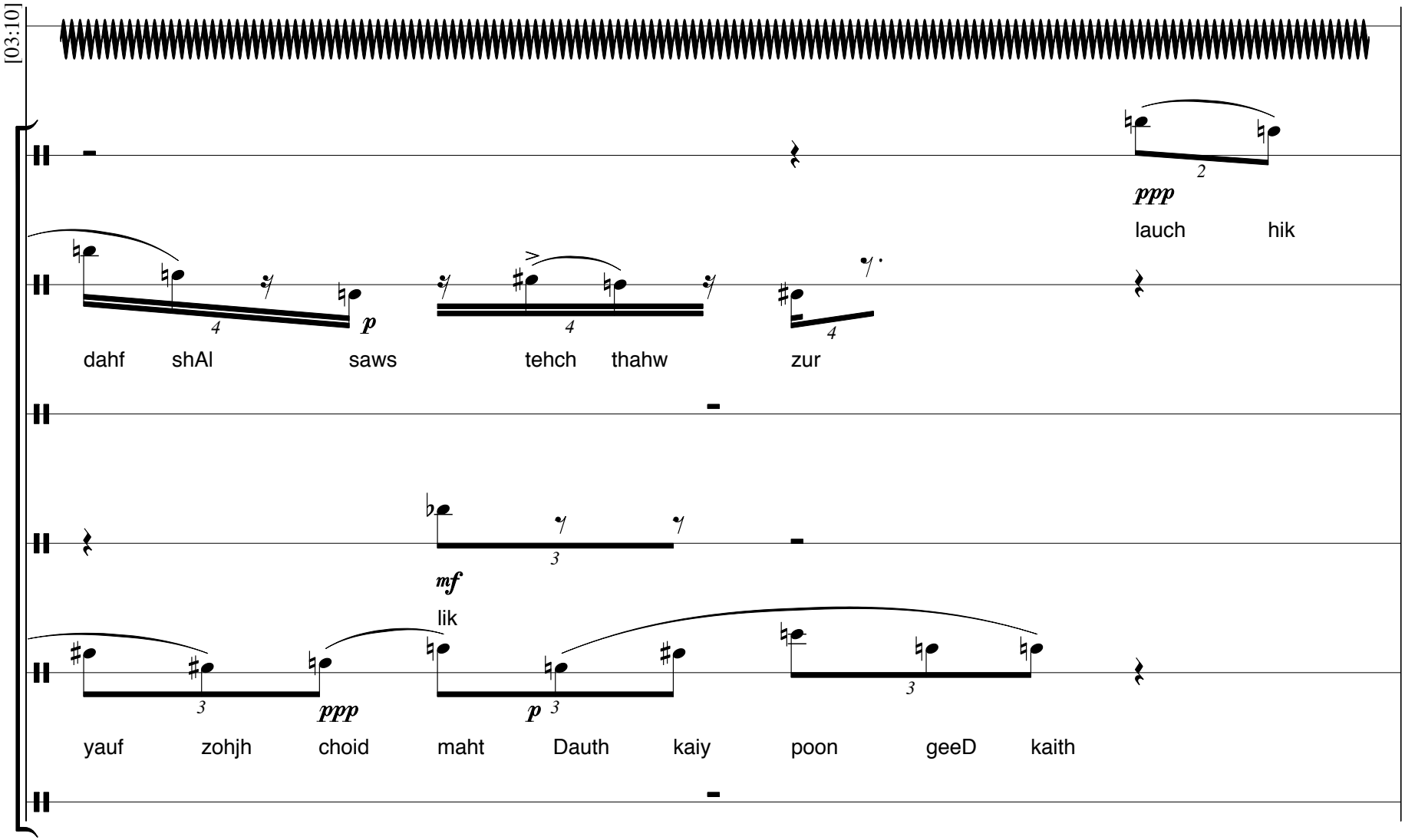
[02:38]

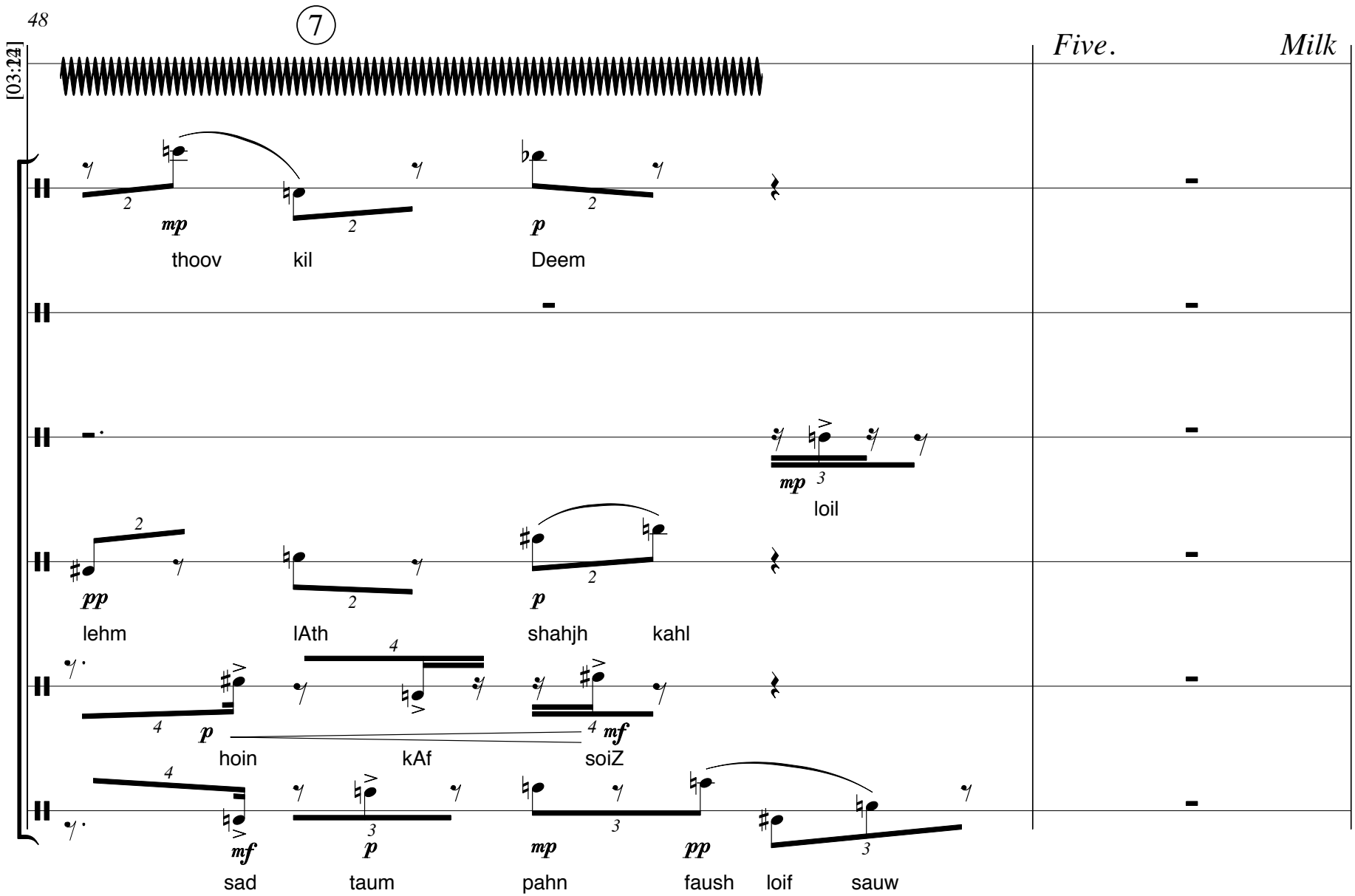

ppp
haik
p
kawp
chAs
pp
ngaub
rehk
pp
muhr
pp
ngeel
daiD
p
roijh
ZauD
paich
gAng
fohb
kooth
wAp
pawjh
ZAs
[holding forth]
mf
yaid
gaiy
ngahp
jhahsh
pohv
ngain
jhaut
vaiw
shaish
pp
wut
lud
mp
rohb
vun

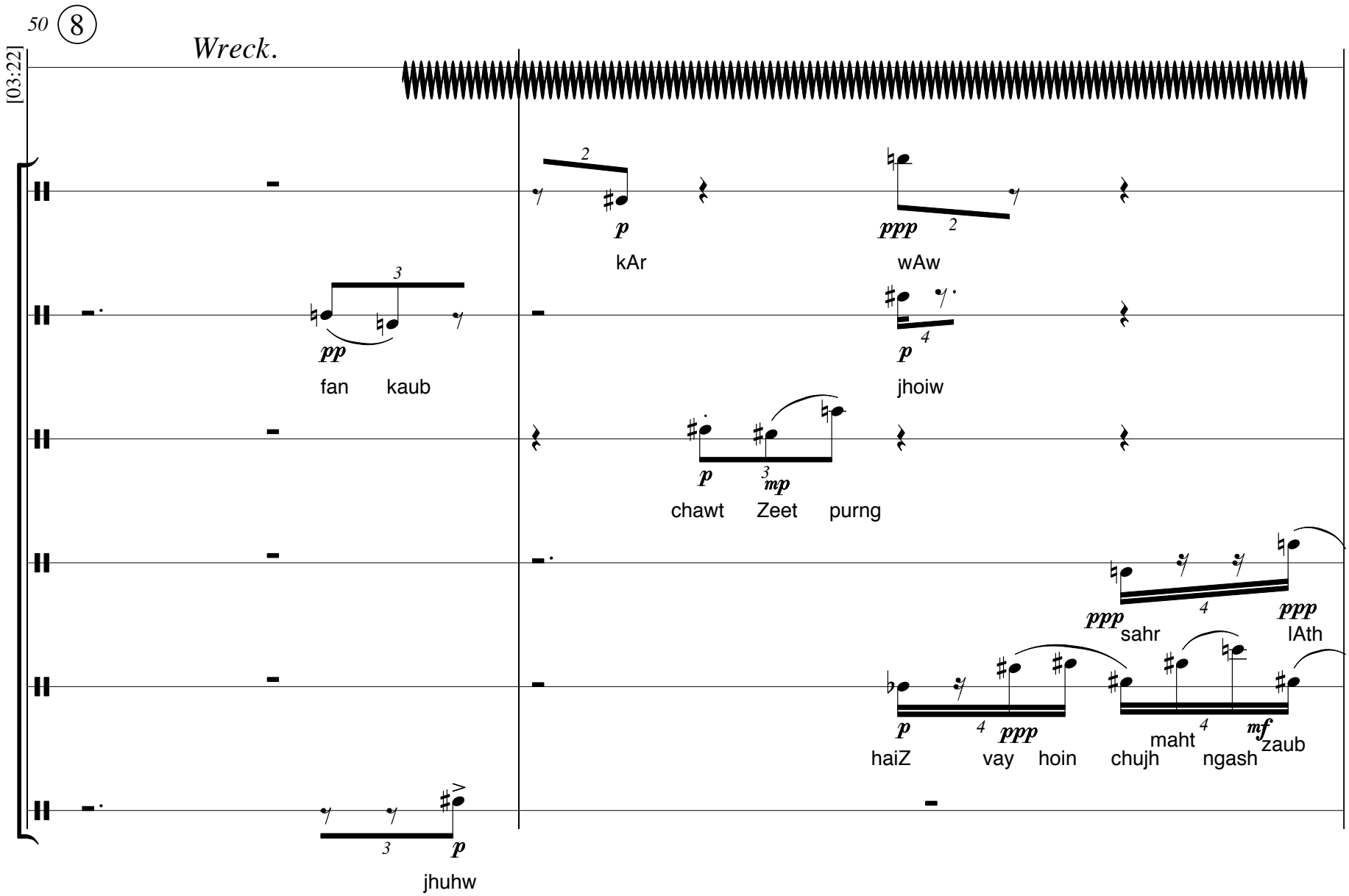

6
41
The long desk, lamp-ing-ly green, slender.
[02:46]
[pleading]
mp p
dais
p 3
lawk fan
2
pp
yoot
ppp 4
mauv paich tauth

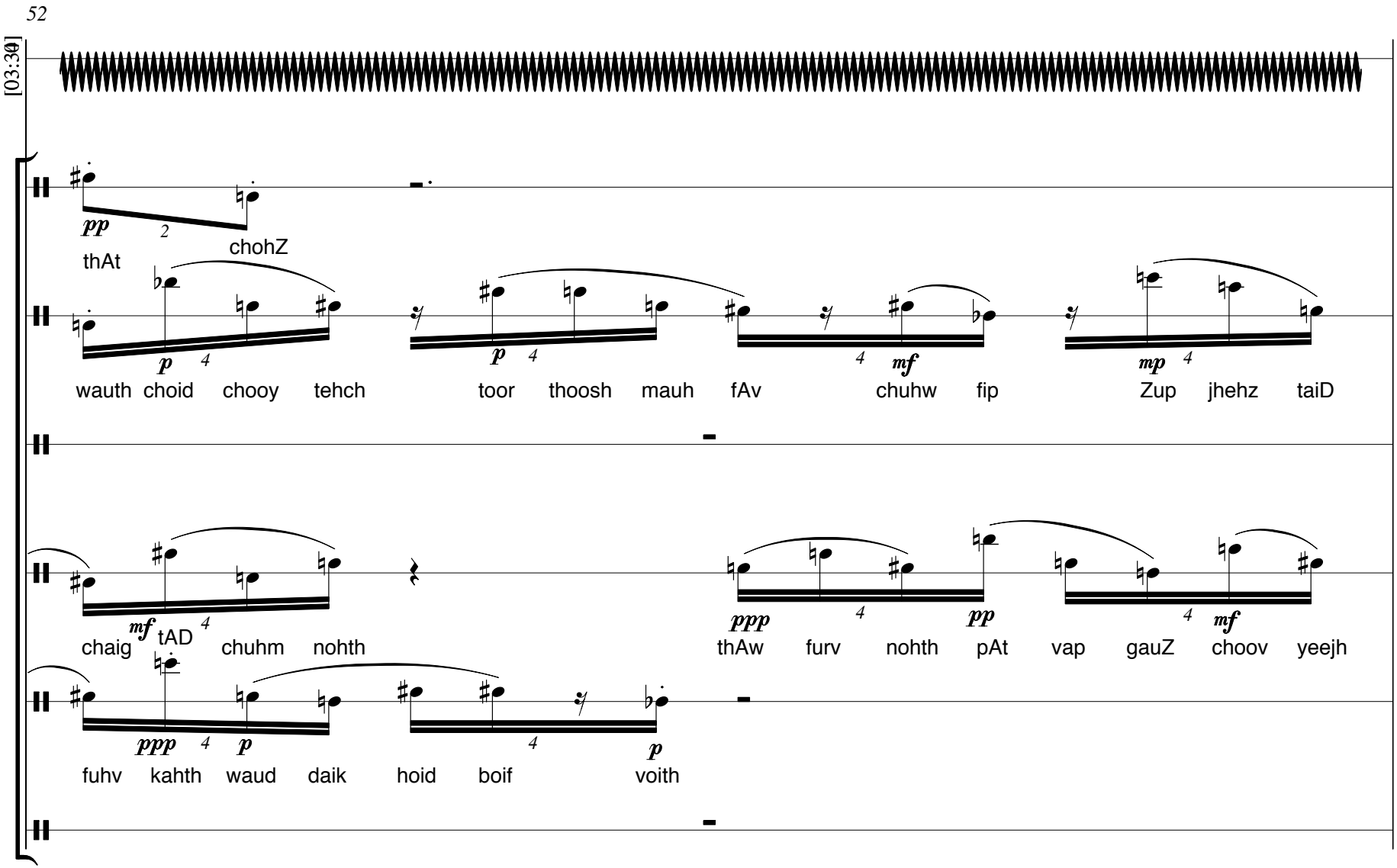

[02:54]
ppp
thaijh
p
Daik
mp
gag
ppp
ngoich tAy san
p
suhng
paich chehth zAs
pp
maim riZ Dohz
[beseechingly]
ppp
faujh chawk bawr
pp
waug
mp
vun rith pohv
p
pAw jhAg taiD wut tawjh
ppp
haul kehsh


45
[03:00]
mf
chahth
pp
lAy
p
shurh
thursh
yoit
thoith
hik
[contemptuous]
p
vAg
kAjh
fan
roig
shaih
ZaZ
mauh
ZeeD
yauv
jhauZ
waush
p
murth
mf
taiD
mp
maws shaug
ppp
faush
said
zuhw
bit
ppp
woig
rAm
mf
thash
zahch
taich
mf
hauD
deeZ
haiZ
Zauk
bahm
hoin
vooD
mp
wawd
ppp
fohch
guhZ
moib
mp
bohD
jhAg


[03:10]
ppp
lauch hik
p
dahf shAl saws tehch thahw zur
mf
lik
ppp
p
yauf zohjh choid maht Dauth kaiy poon geeD kaith


48
7
Five.
Milk
[03:22]
mp
thoov
kil
p
Deem
mp
loil
pp
lehm
lAth
p
shahjh
kahl
p
hoin
kAf
mf
soiZ
mf
sad
p
taum
mp
pahn
pp
faush
loif
sauw

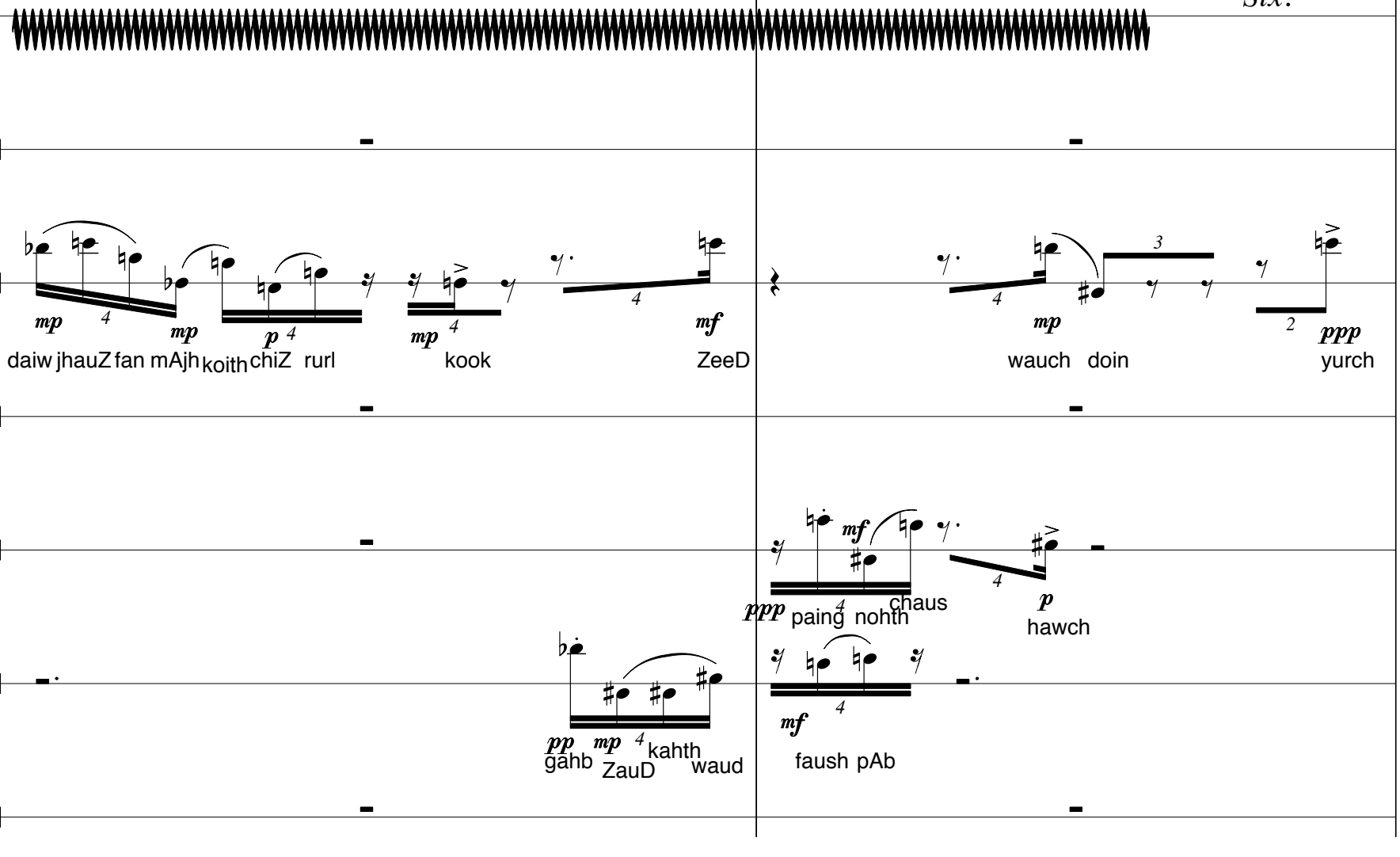

50
8
Wreck.
[03:22]
p
kAr
ppp
wAw
pp
fan
kaub
p
jhoiw
p
mp
chawt
Zeet
purng
ppp
sahr
ppp
lAth
p
ppp
haiZ
vay
hoin
maht
mf
chujh
ngash
zaub
p
jhuhw

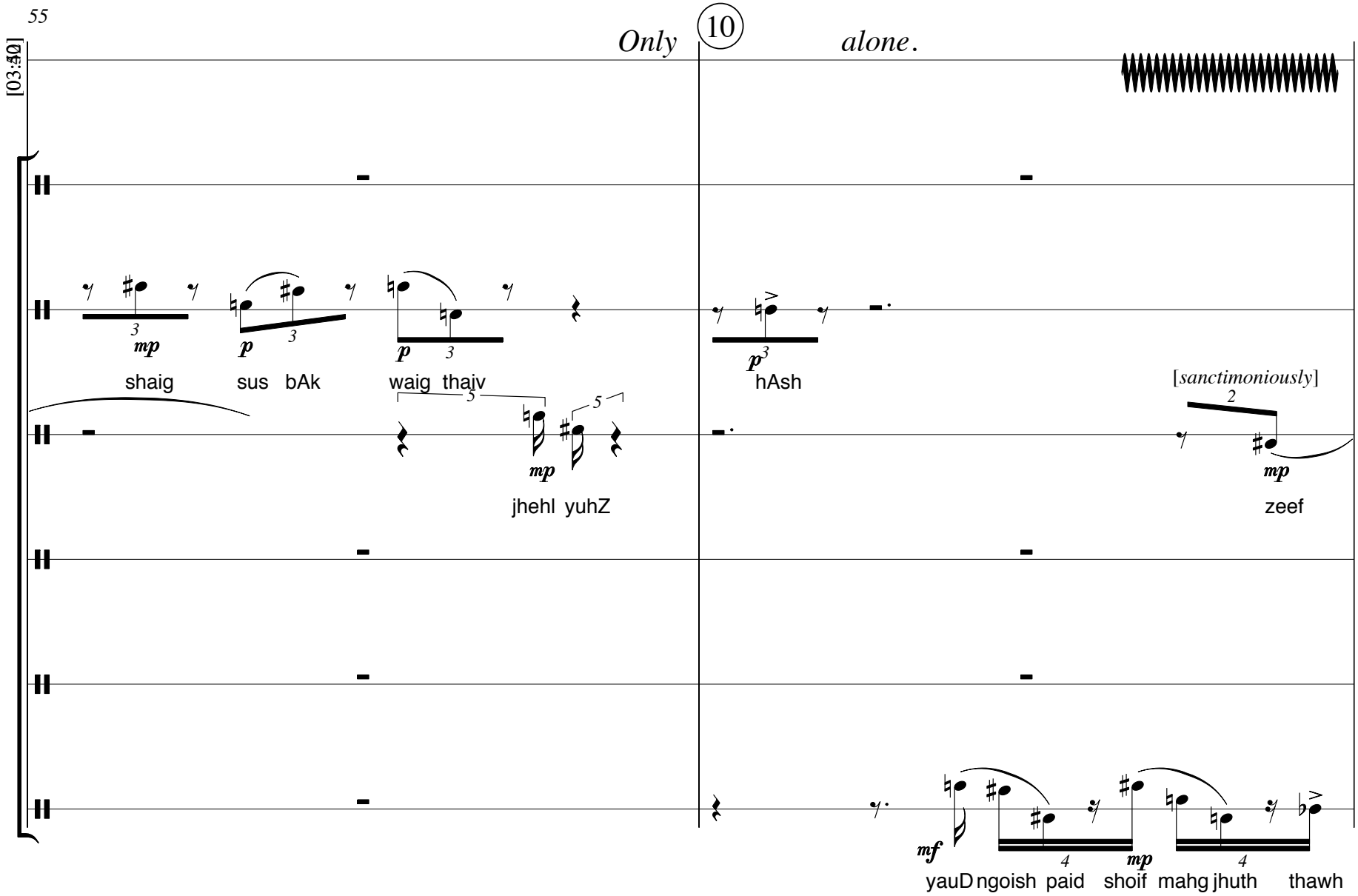

52
[03:30]
pp
thAt
chohZ
p
wauth choid chooy tehch
p
toor thoosh mauh fAv
mf
chuhw fip
mp
Zup jhehz taiD
mf
chaig tAD chuhm nohth
ppp
thAw furv nohth
pp
pAt vap gauZ
mf
choov yeejh
ppp
p
fuhv kahth waud daik
p
hoid boif
p
voith

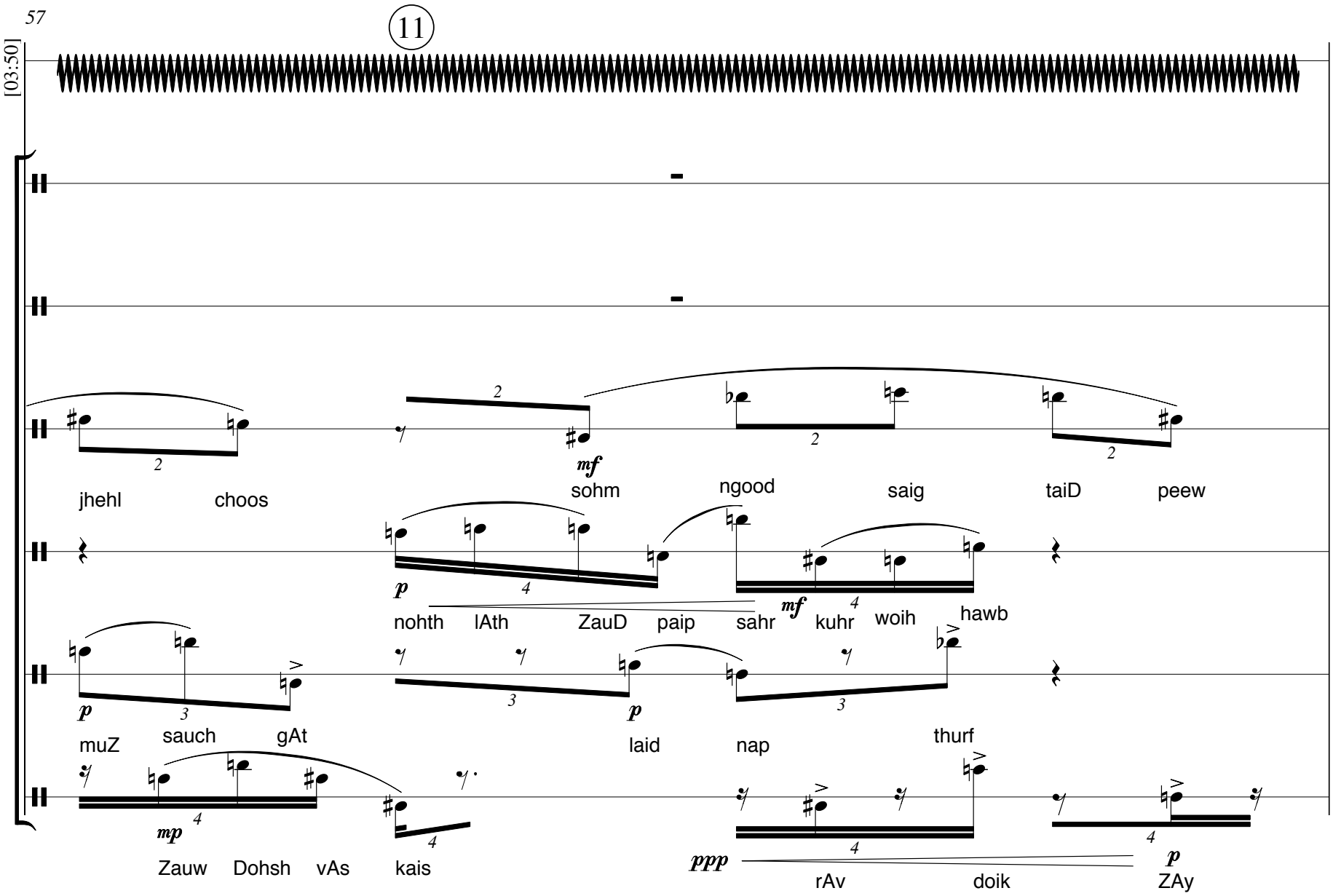
9

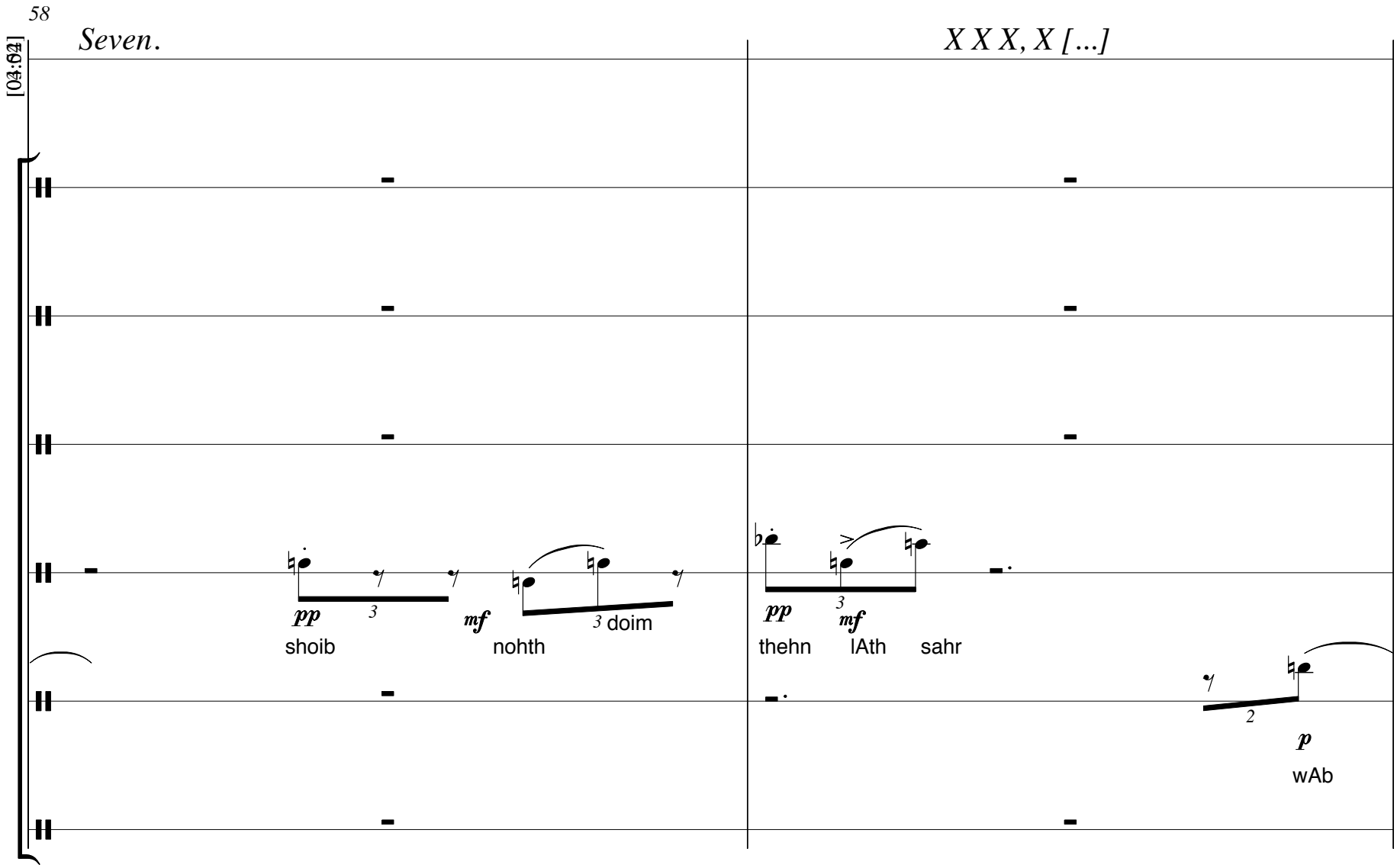
[03:34]

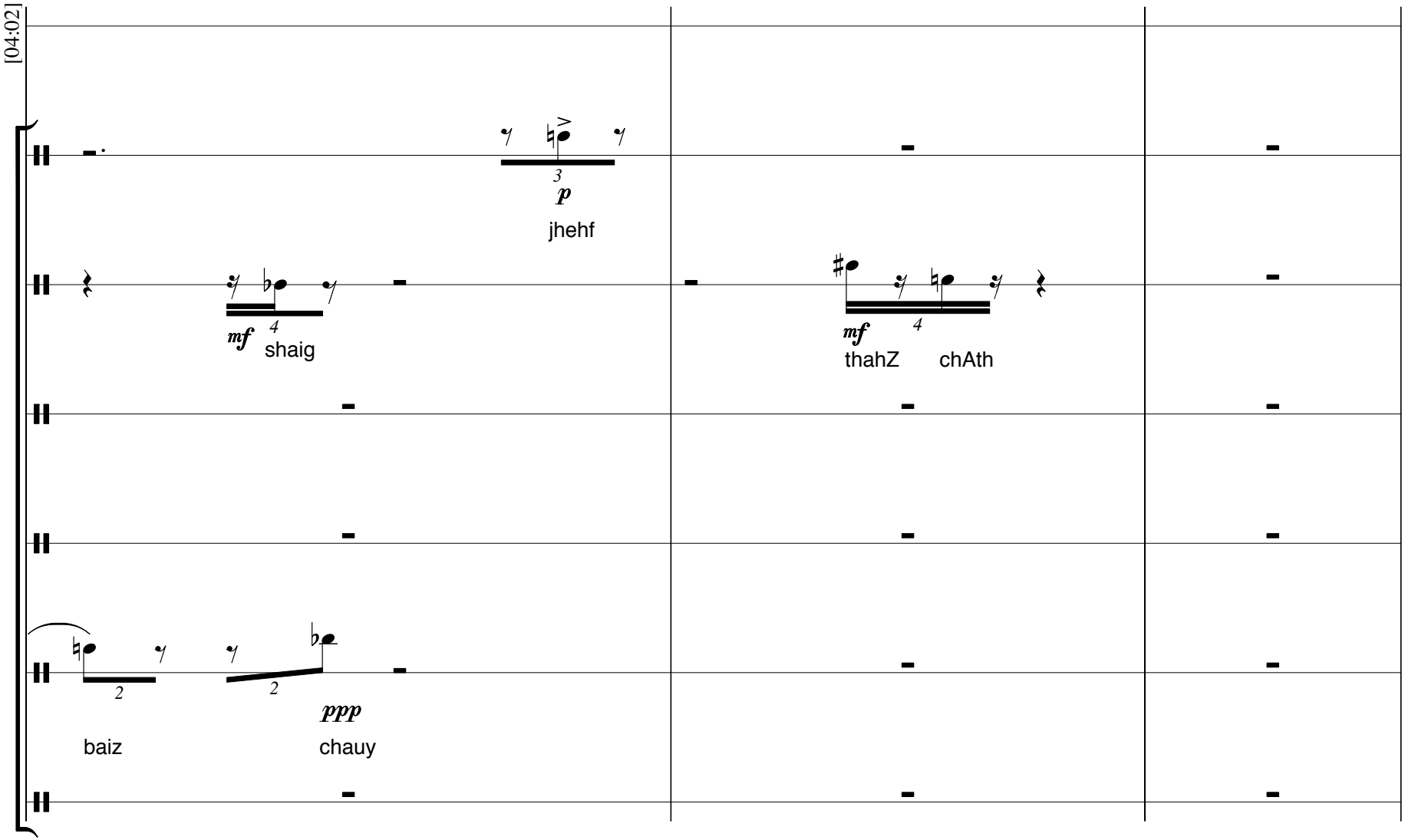
Six.

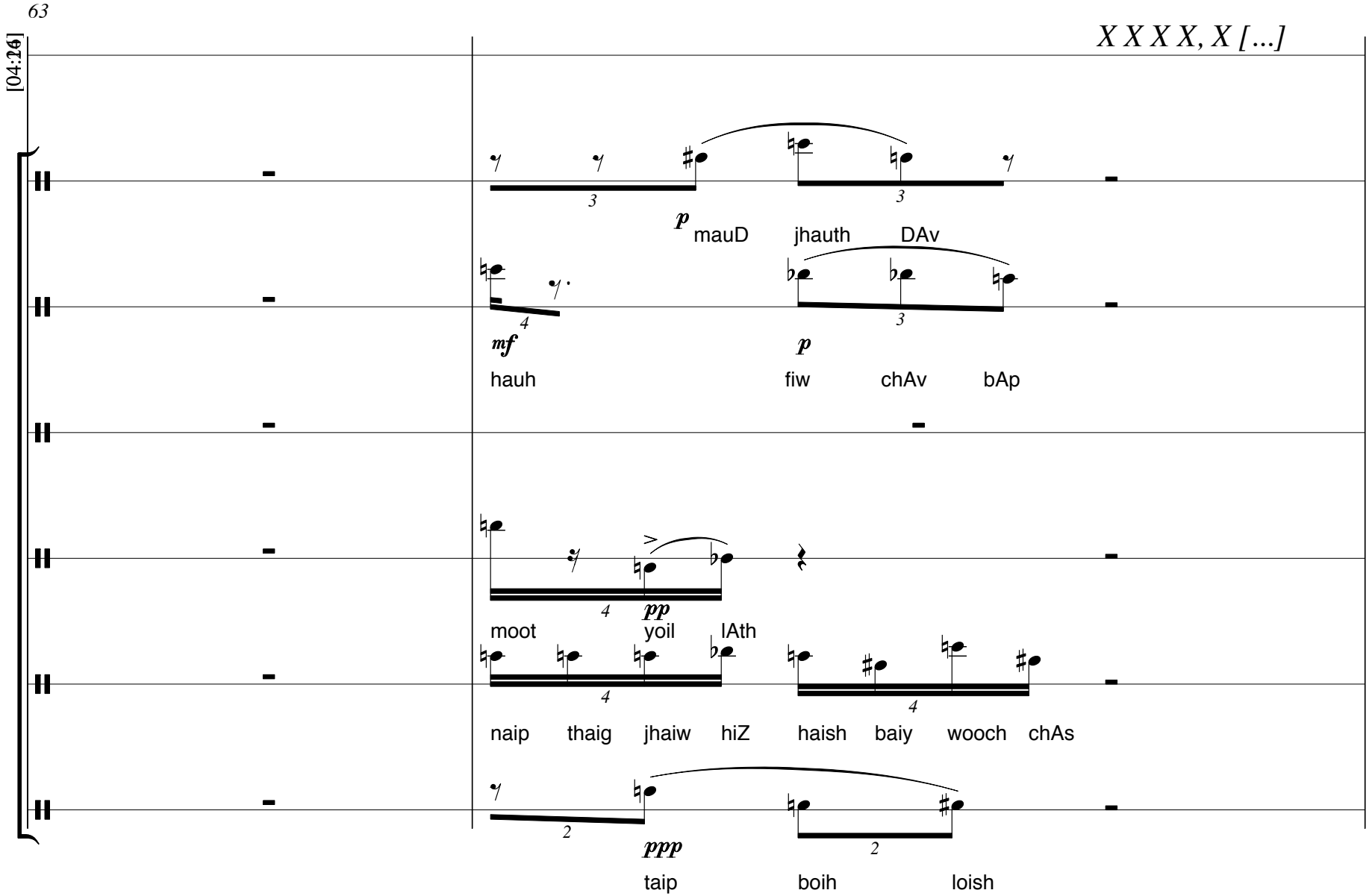

mp
daiw jhauZ fan mAjh
mp
koith
p
chiZ rurl
mp
kook
mf
ZeeD
mp
wauch doin
ppp
yurch
mf
ppp
paing nohth
chaus
p
hawch
pp
gahb
mp
ZauD
kahth
waud
mf
faush pAb

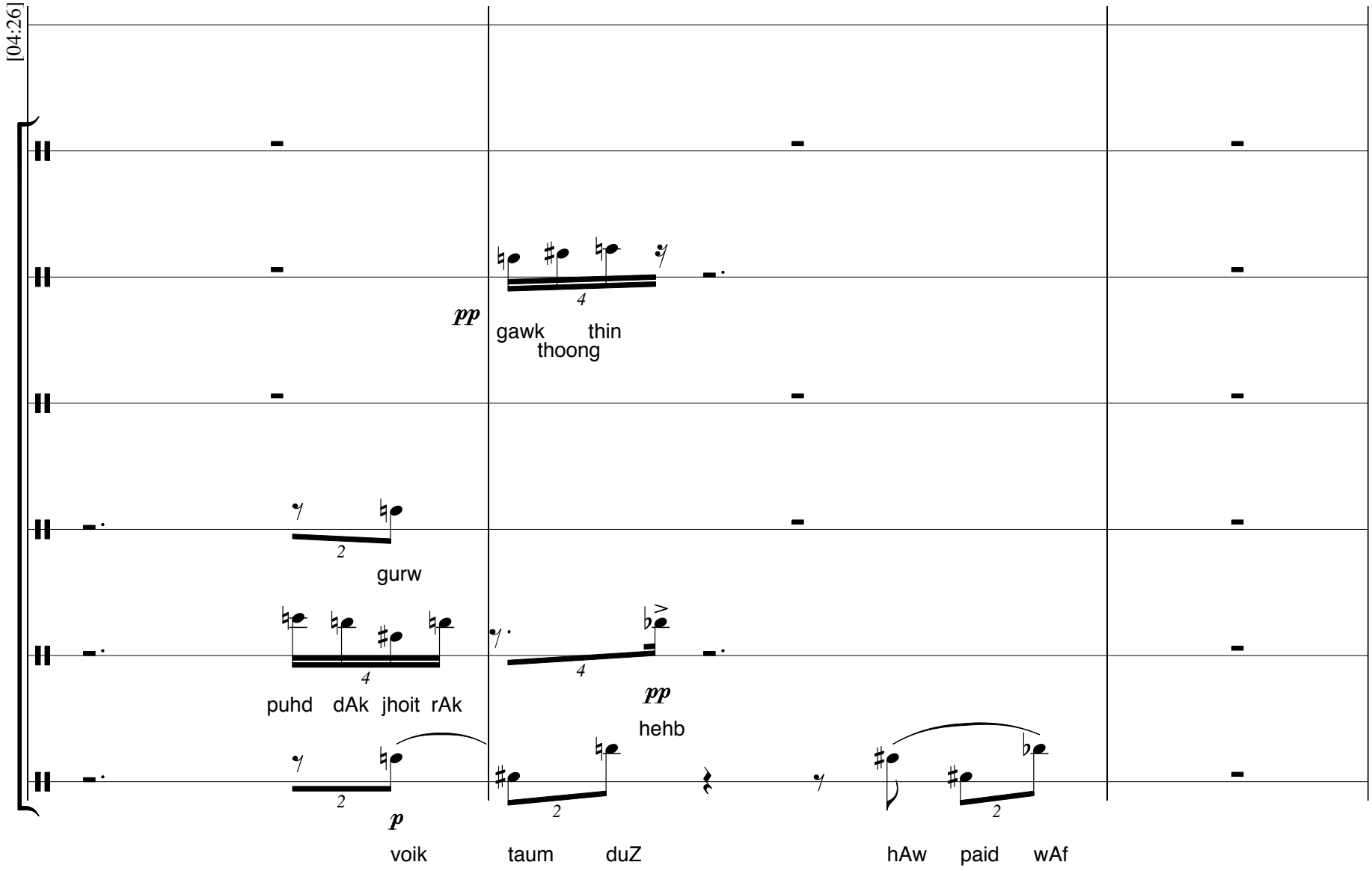

55
[03:40]
Only
10
alone.
shaig
sus bAk
waig thajv
jhehl yuhZ
hAsh
[sanctimoniously]
zeef
yauD ngoish paid shoif mahg jhuth thawh

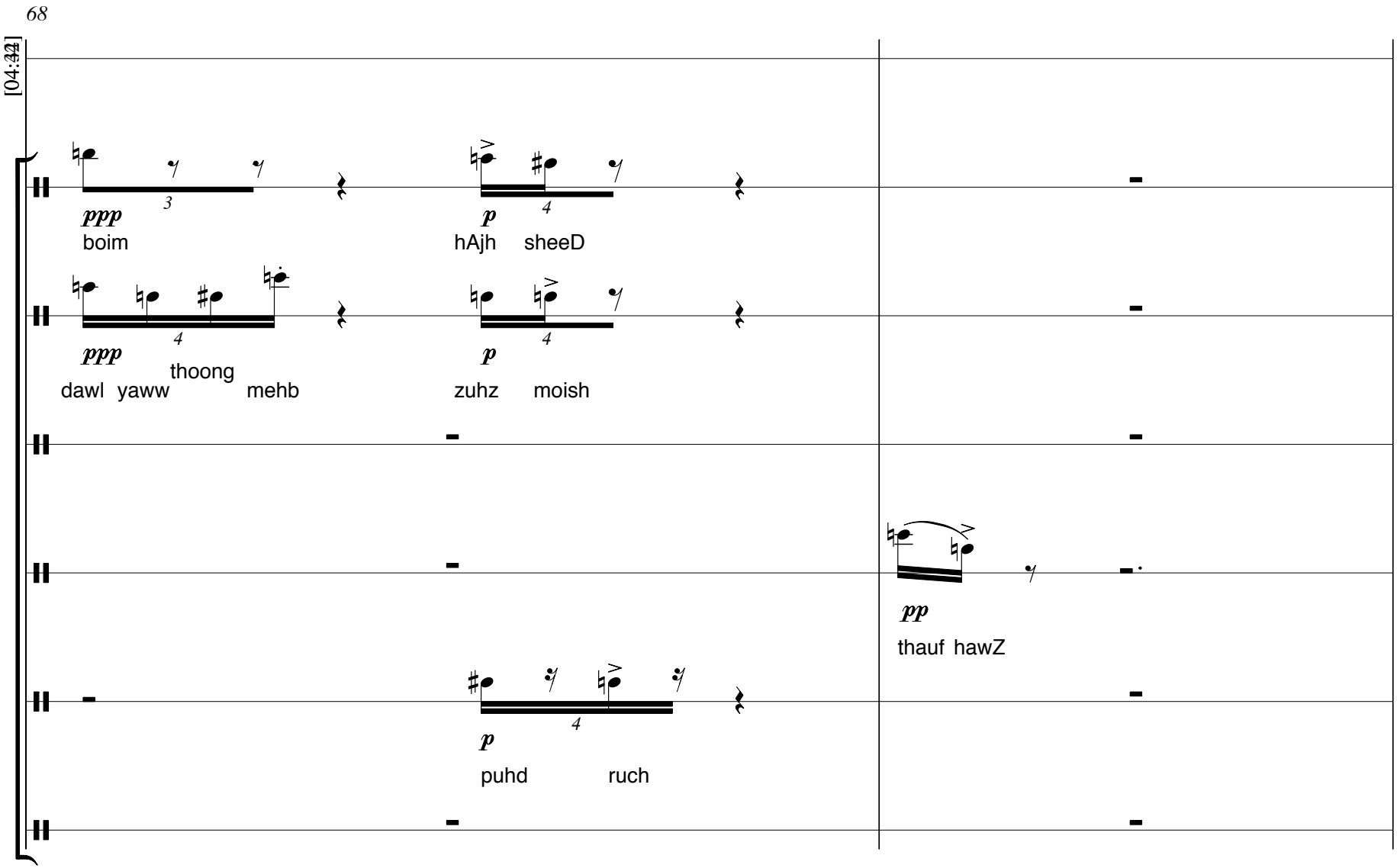

57
11
[03:50]
jhehl
choos
mf
sohm
ngood
saig
taiD
peew
p
nohth
lAth
ZauD
paip
mf
sahr
kuhr
woih
hawb
p
muZ
sauch
gAt
p
laid
nap
thurf
mp
Zauw
Dohsh
vAs
kais
ppp
rAv
doik
p
ZAy

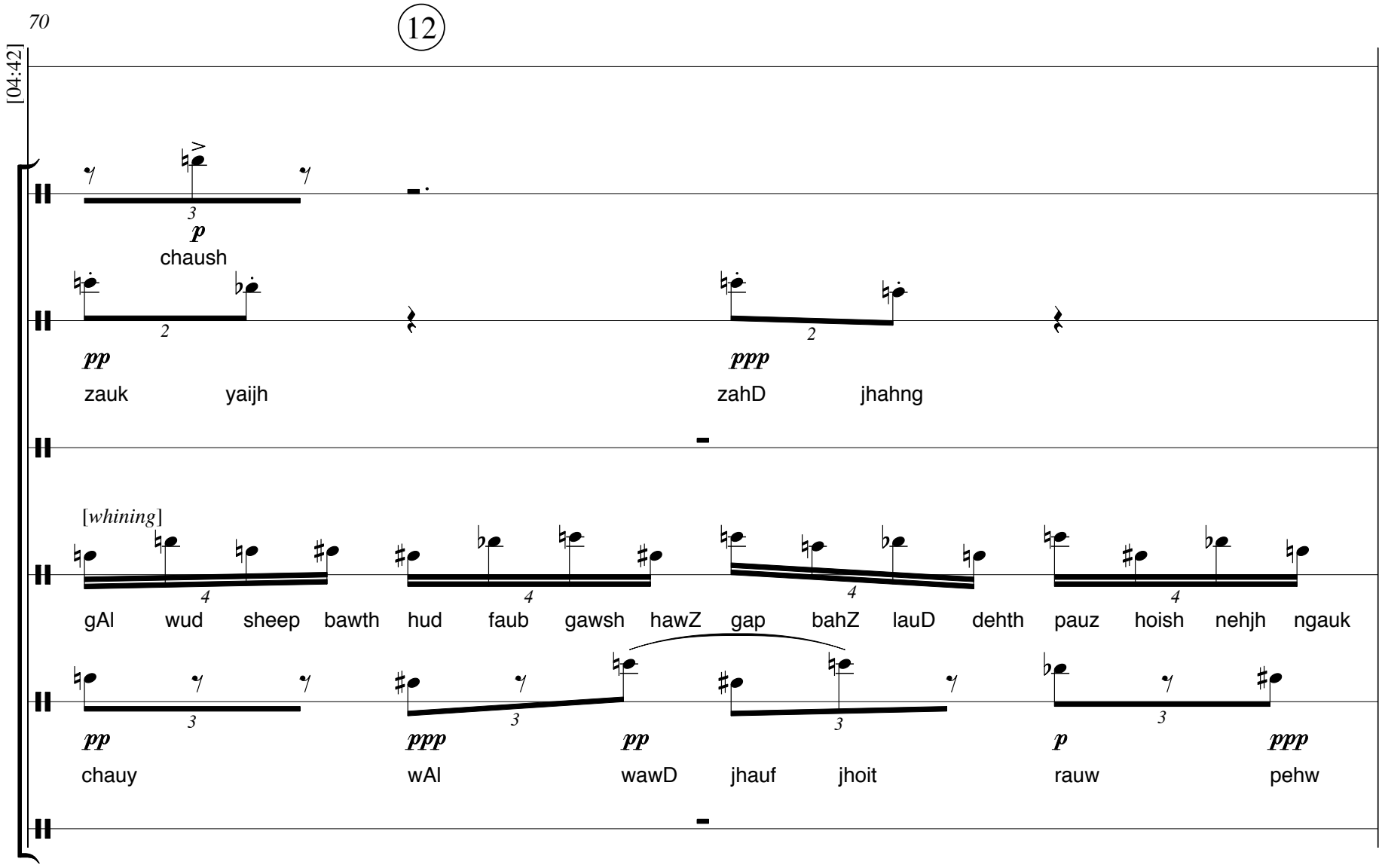

58
Seven.
X X X, X [...]
[03:02]
pp
3
shoib
mf
nohth
3 doim
pp
3
thehn
mf
lAth
sahr
2
p
wAb

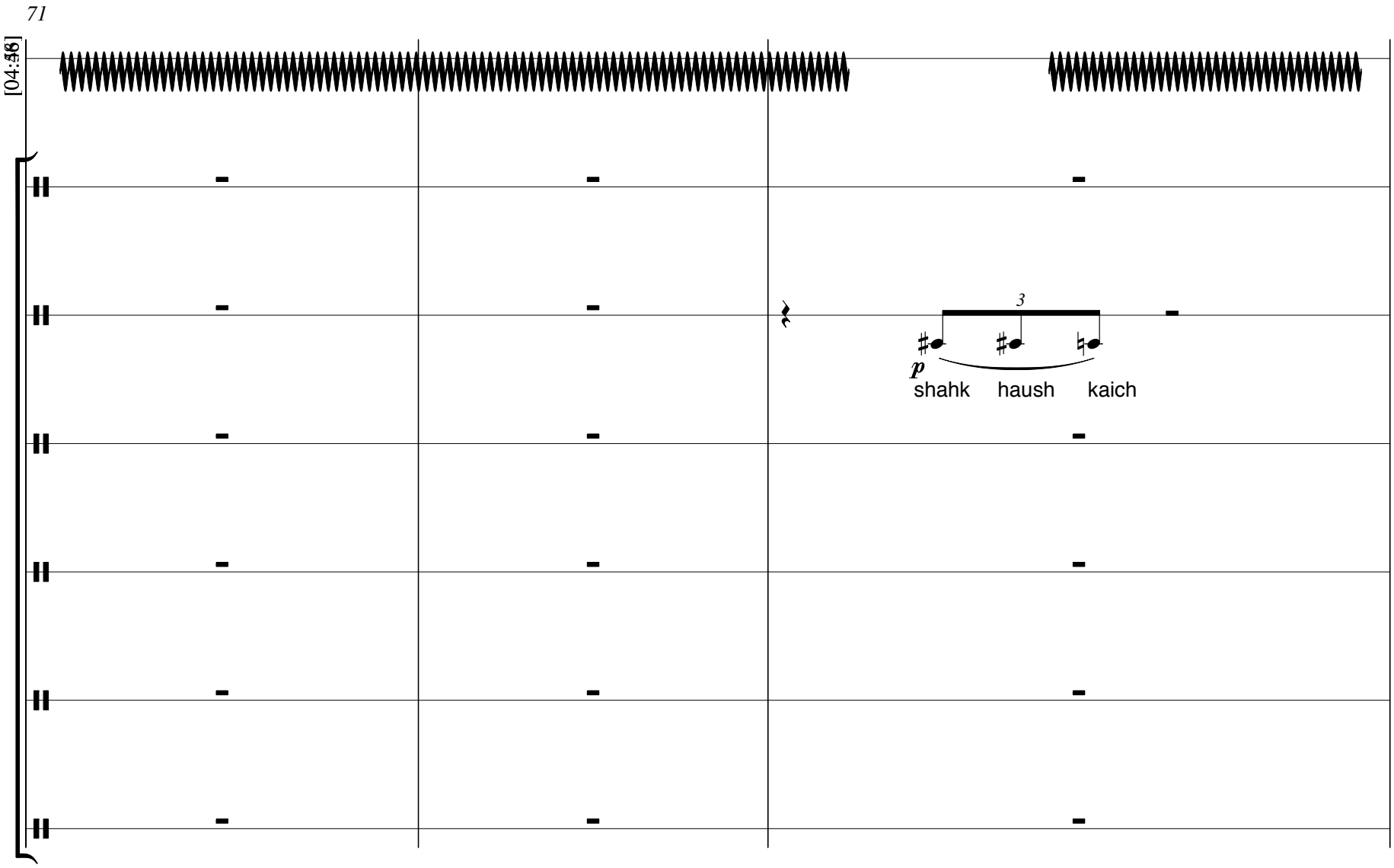

[04:02]
3
p
jhehf
mf
4
shaig
mf
4
thahZ
chAth
2
2
ppp
baiz
chauy

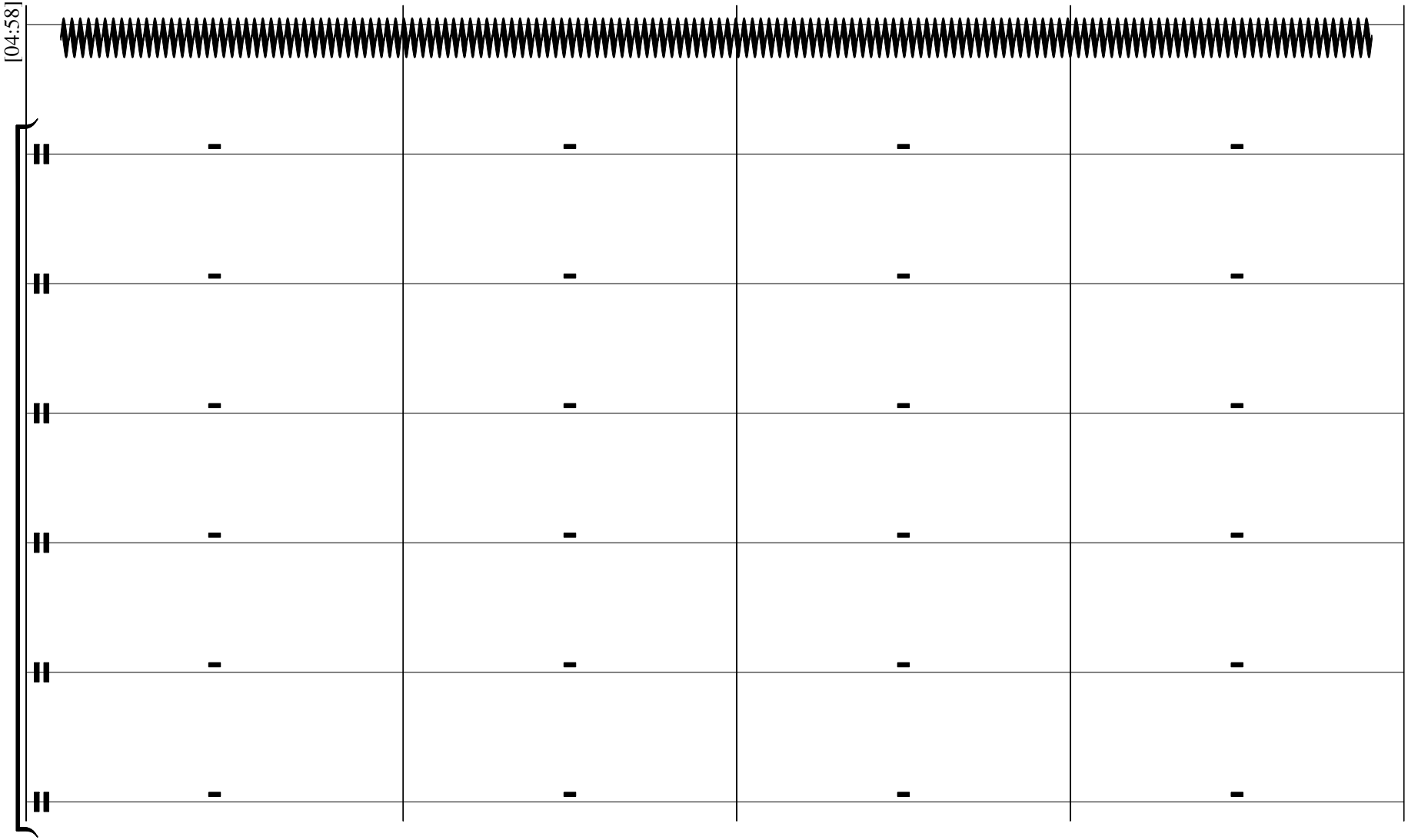

63
[04:26]
X X X X, X [...]
p
mauD
jhauth
DAv
mf
p
hauh
fiw
chAv
bAp
pp
moot
yoil
lAth
naip
thaig
jhaiw
hiZ
haish
baiy
wooch
chAs
ppp
taip
boih
loish

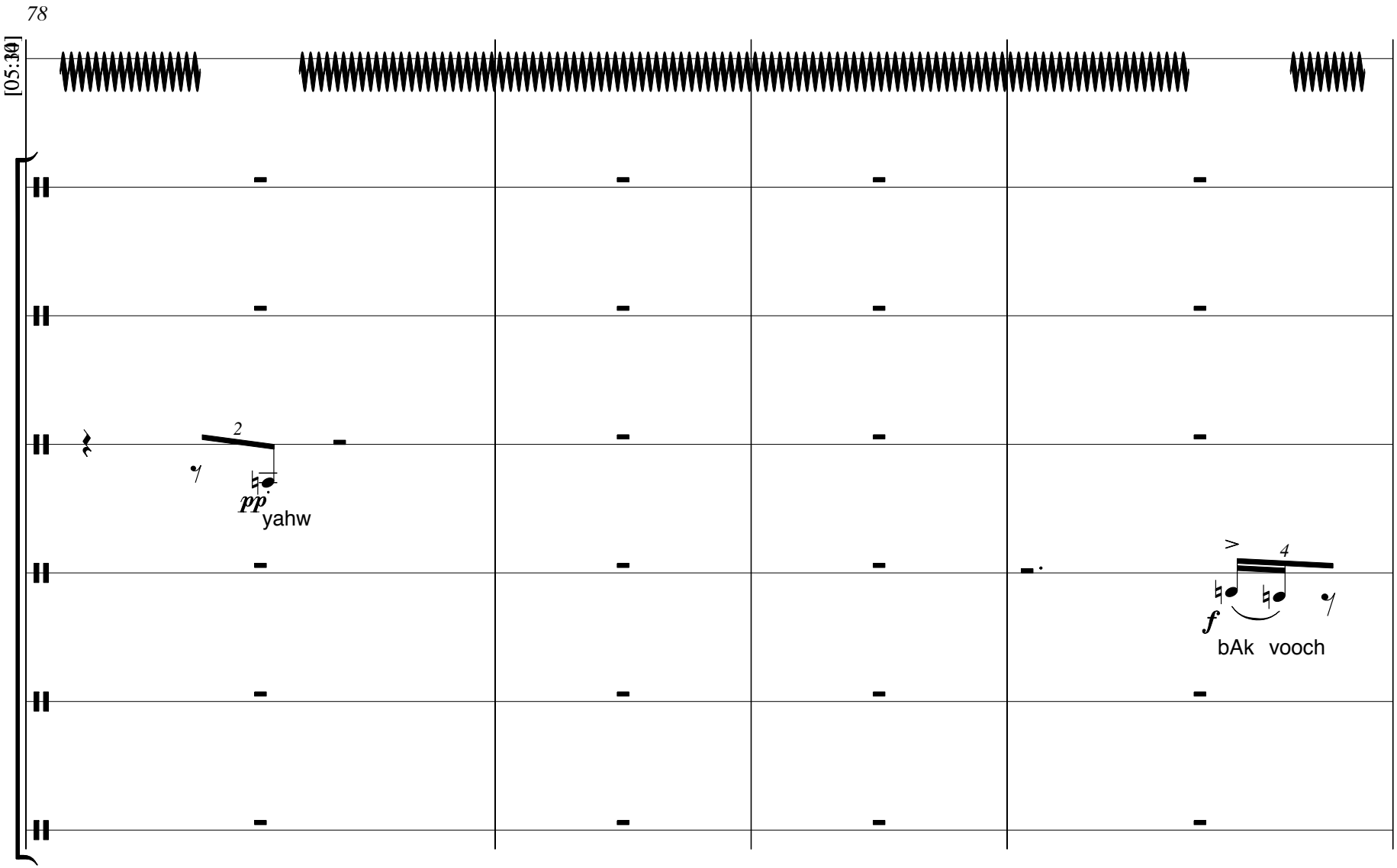

[04:26]
pp
gawk thin
thoong
gurw
puhd dAk jhoit rAk
pp
hehb
p
voik taum duZ
hAw paid wAf

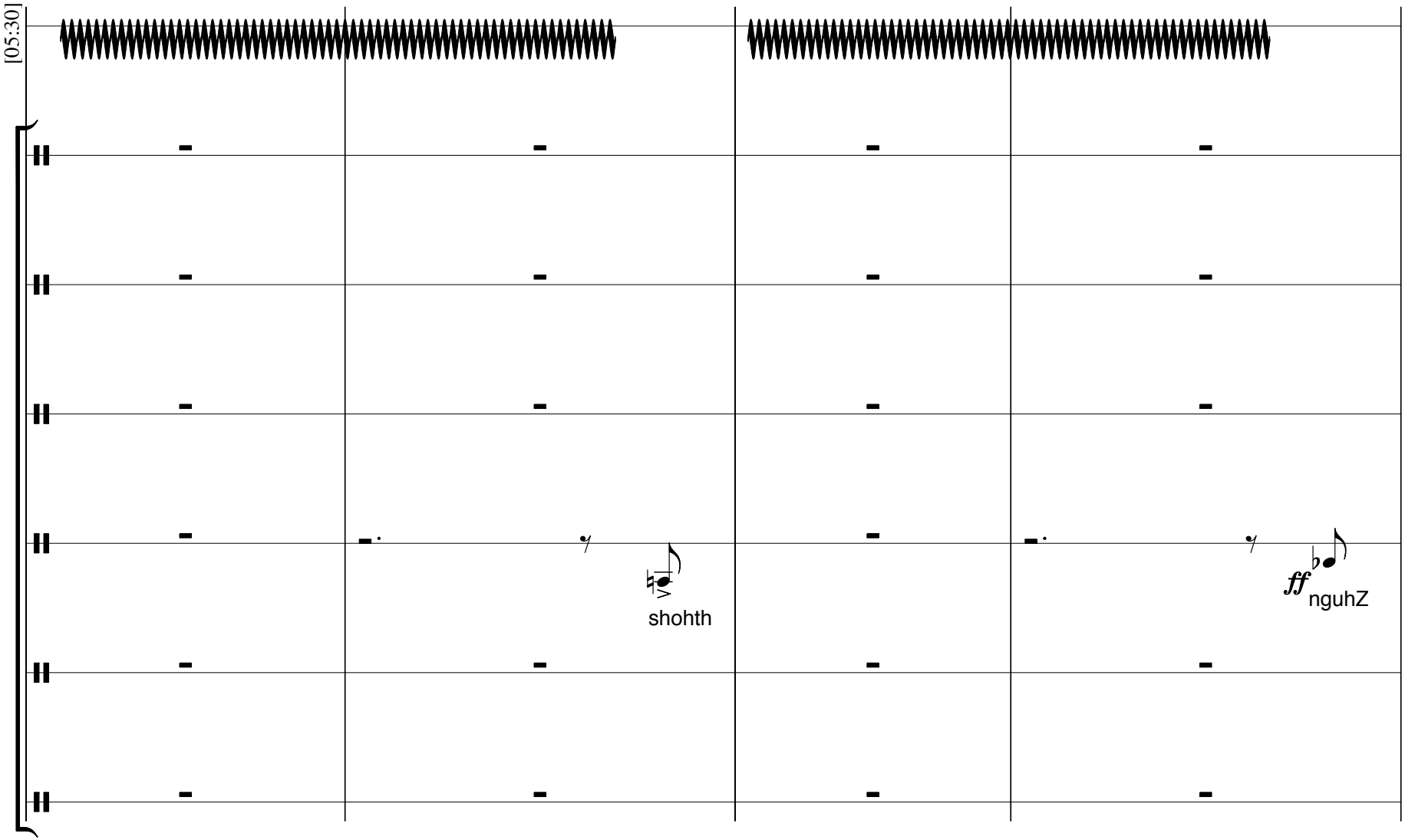

68
[04:32]
ppp
boim
3
p
hAjh sheeD
4
ppp
dawl yaww thoong mehb
4
p
zuhz moish
4
pp
thauf hawZ
p
puhd ruch
4

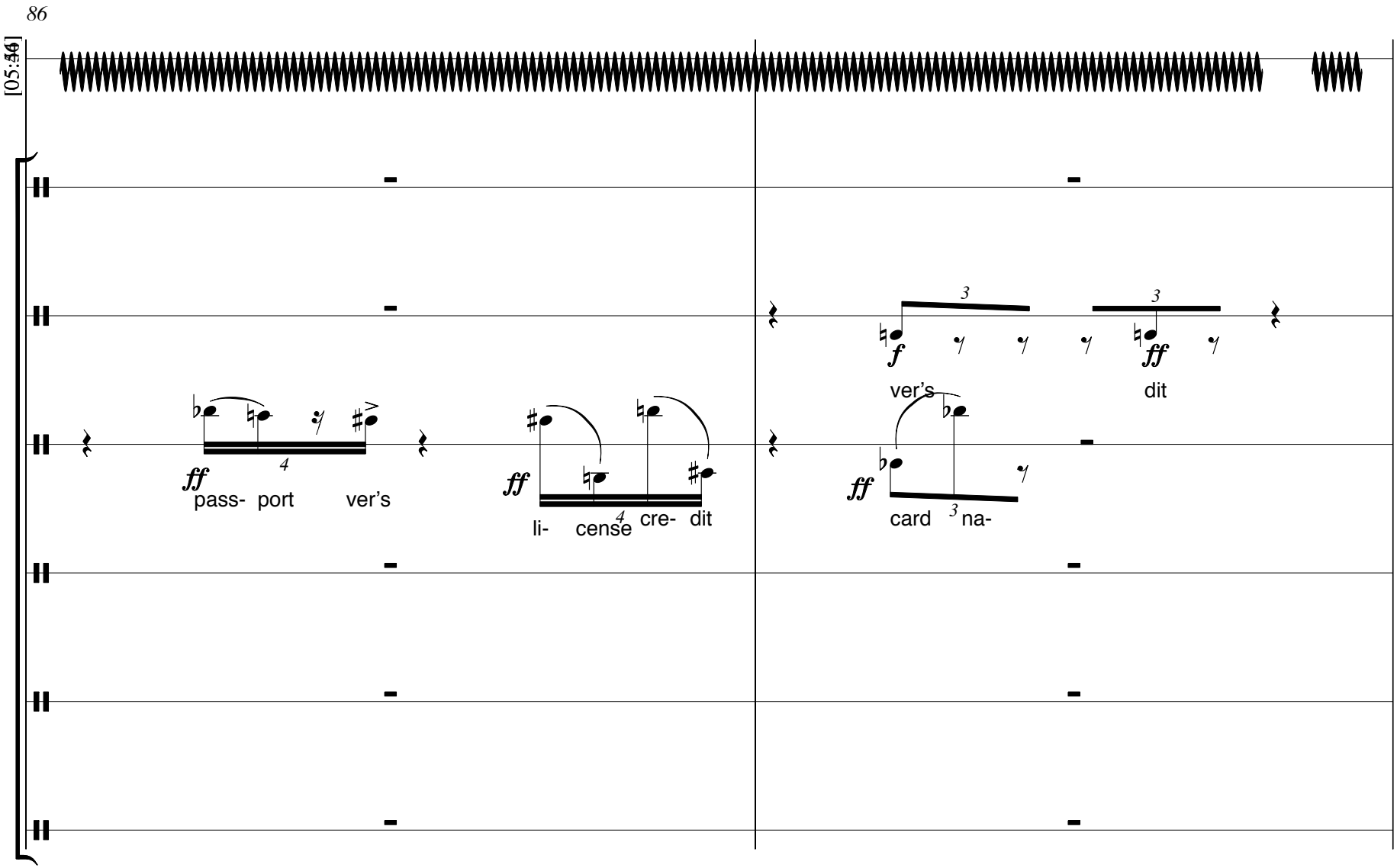

12
[04:42]
p
chaush
pp
zauk
yaijh
ppp
zahD
jhahng
[whining]
gAl wud sheep bawth hud faub gawsh hawZ gap bahZ lauD dehth pauz hoish nehjh ngauk
pp
chauy
ppp
wAl
pp
wawD
jhauf
jhoit
p
rauw
ppp
pehw


71
[04:56]
3
p
shahk haush kaich

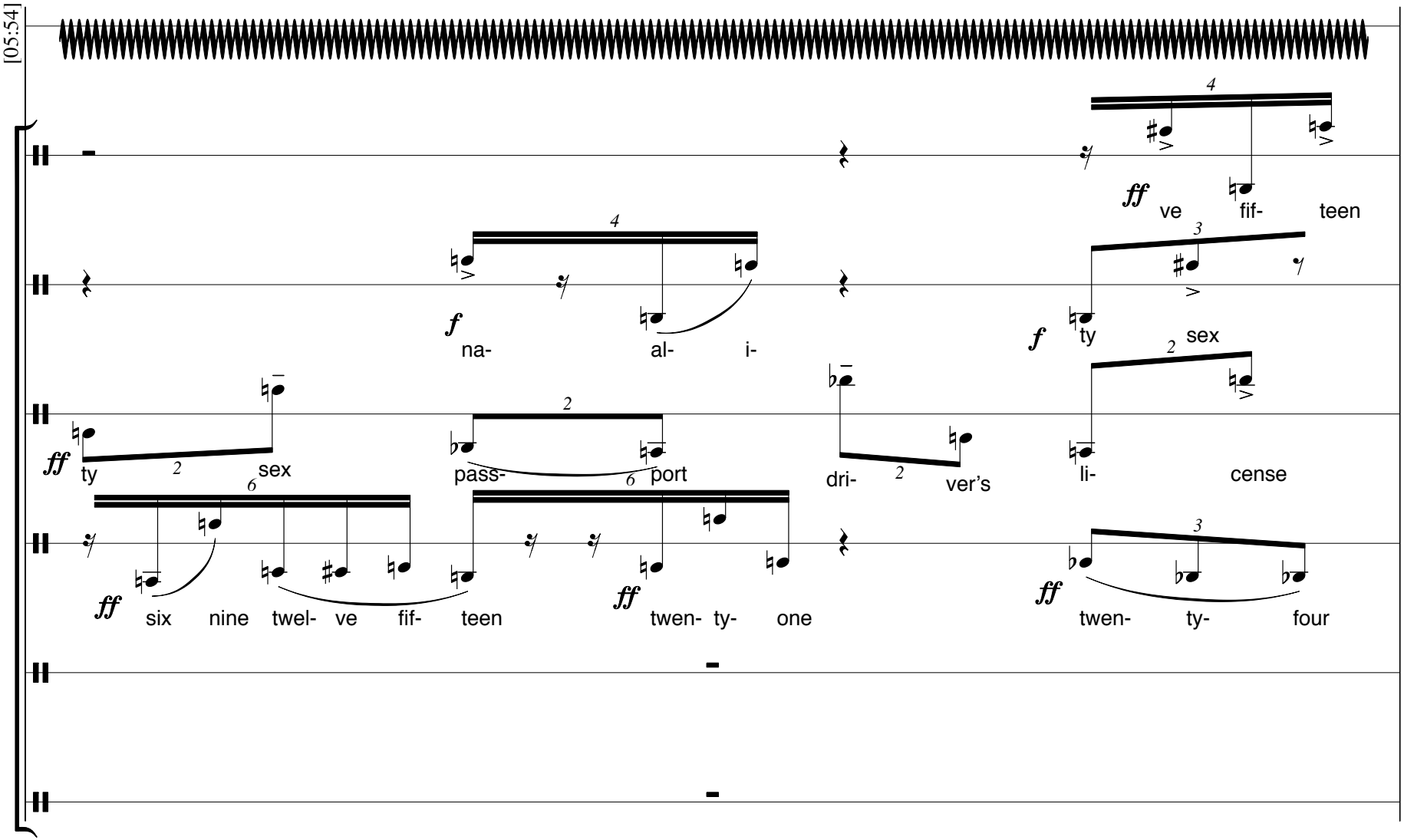

[04:58]

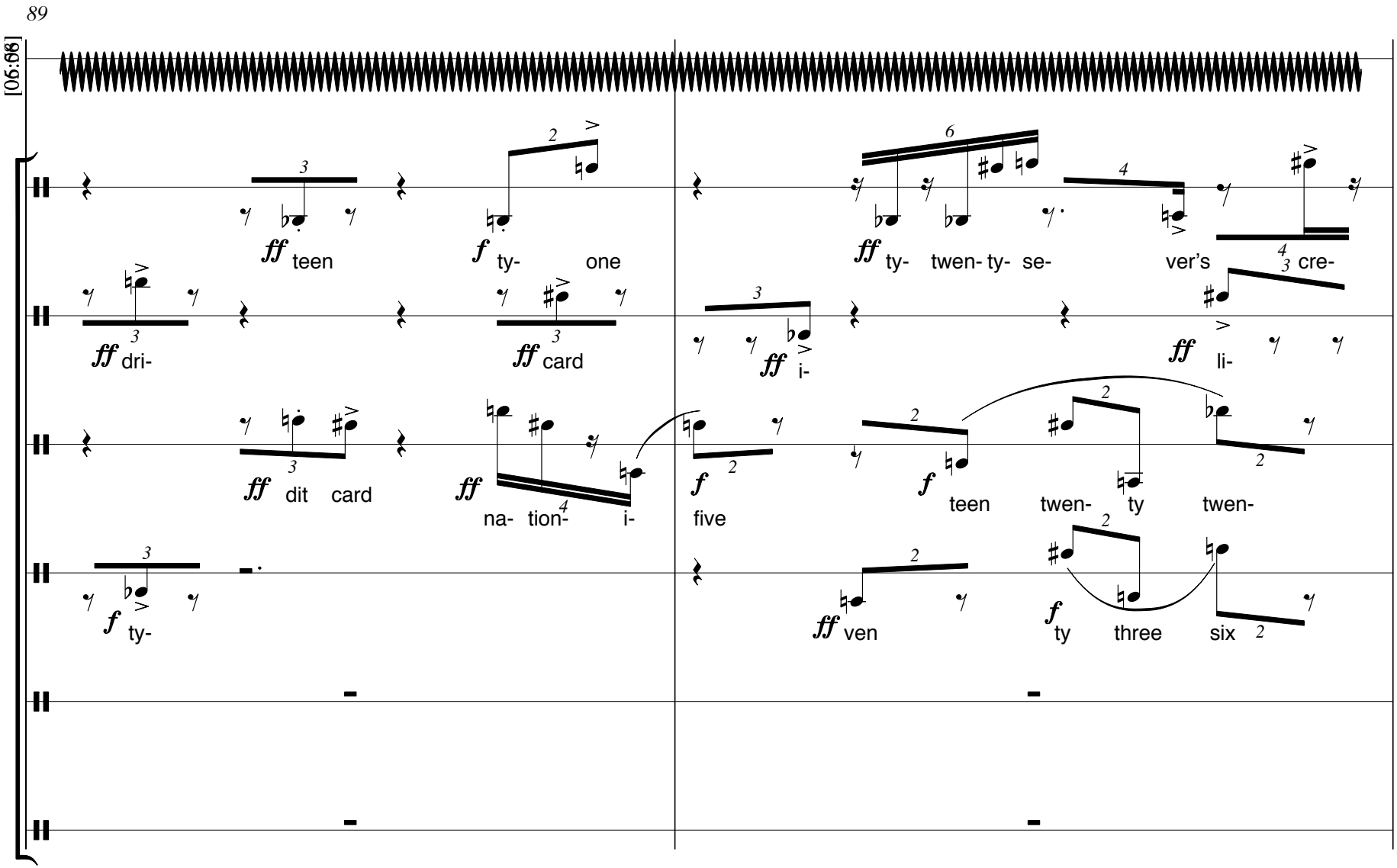

78
[05:30]
2
pp
yahw
4
f
bAk vooch

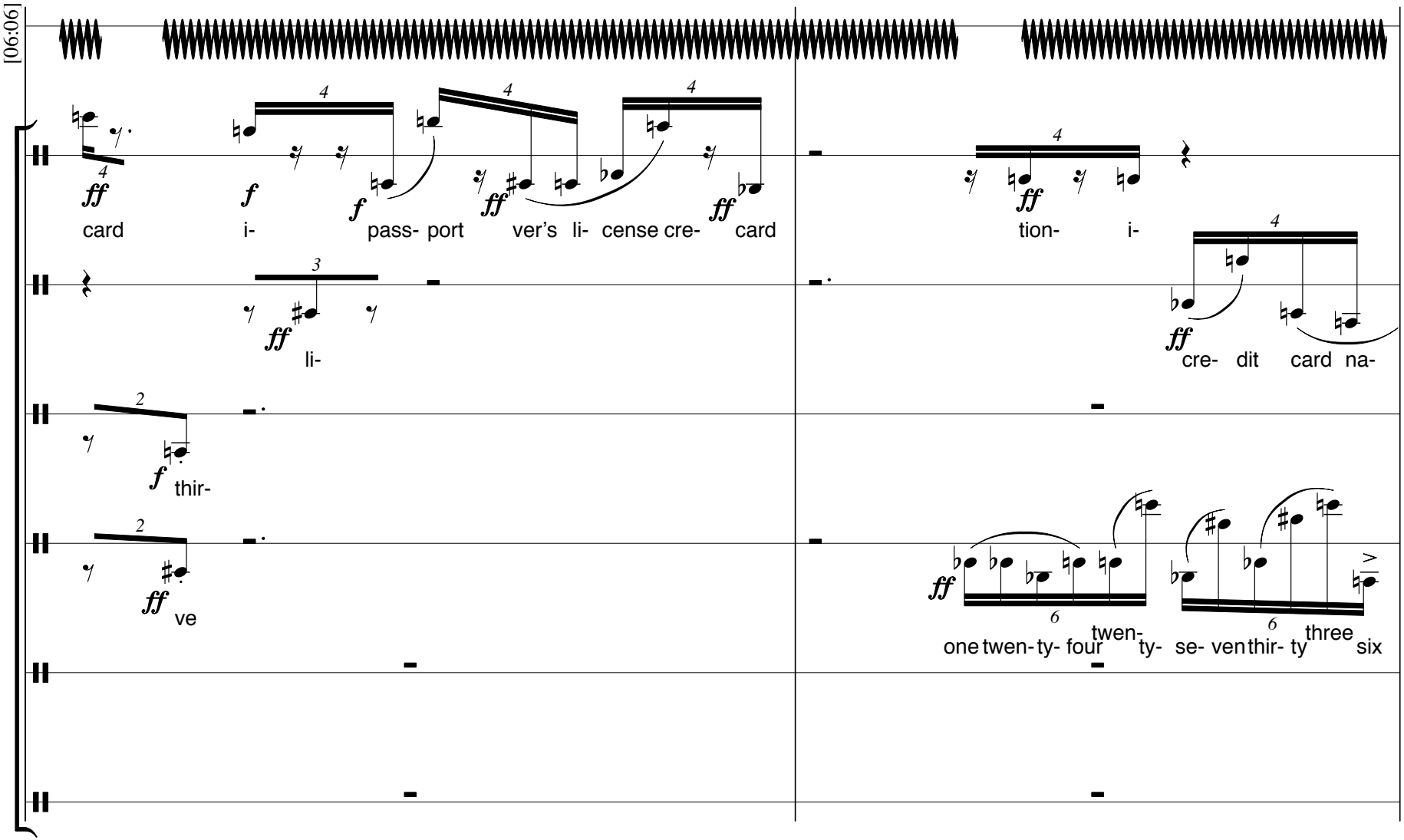

[05:30]
shohth
nguhZ

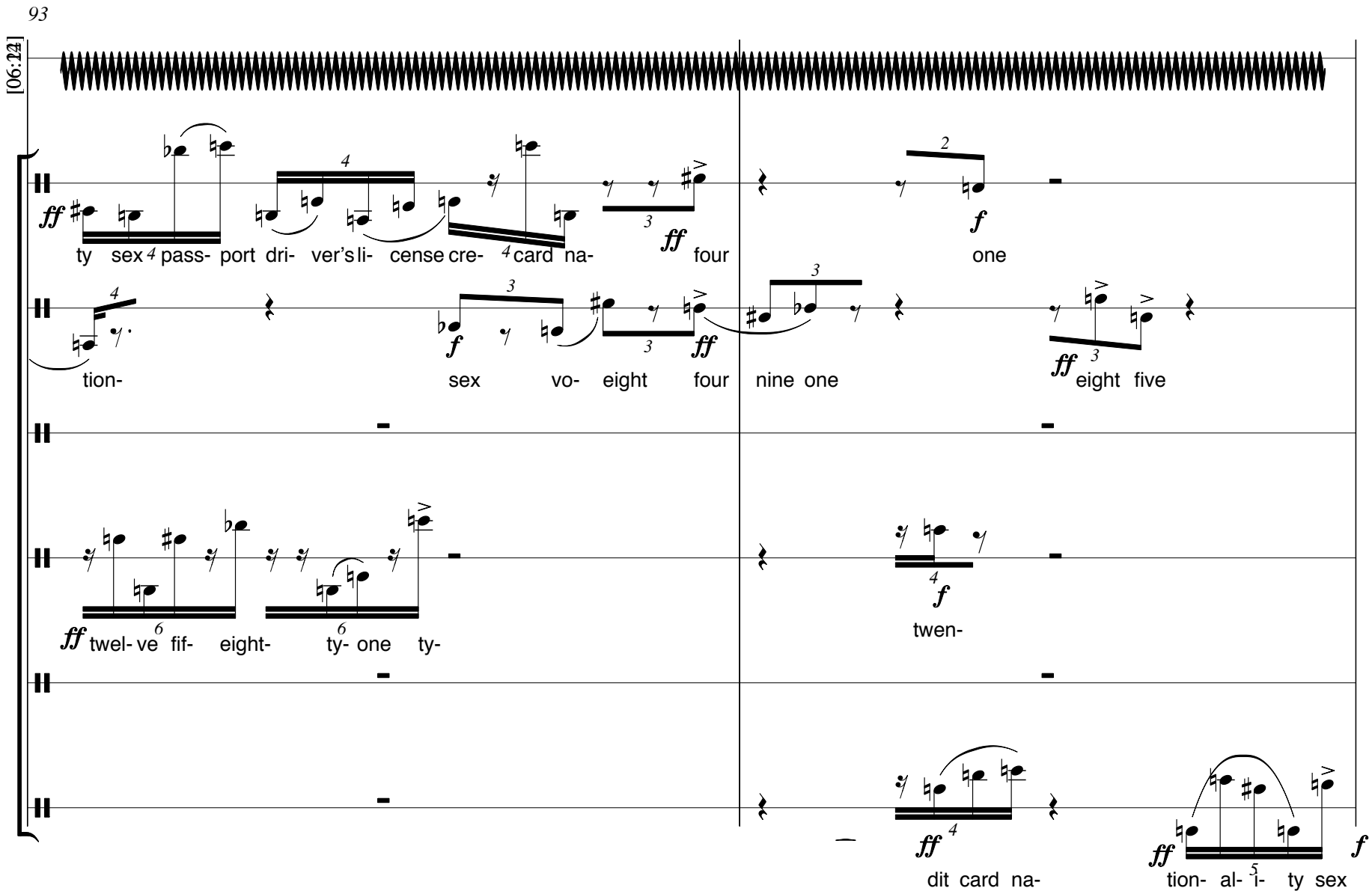

86
[05:46]
ff
pass- port ver's
ff
li- cense cre- dit
f
ff
ver's dit
ff
card na-

[05:54]


ff ve fif- teen
f na- al- i-
f ty sex
ff ty sex
pass- port
dri- ver's
li- cense
ff six nine twel- ve fif- teen
ff twen- ty- one
ff twen- ty- four

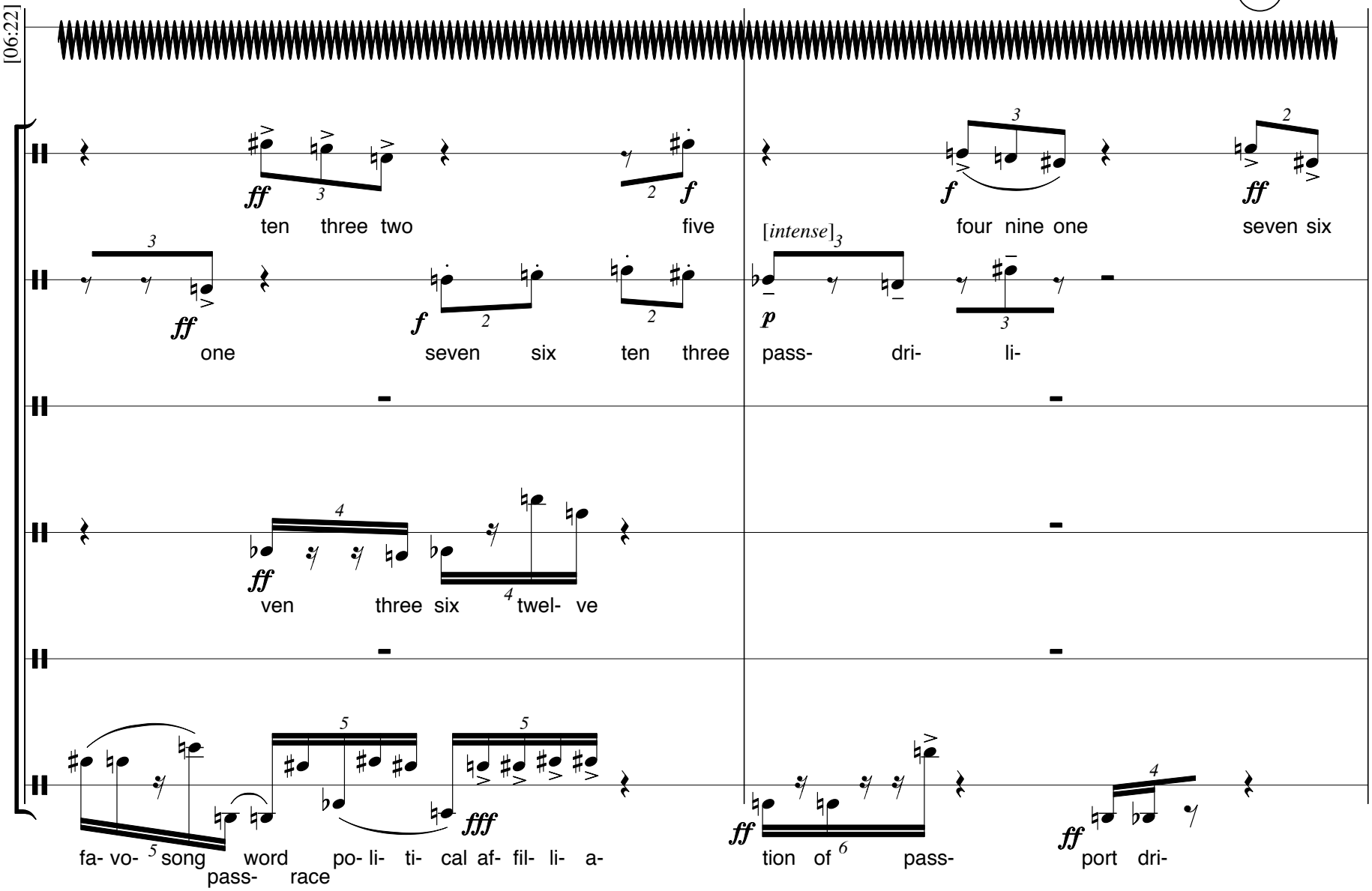

89
[06:06]
ff teen
f ty- one
ff dri-
ff card
ff dit card
ff na- tion- i-
f ty-
ff ty- twen- ty- se-
ver's
ff li-
ff i-
f five
f teen twen- ty twen-
ff ven
f ty three six

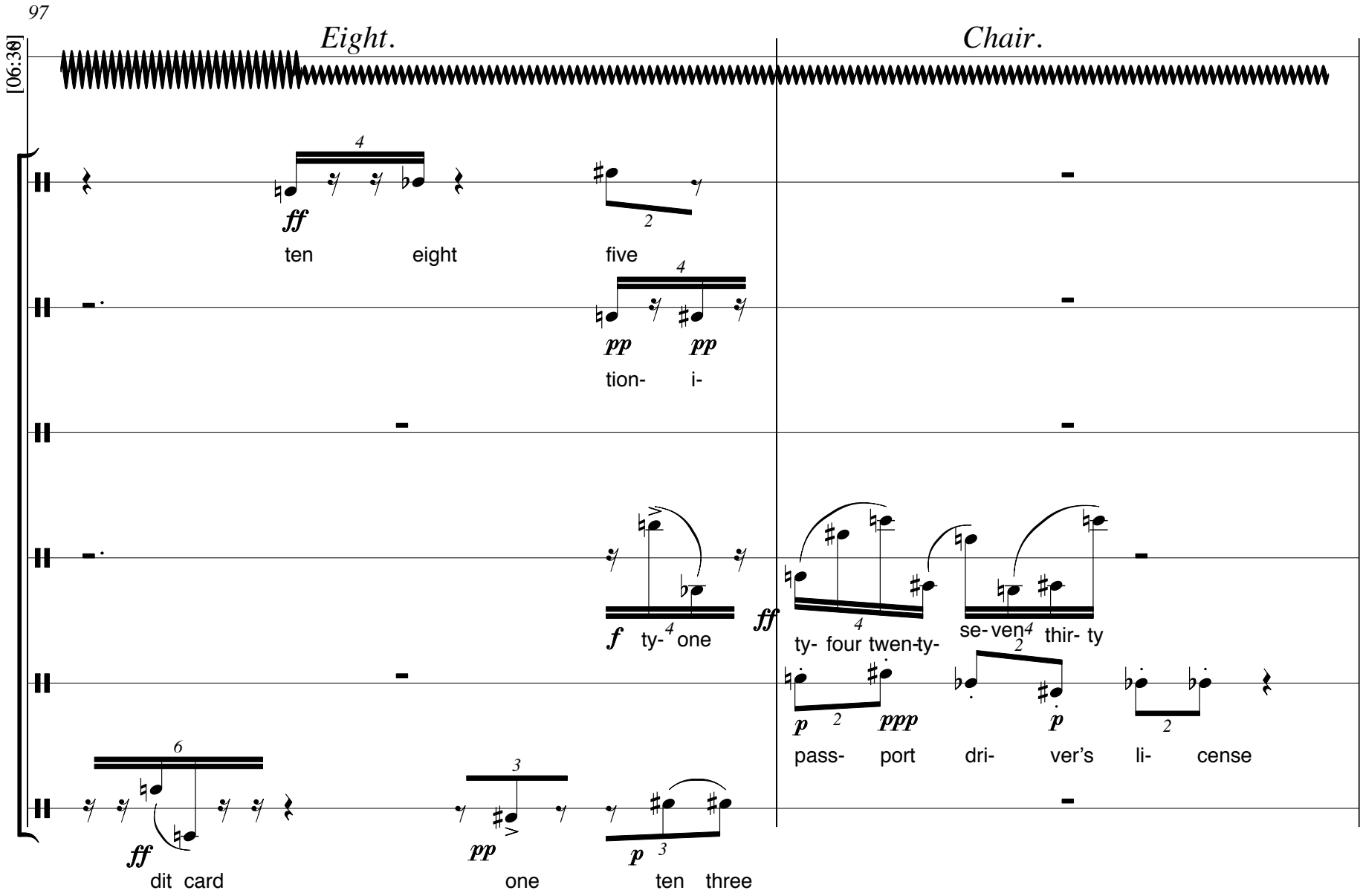

[06:06]
card i- pass- port ver's li- cense cre- card
tion- i-
li-
cre- dit card na-
thir-
ve
one twen- ty- four twen- ty- se- ven thir- ty three six


93
[06:22]
ff ty sex pass- port dri- ver's li- cense cre- card na- ff four
f one
tion- f sex vo- eight four nine one ff eight five
ff twel- ve fif- eight- ty- one ty-
f twen-
ff dit card na-
ff tion- al- i- ty sex f

13

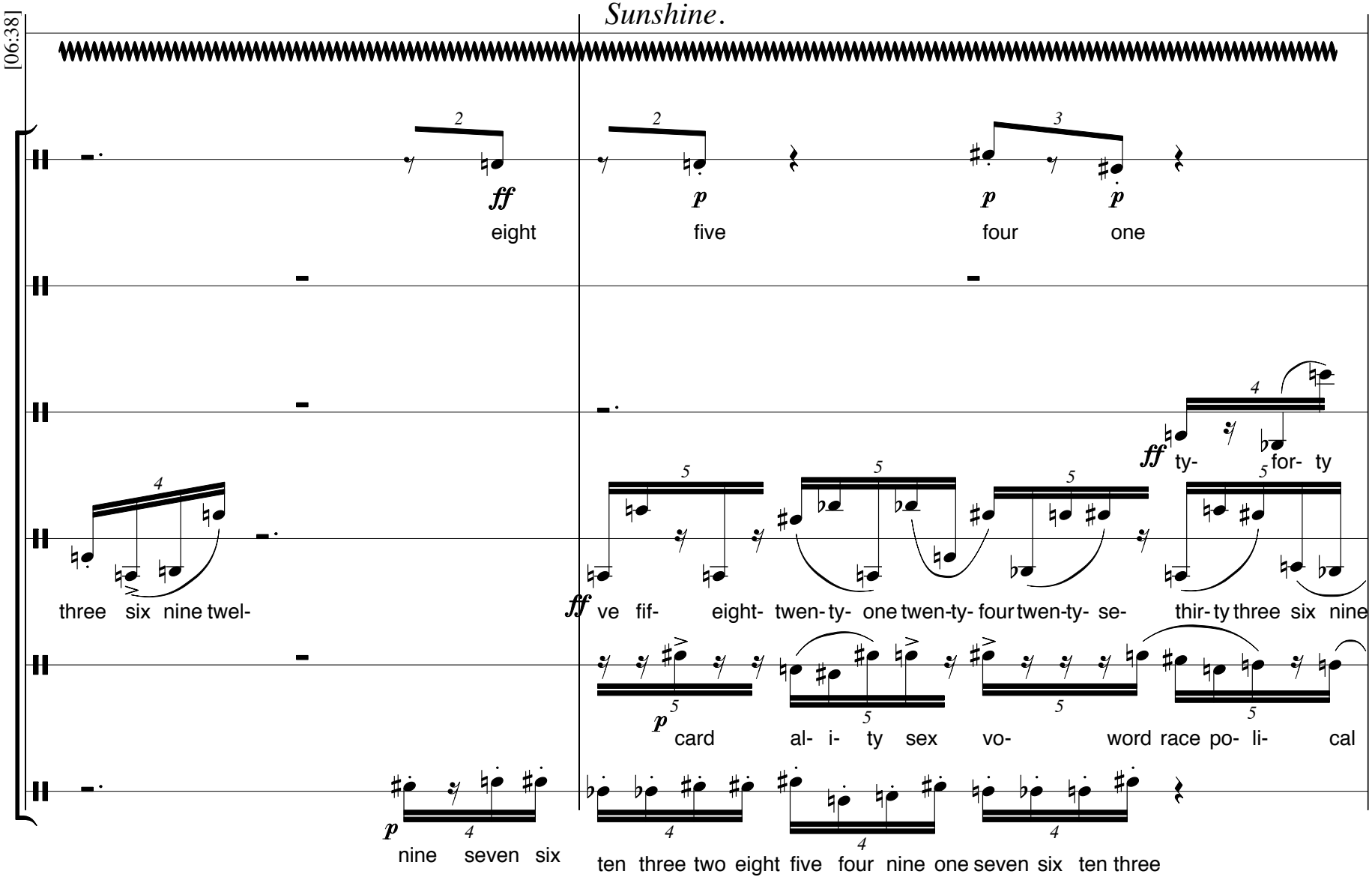
[06:22]

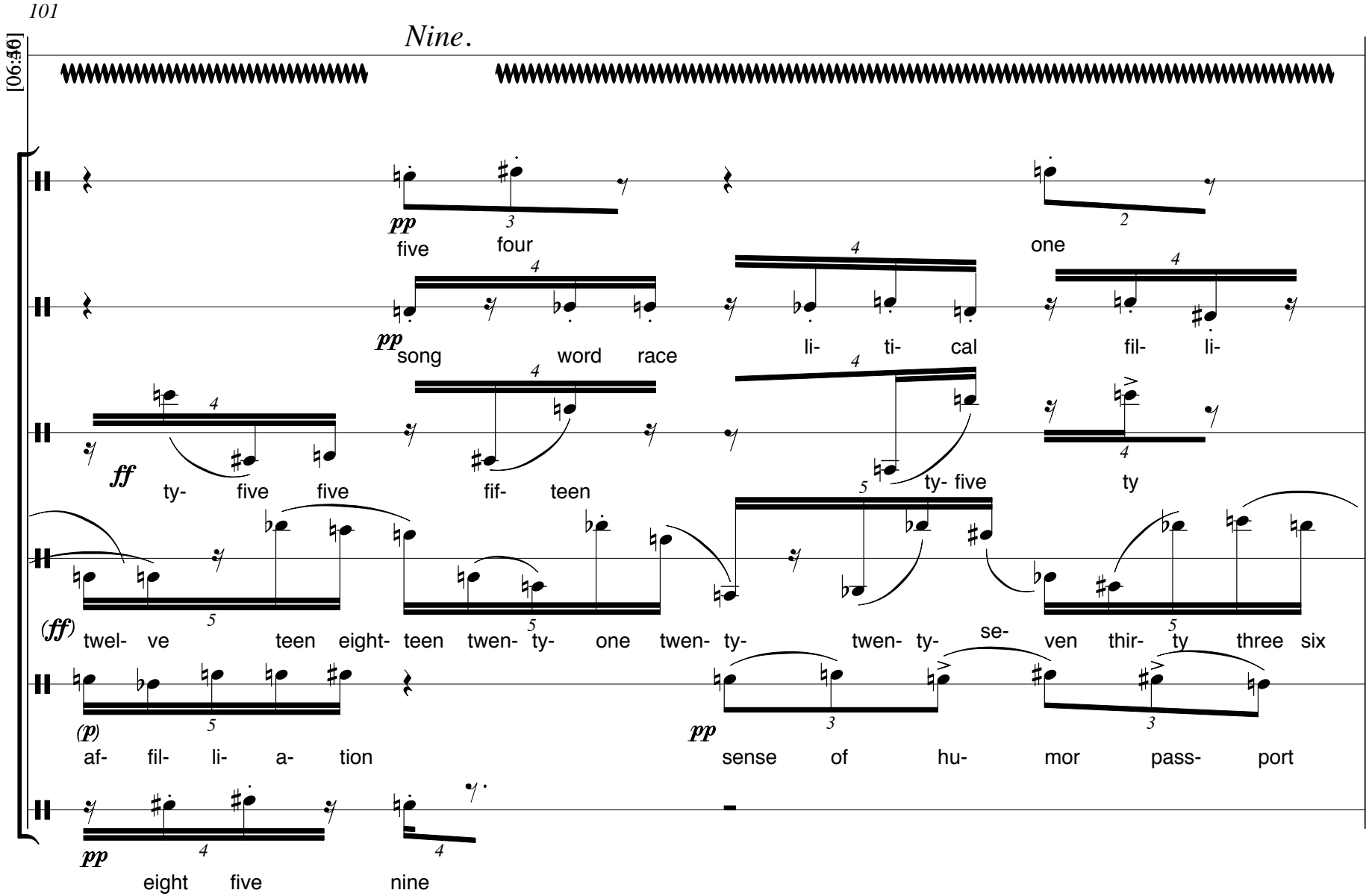

ff
ten three two
f
five
f
four nine one
ff
seven six
ff
one
f
seven six ten three
[intense]
p
pass- dri- li-
ff
ven three six
twel- ve
fff
fa- vo- song word po- li- ti- cal af- fil- li- a-
pass- race
ff
tion of pass-
ff
port dri-


97
[06:38]
Eight.
Chair.
ff
ten
eight
five
pp
pp
tion-
i-
f
ty-
one
ff
ty-
four
twen-ty-
se-
ven
thir-
ty
p
ppp
p
pass-
port
dri-
ver's
li-
cense
ff
dit
card
pp
one
p
ten
three

[06:38]

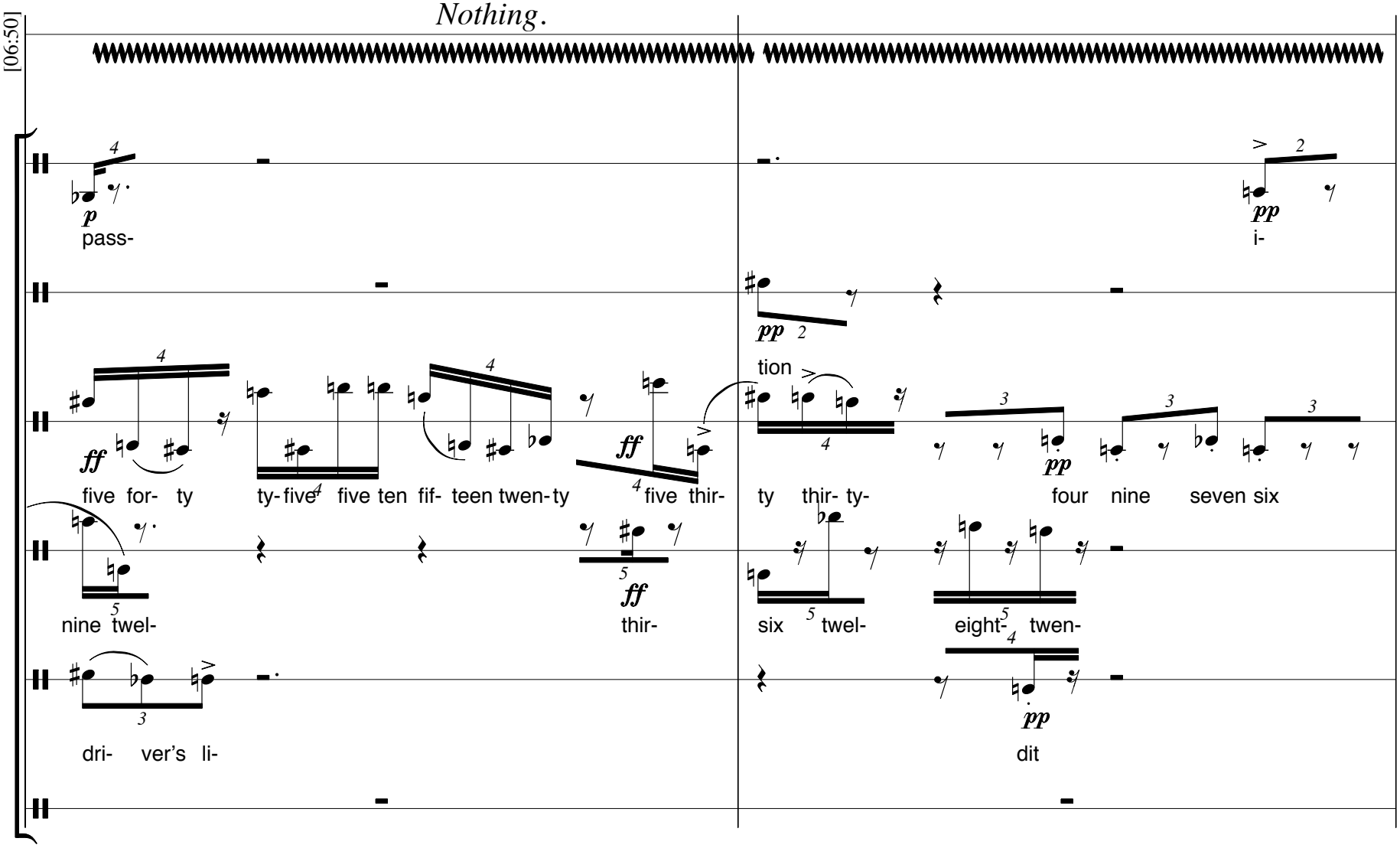
Sunshine.

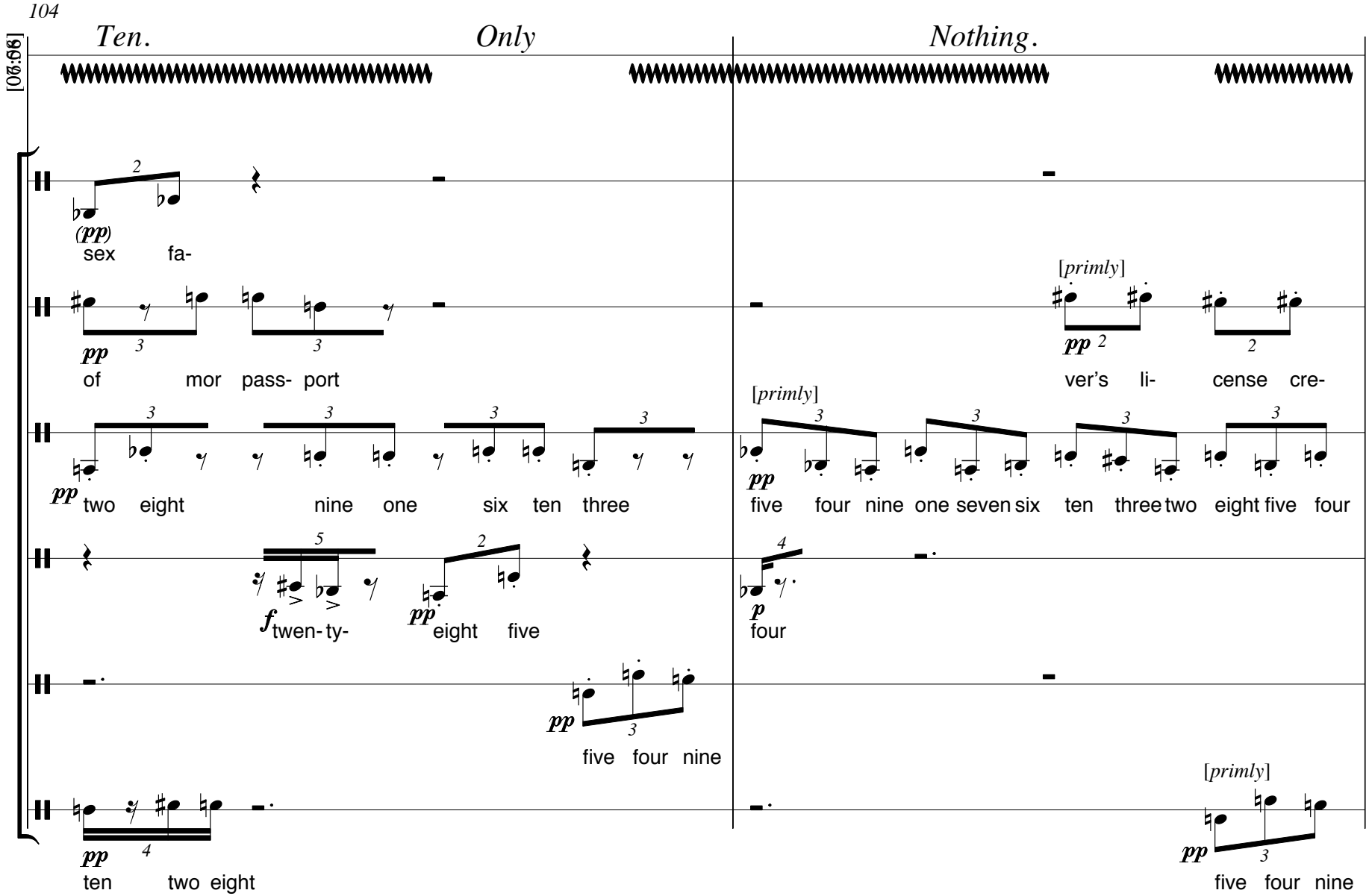



101
Nine.
[06:46]
pp
five four
one
pp
song word race
li- ti- cal
fil- li-
ff
ty- five five
fif- teen
ty- five
ty
(ff)
twel- ve
teen eight- teen twen- ty- one twen- ty-
twen- ty- se-
ven thir- ty three six
(p)
af- fil- li- a- tion
pp
sense of hu- mor pass- port
pp
eight five
nine

Nothing.

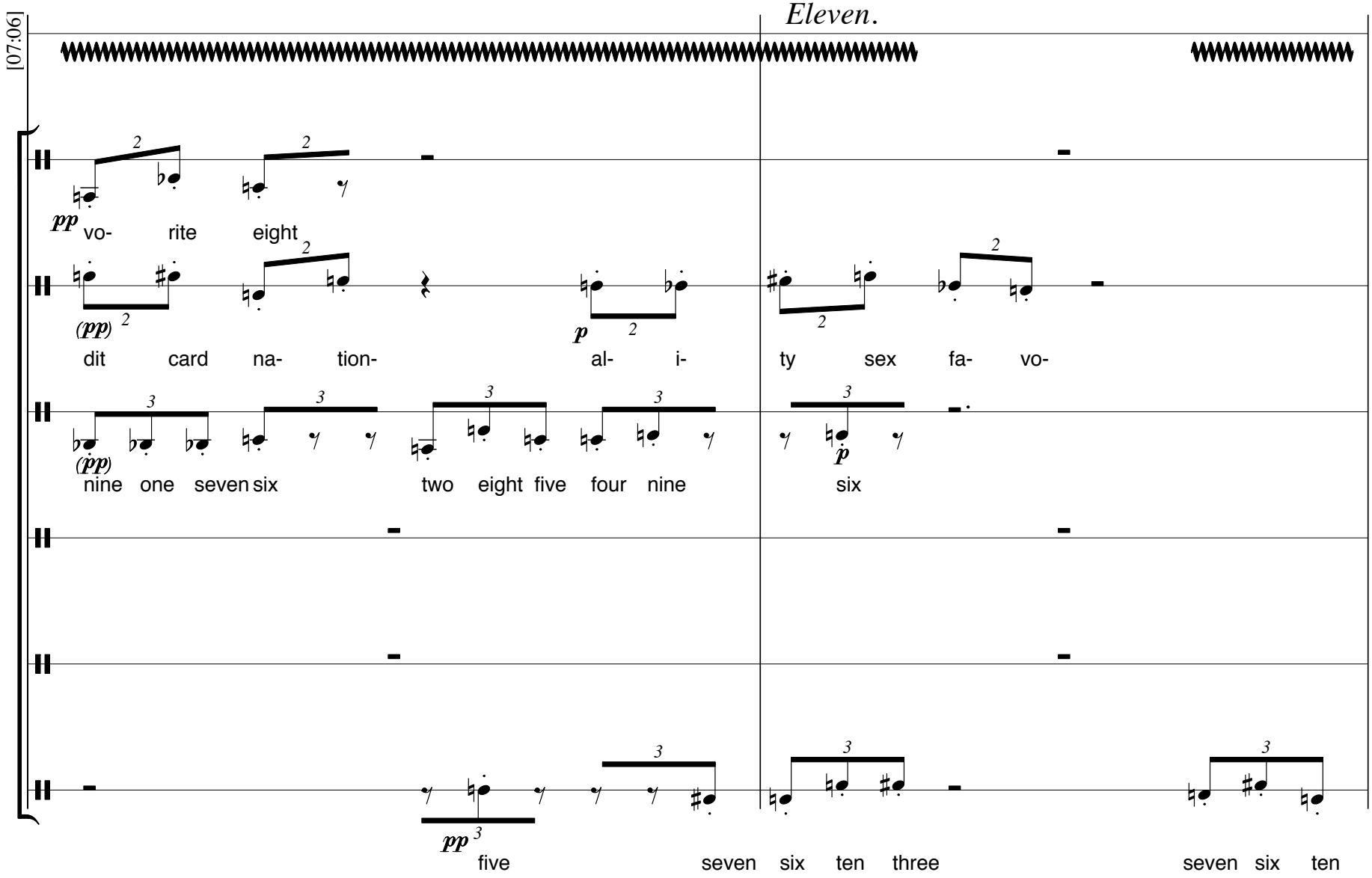
[06:50]

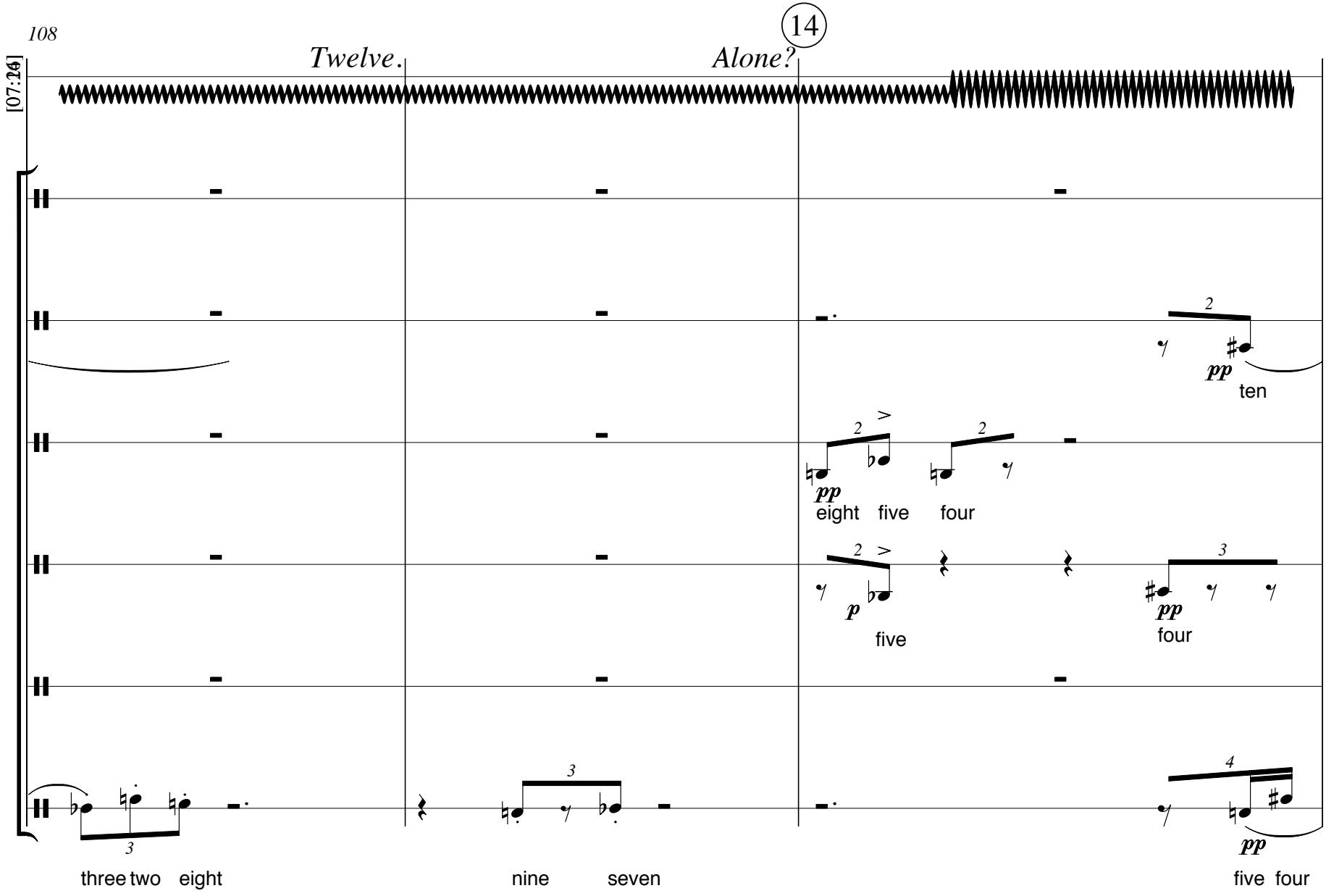



104
Ten.
Only
Nothing.
(pp)
sex fa-
pp
of mor pass- port
[primly]
ver's li- cense cre-
two eight nine one six ten three
five four nine one seven six ten three two eight five four
f twen- ty-
eight five
p
four
five four nine
ten two eight
five four nine

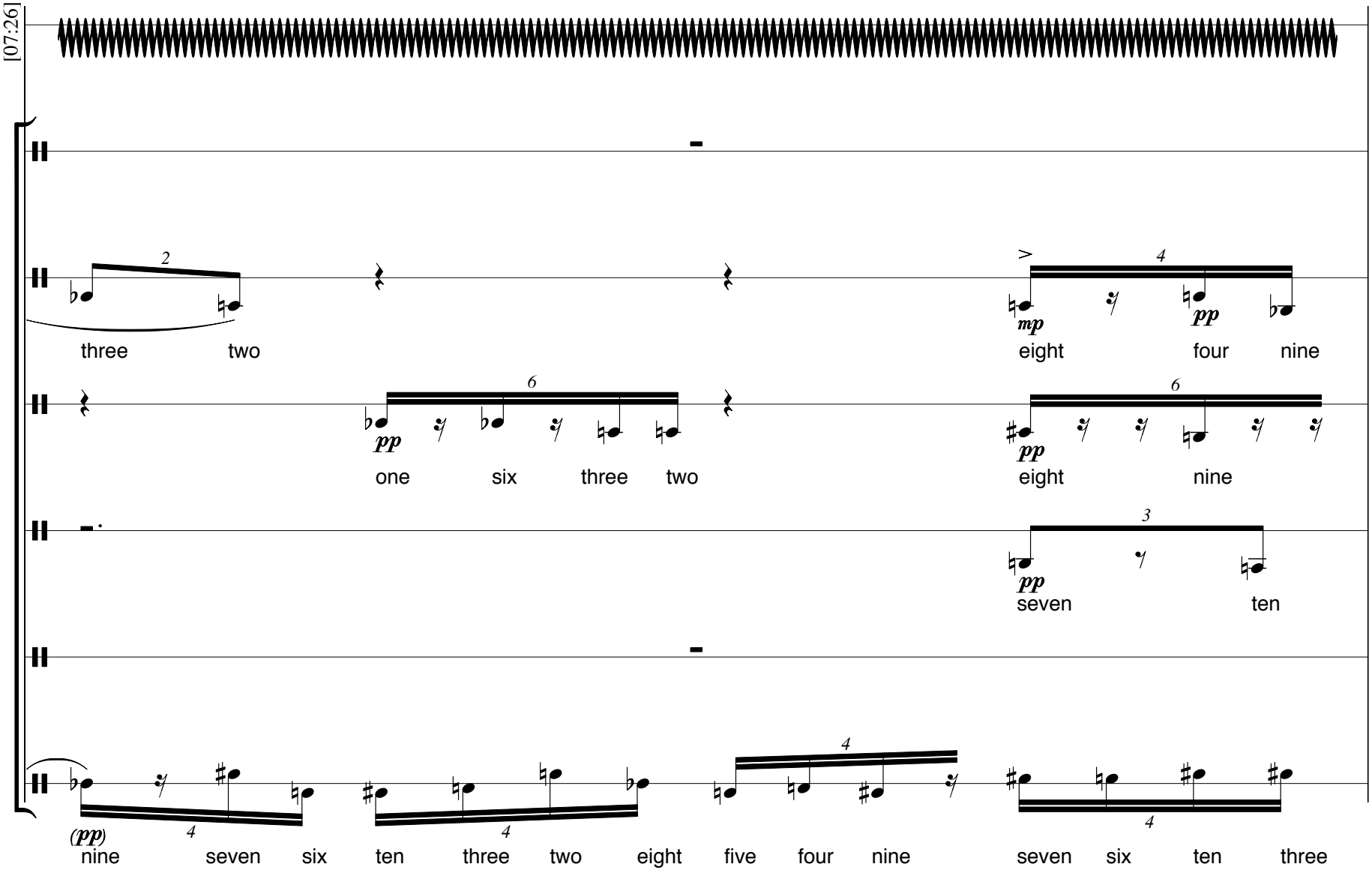
Eleven.

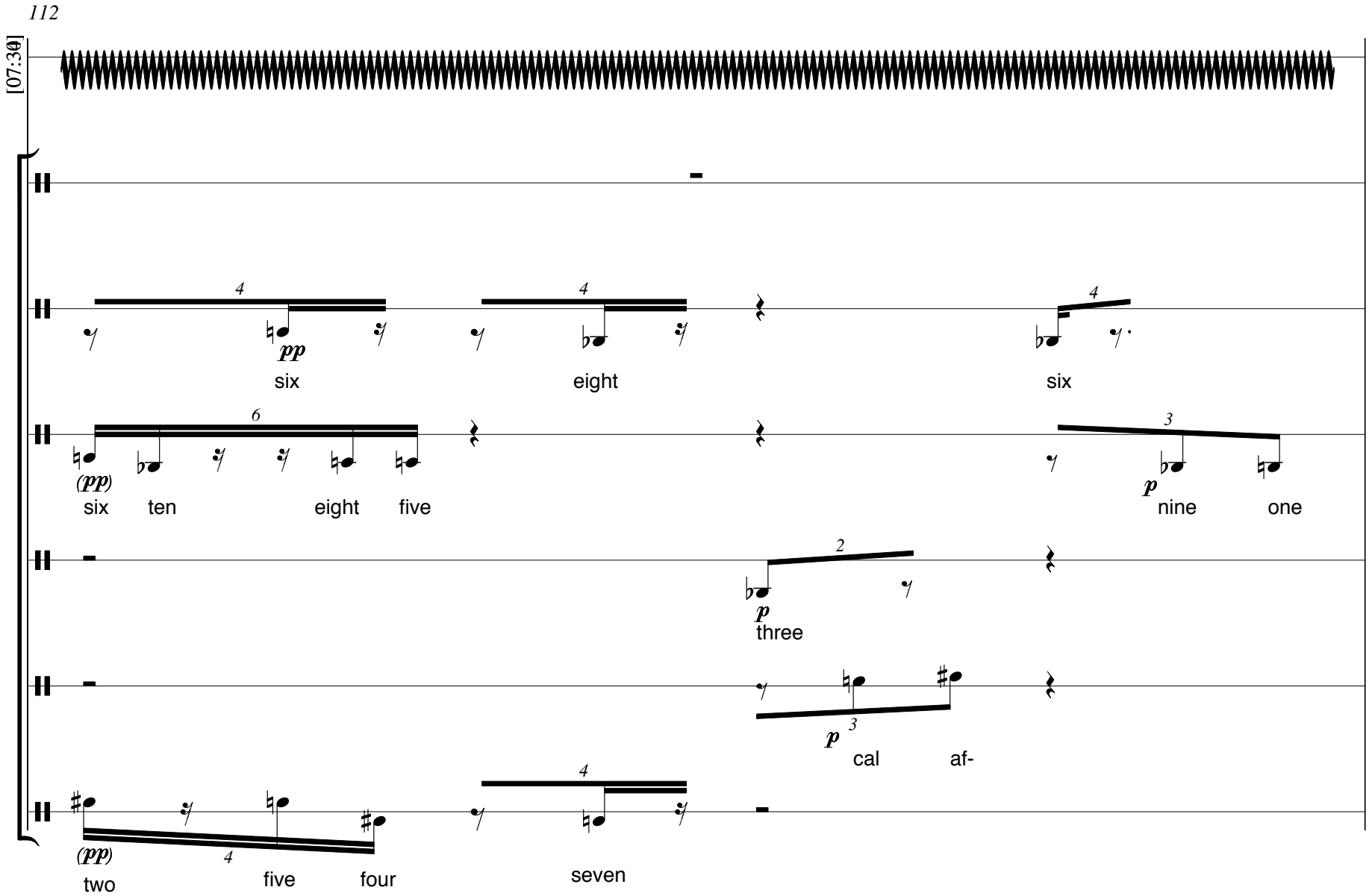
[07:06]

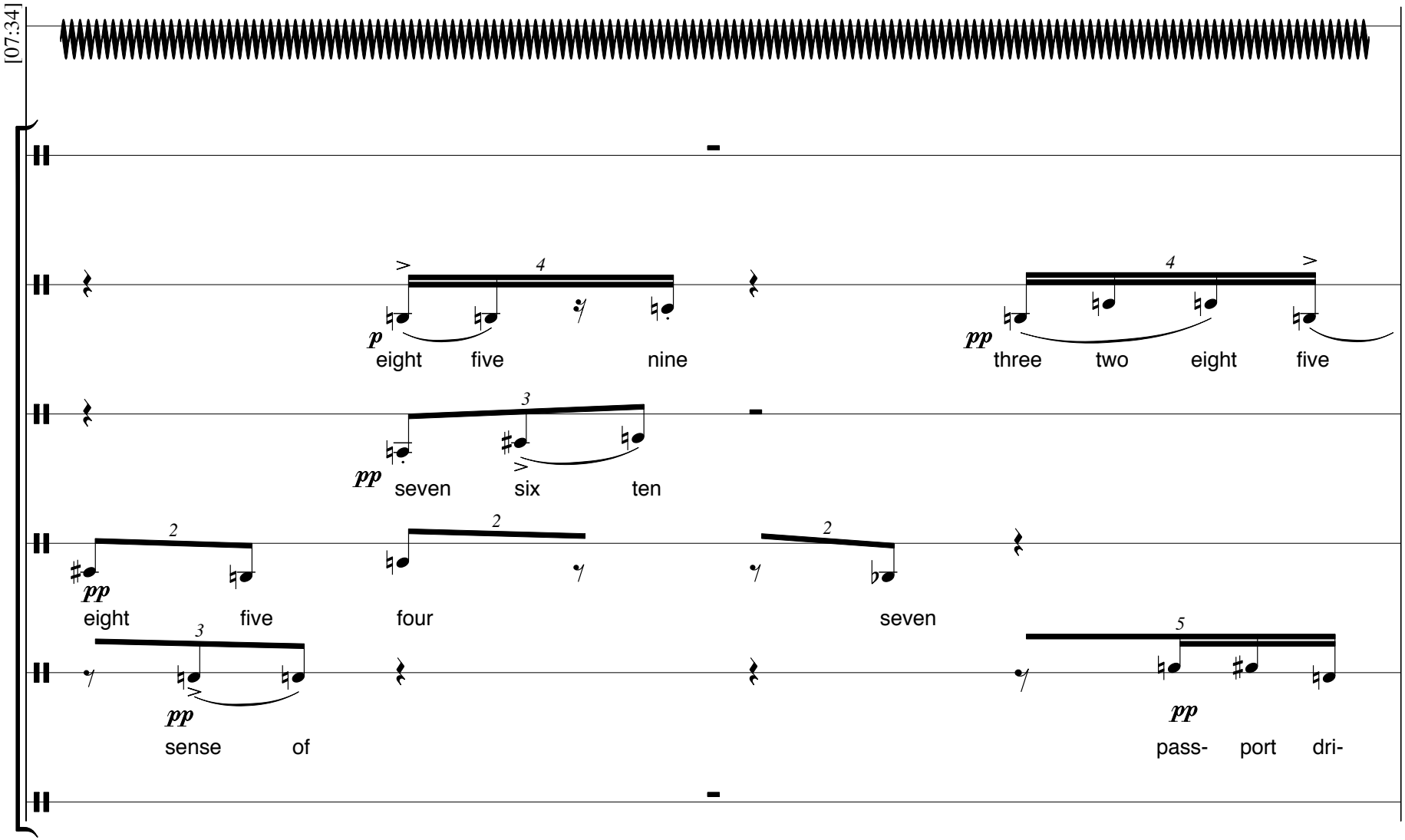

pp vo- rite eight
(pp) dit card na- tion-
p al- i- ty sex fa- vo-
(pp) nine one seven six two eight five four nine
p six
pp five seven six ten three seven six ten

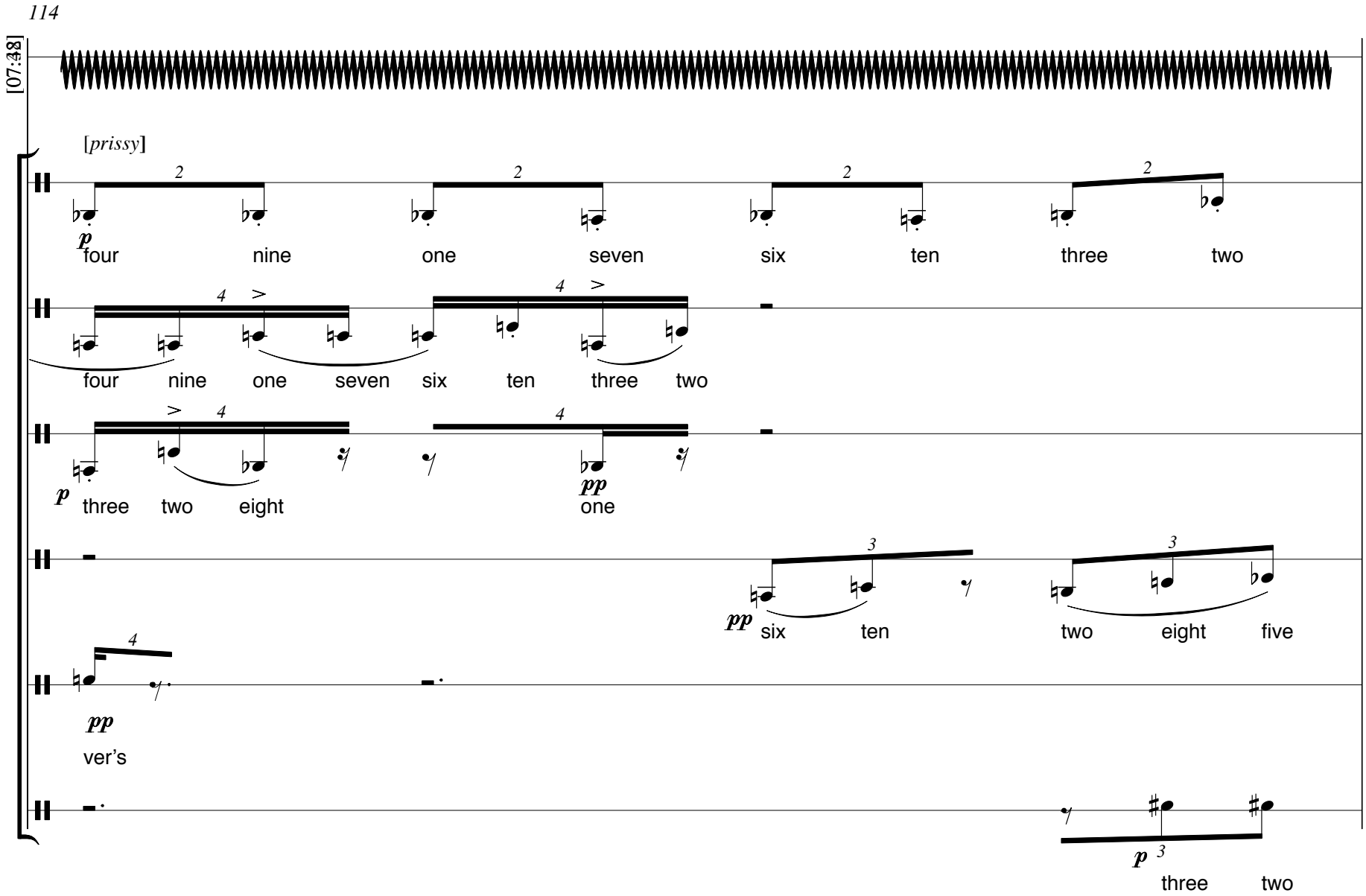

108
14
Twelve.
Alone?
[07:26]
ten
eight five four
five
four
three two eight
nine seven
five four

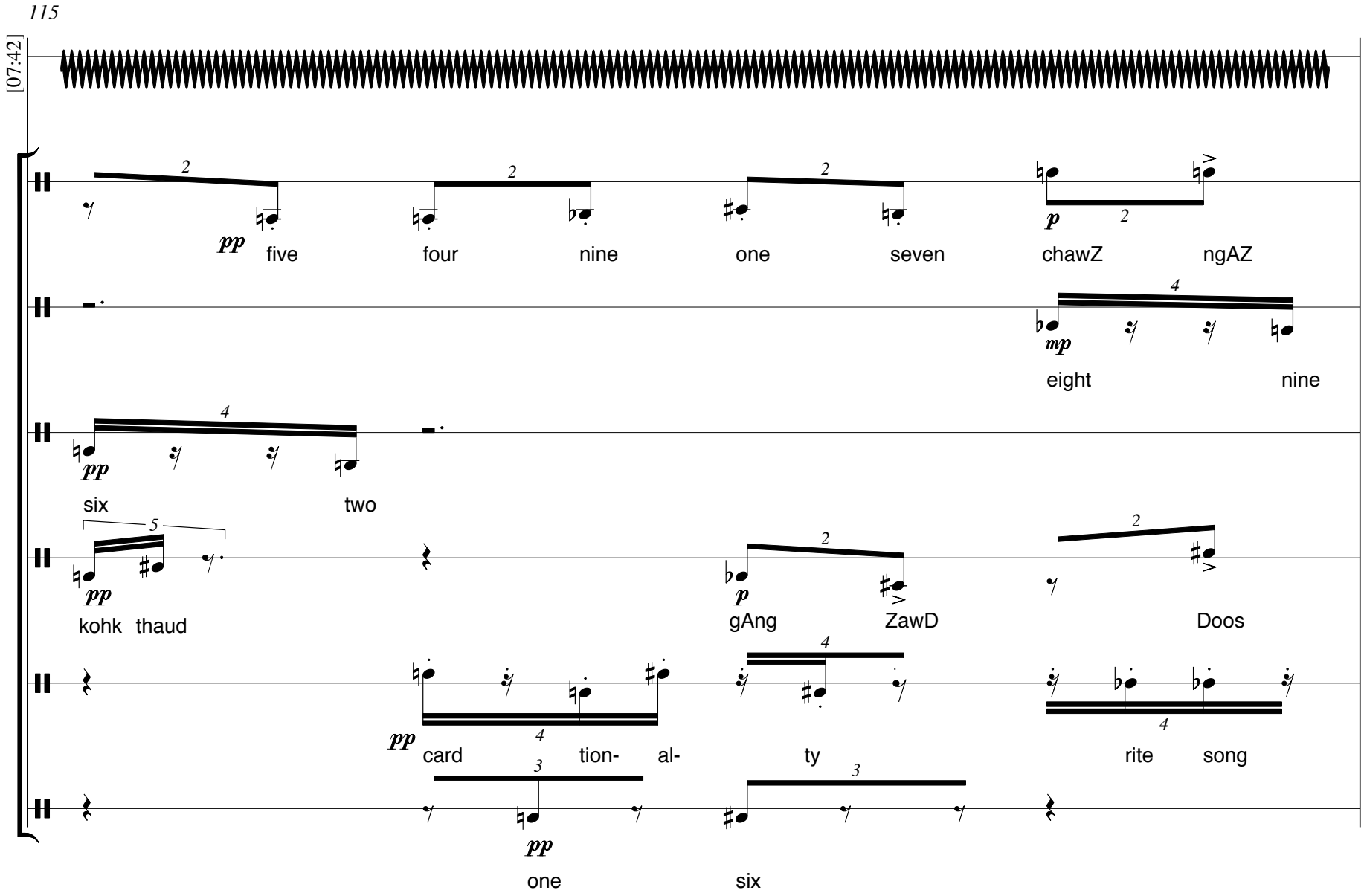
[07:26]

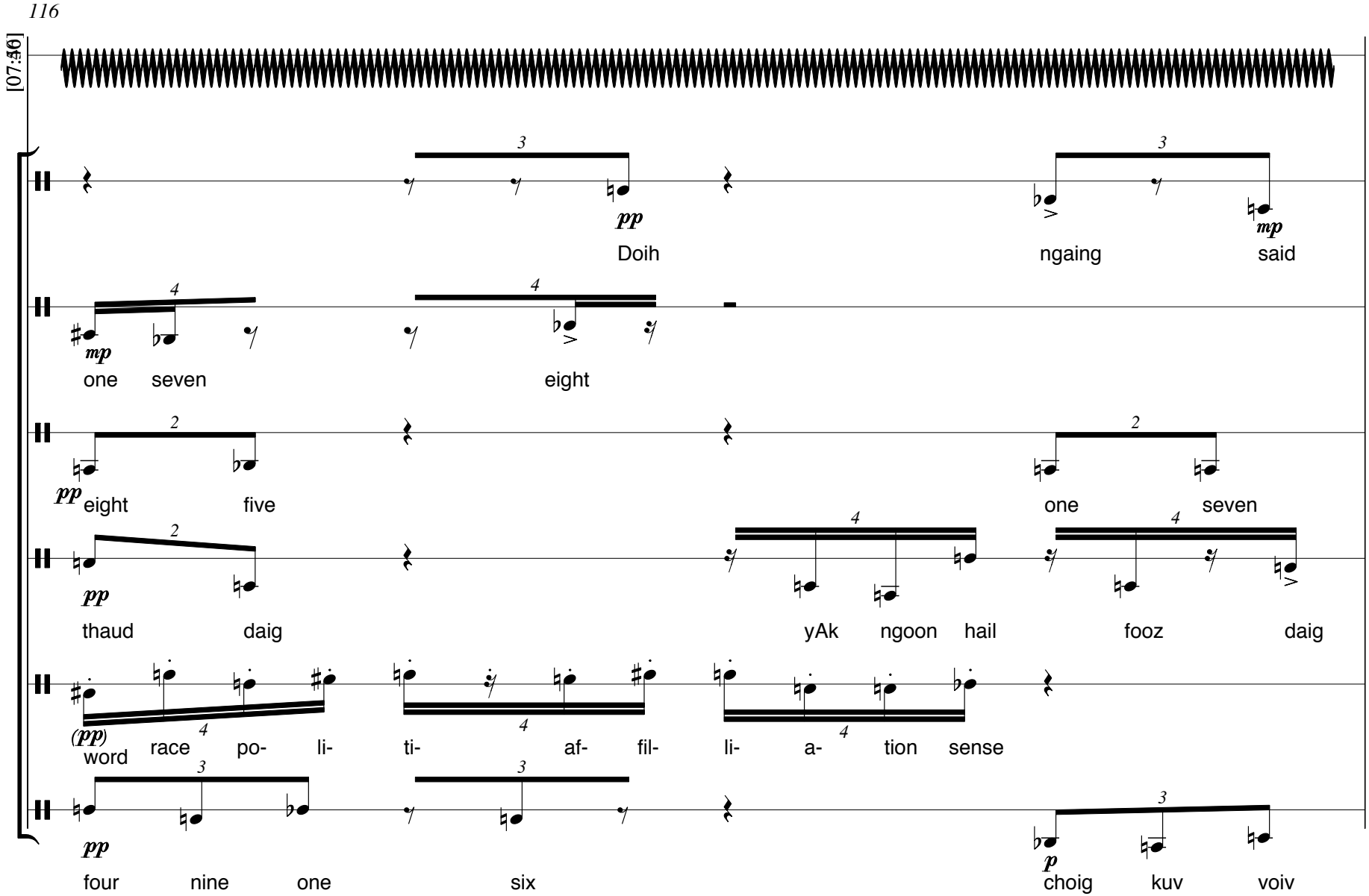

three two
mp pp
eight four nine
pp
one six three two
pp
eight nine
pp
seven ten
(pp)
nine seven six ten three two eight five four nine
seven six ten three

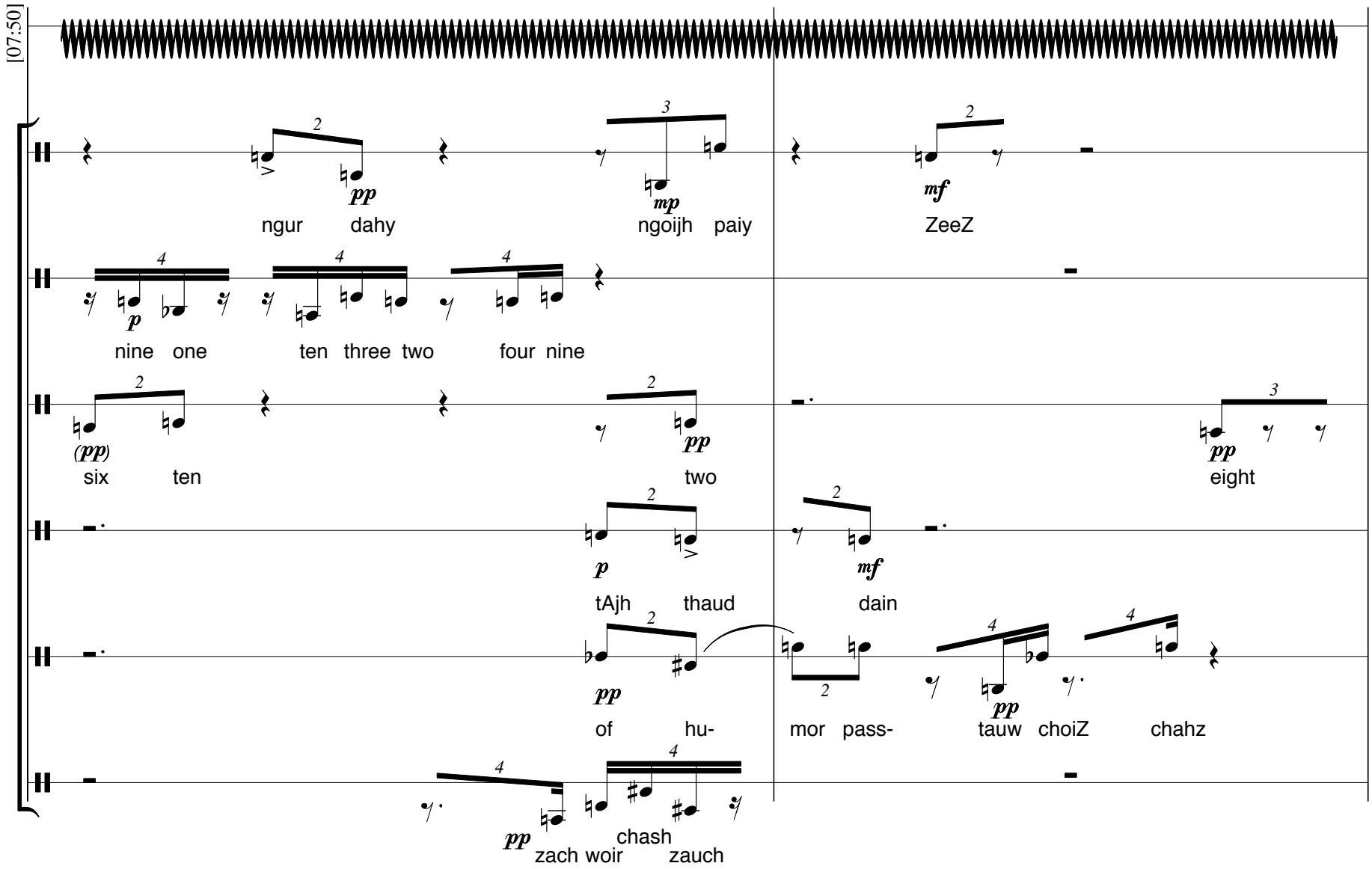

112
[07:30]
4
pp
six
4
eight
4
six
6
(pp)
six
ten
eight
five
3
p
nine
one
2
p
three
3
p
cal
af-
4
(pp)
two
4
five
four
4
seven

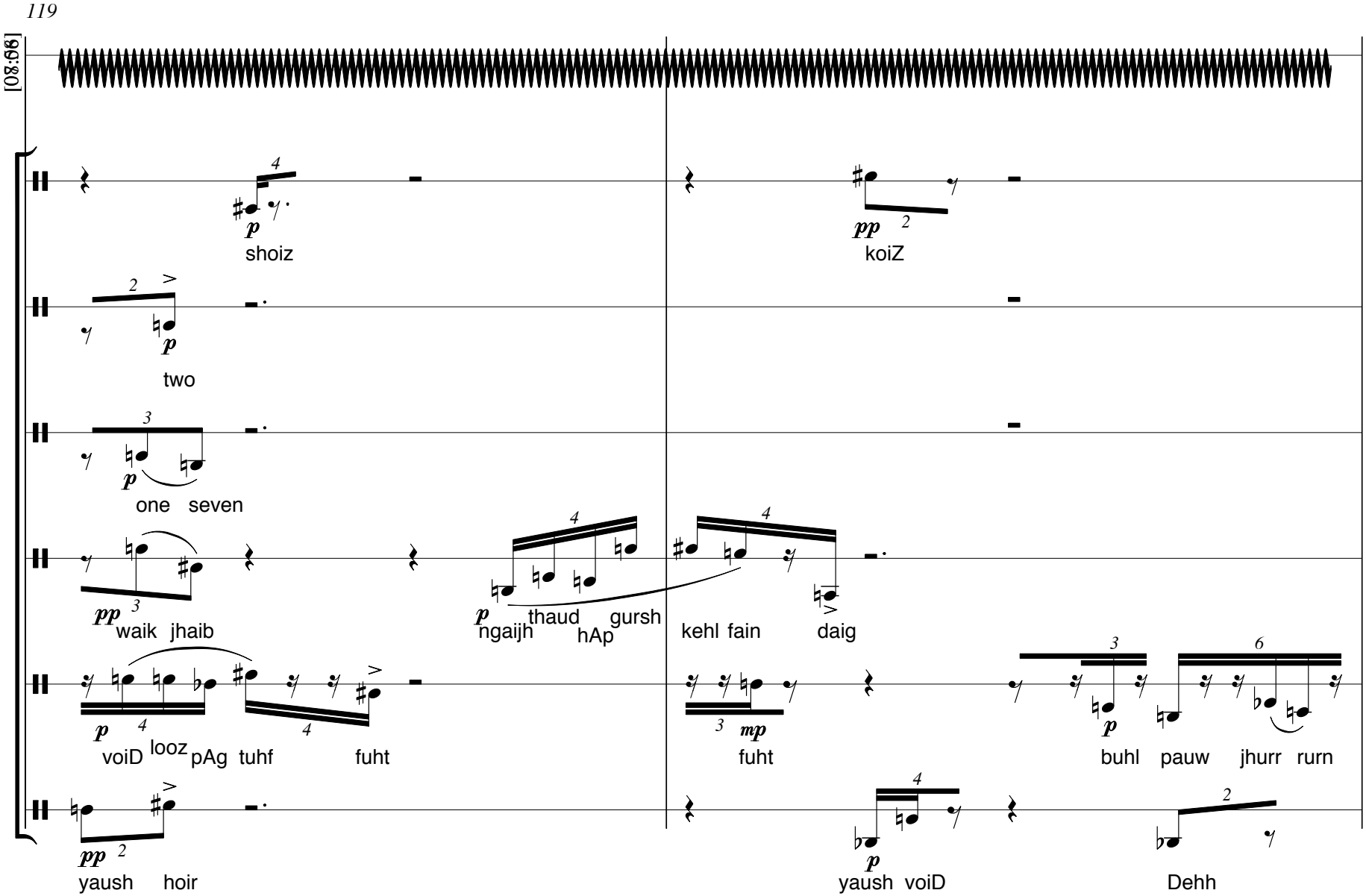

[07:34]
p
eight five nine
pp
three two eight five
pp
seven six ten
pp
eight five four seven
pp
sense of
pp
pass- port dri-

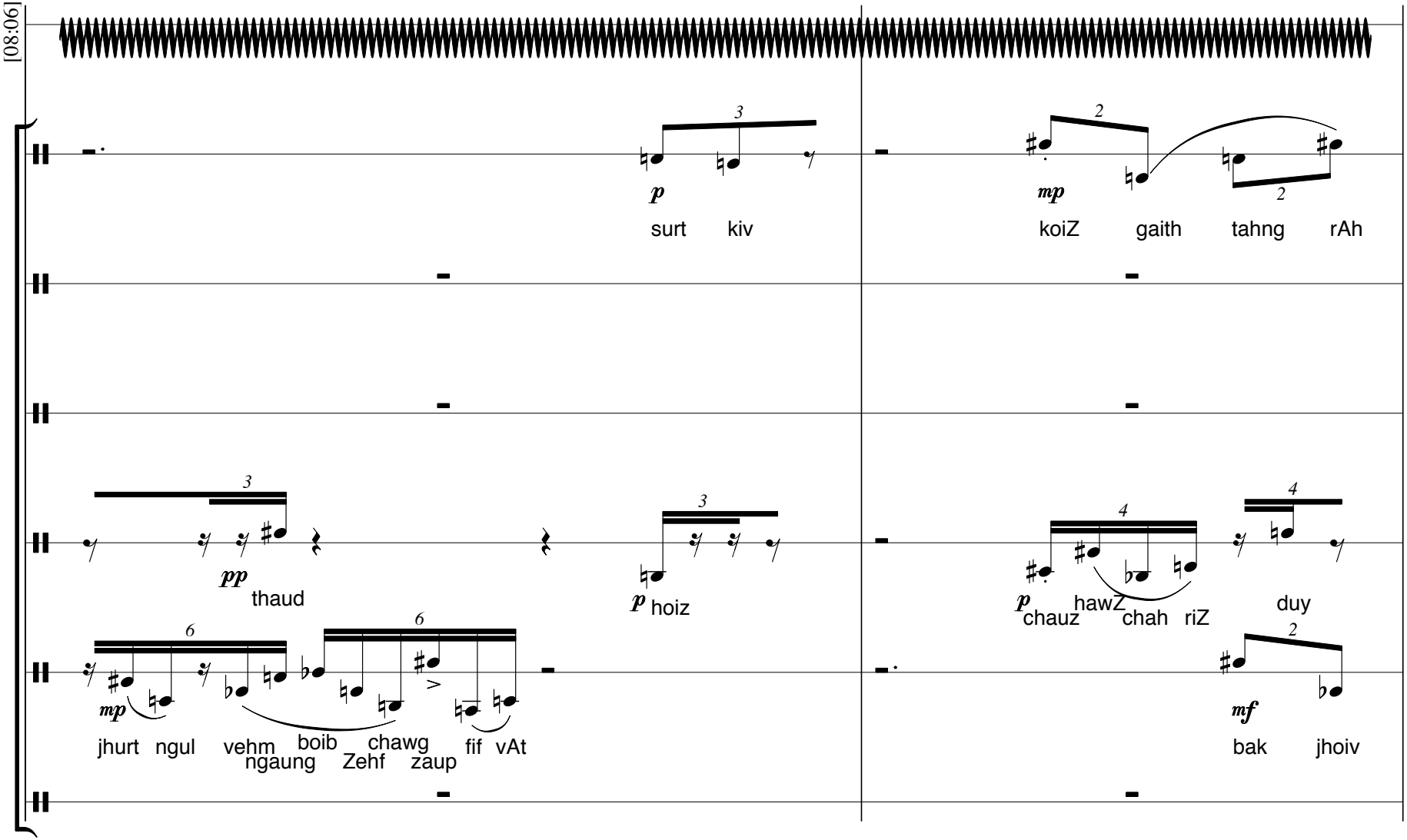

114
[07:38]
[prissy]
p
four nine one seven six ten three two
four nine one seven six ten three two
p
three two eight
pp
one
pp
six ten
two eight five
pp
ver's
p
three two

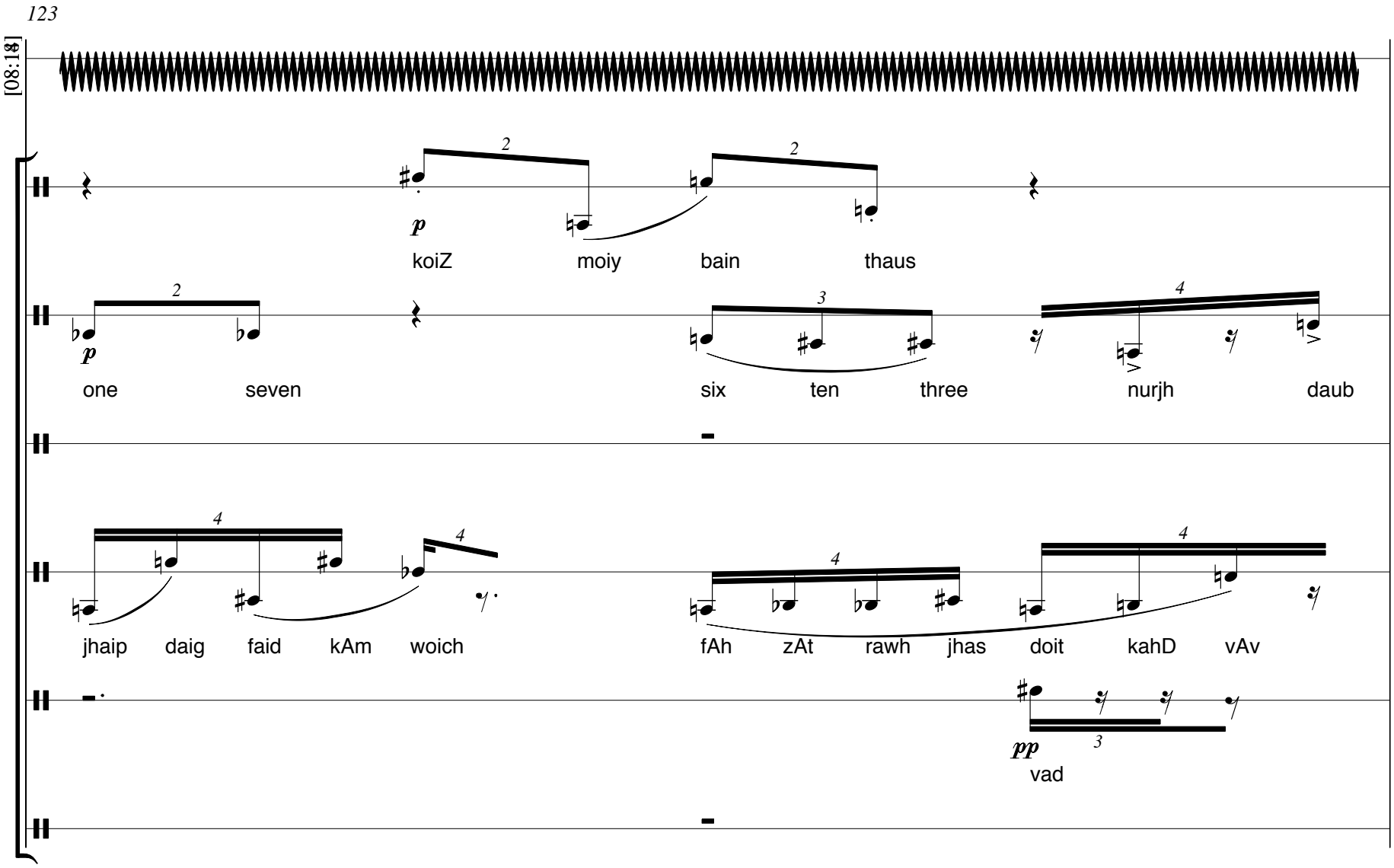

[07:42]
pp
five
four
nine
one
seven
p
chawZ
ngAZ
mp
eight
nine
pp
six
two
pp
kohk
thaud
p
gAng
ZawD
Doos
pp
card
tion-
al-
ty
rite
song
pp
one
six

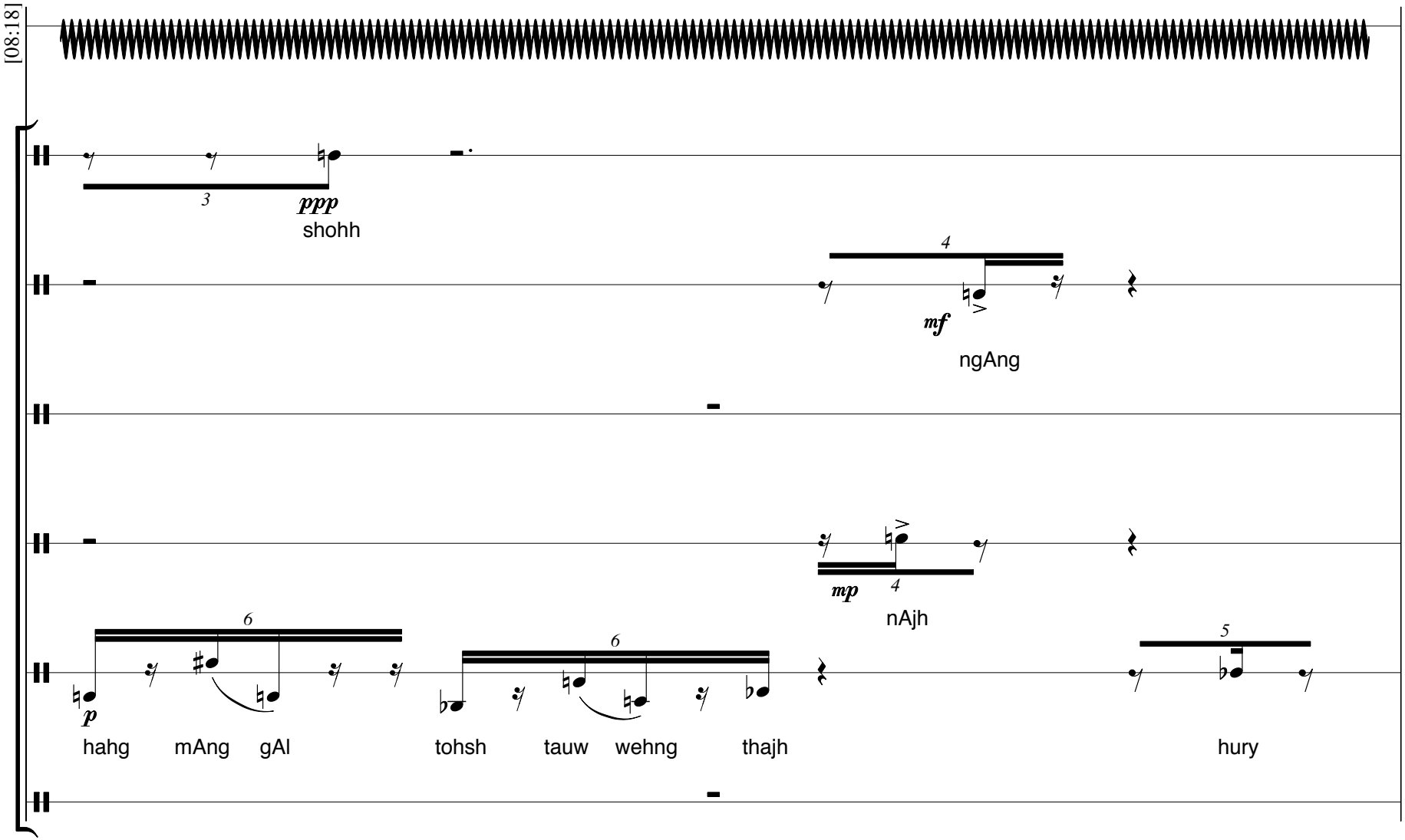

116
[07:46]
pp
Doih
mp
ngaing
said
mp
one
seven
eight
pp
eight
five
one
seven
pp
thaud
daig
yAk
ngoon
hail
fooz
daig
(pp)
word
race
po-
li-
ti-
af-
fil-
li-
a-
tion
sense
pp
four
nine
one
six
p
choig
kuv
voiv

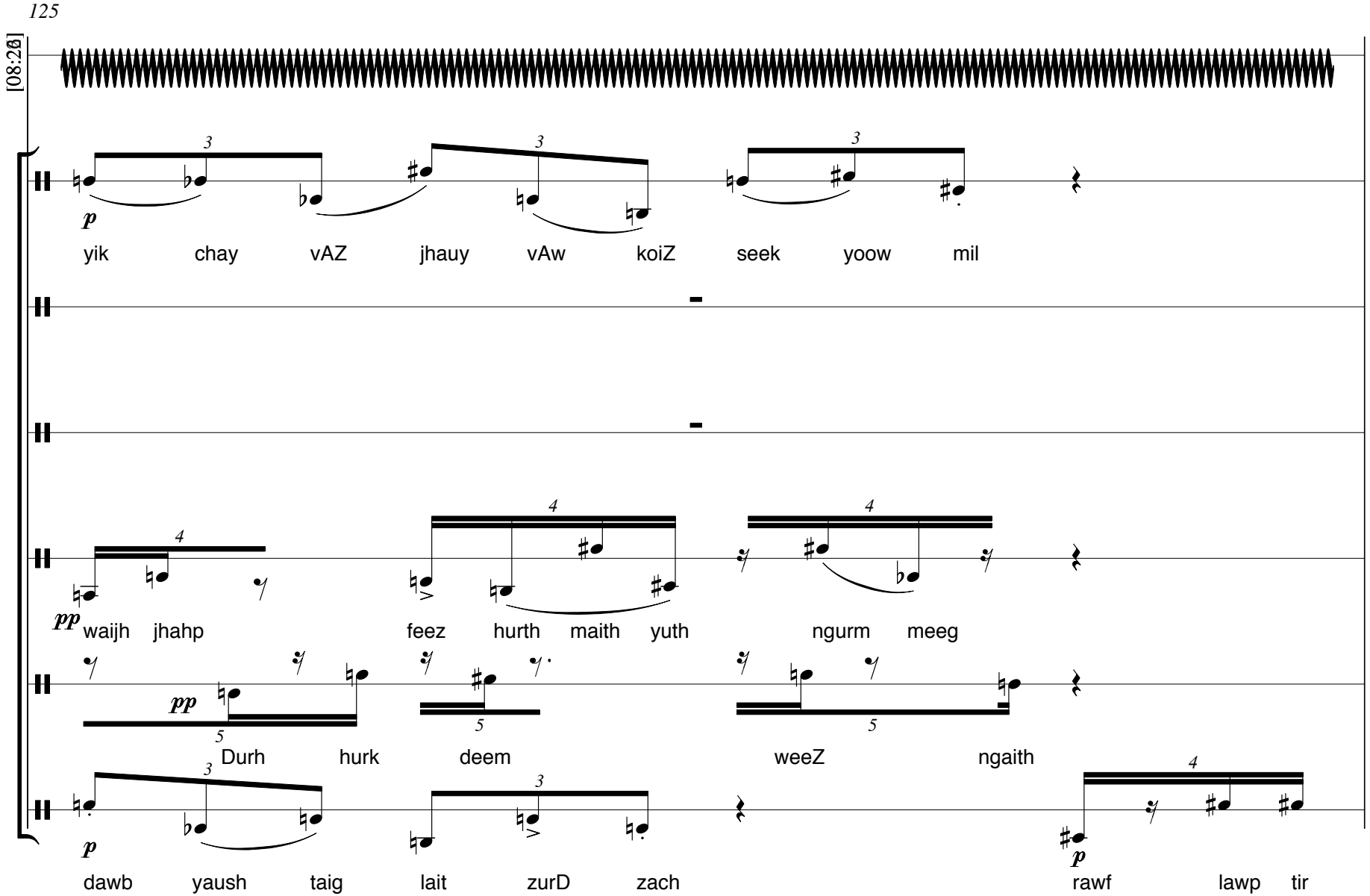

[07:50]
ngur dahy
ngoijh paiy
ZeeZ
nine one ten three two four nine
six ten
two
eight
tAjh thaud
dain
of hu-
mor pass-
tauw choiZ chahz
zach woir zauch
chash

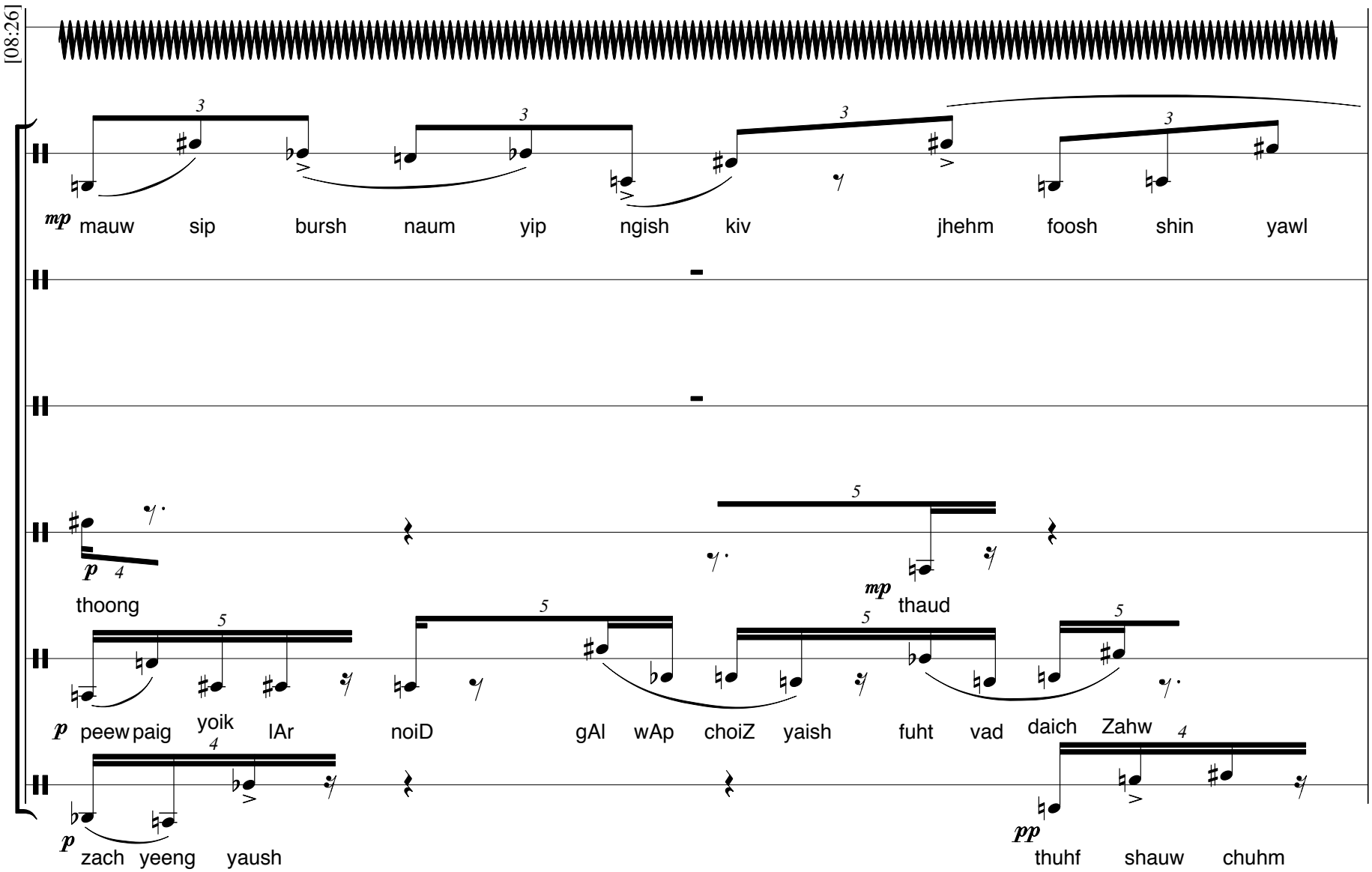

119
shoiz
koiZ
two
one seven
waik jhaib
ngaijh thaud hAp gursh
kehl fain daig
voiD looz pAg tuhf fuht
fuht
buhl pauw jhurr rurn
yaush hoir
yaush voiD
Dehh

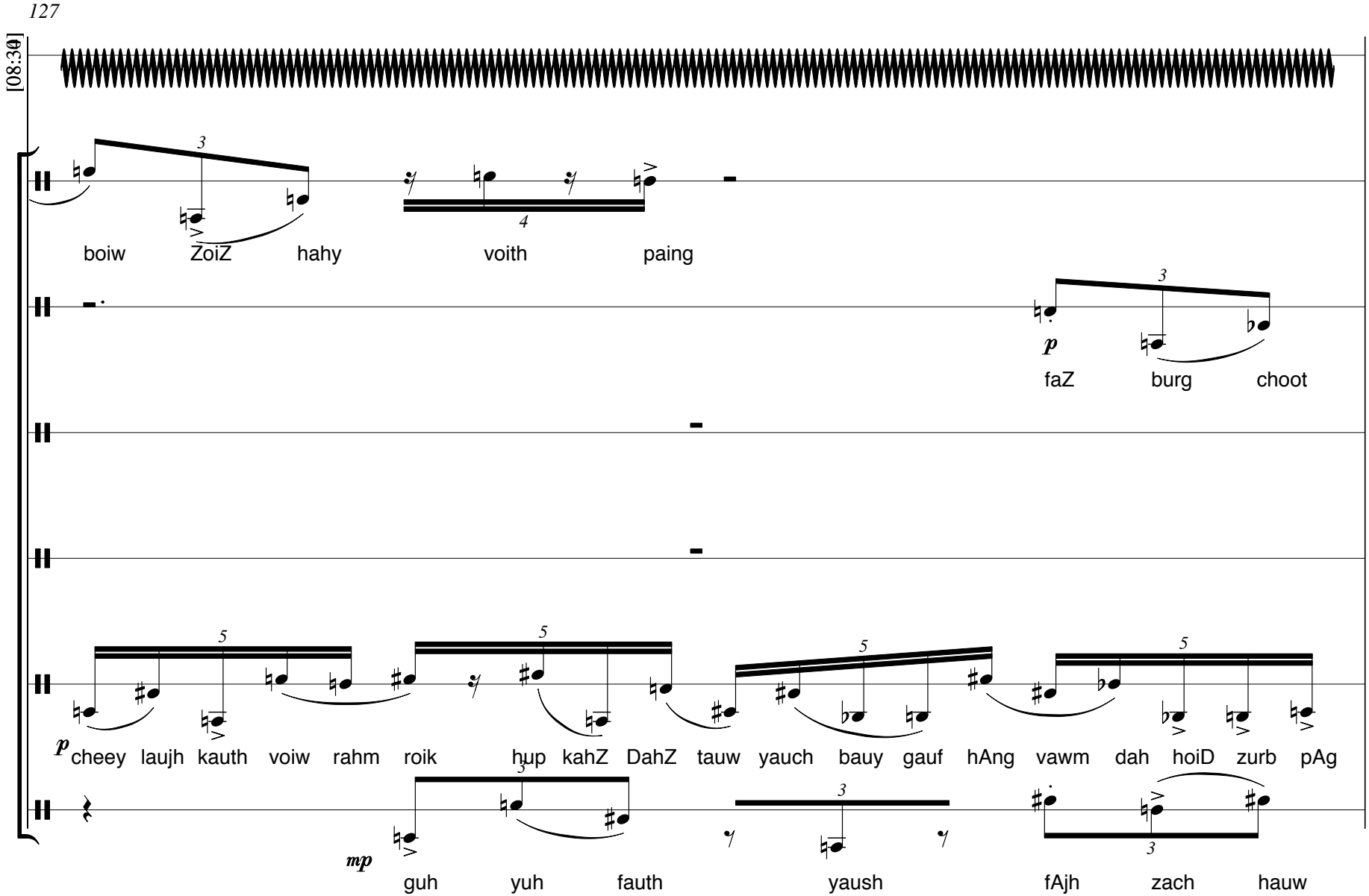

[08:06]
p
surt kiv
mp
koiZ gaith tahng rAh
pp
thaud
p
hoiz
p
chauz hawZ chah riZ
duy
mp
jhurt ngul vehm ngaung boib Zehf chawg zaup fif vAt
mf
bak jhoiv

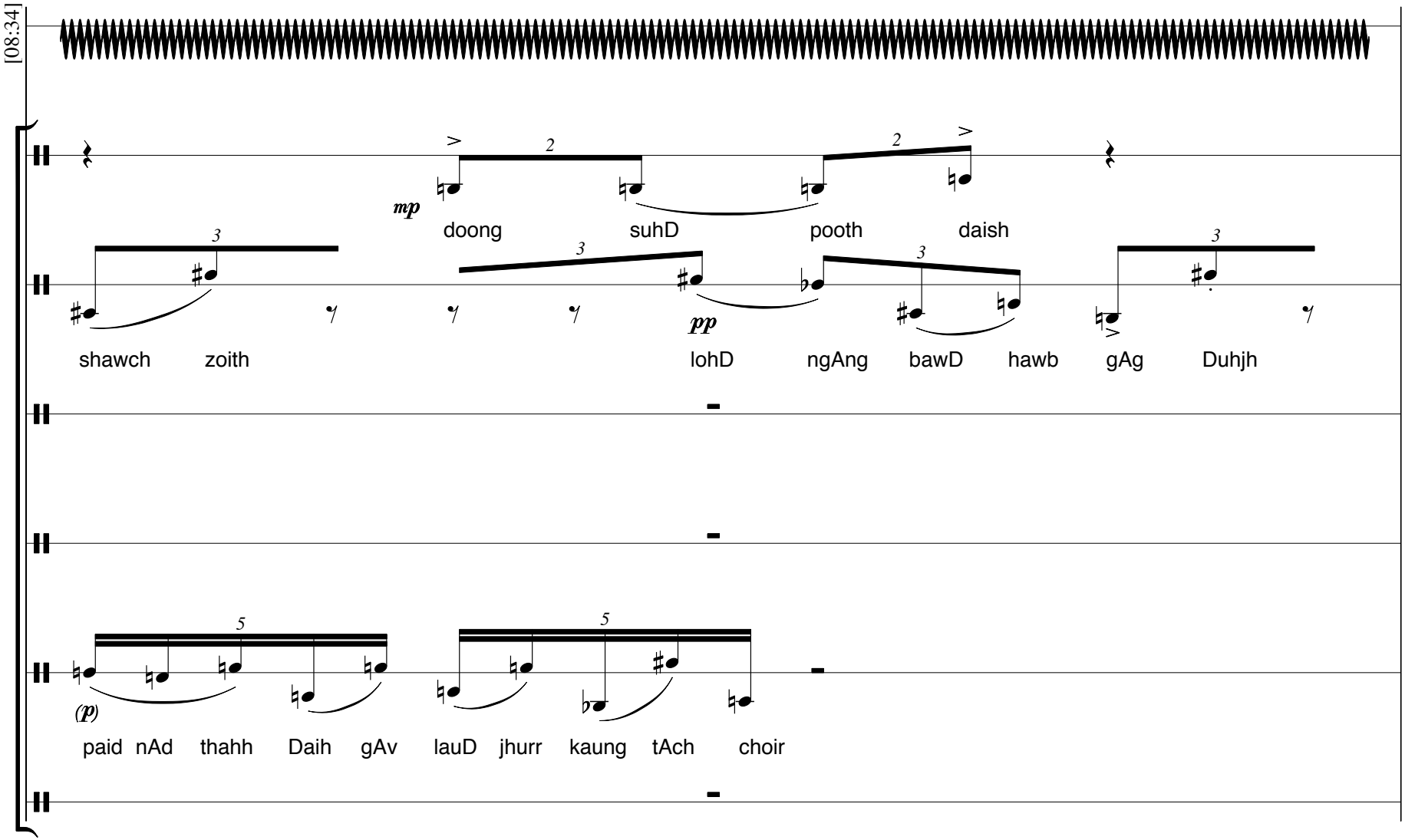

123
[08:18]
p
koiZ
moiy
bain
thaus
p
one
seven
six
ten
three
nurjh
daub
jhaip
daig
faid
kAm
woich
fAh
zAt
rawh
jhas
doit
kahD
vAv
pp
vad

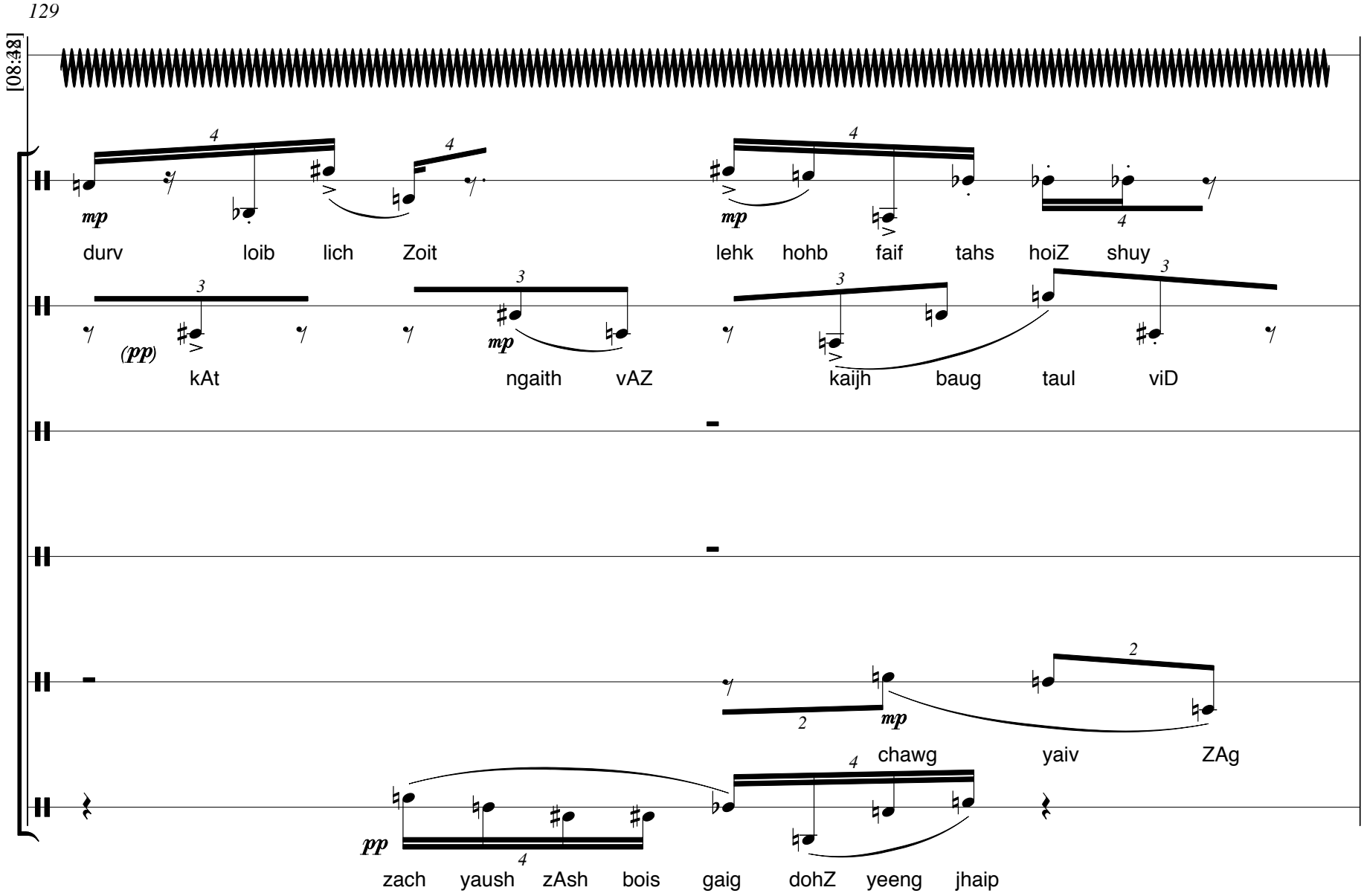

[08:18]
3
ppp
shohh
4
mf
ngAng
mp
4
nAjh
6
p
hahg
mAng
gAl
6
tohsh
tauw
wehng
thajh
5
hury

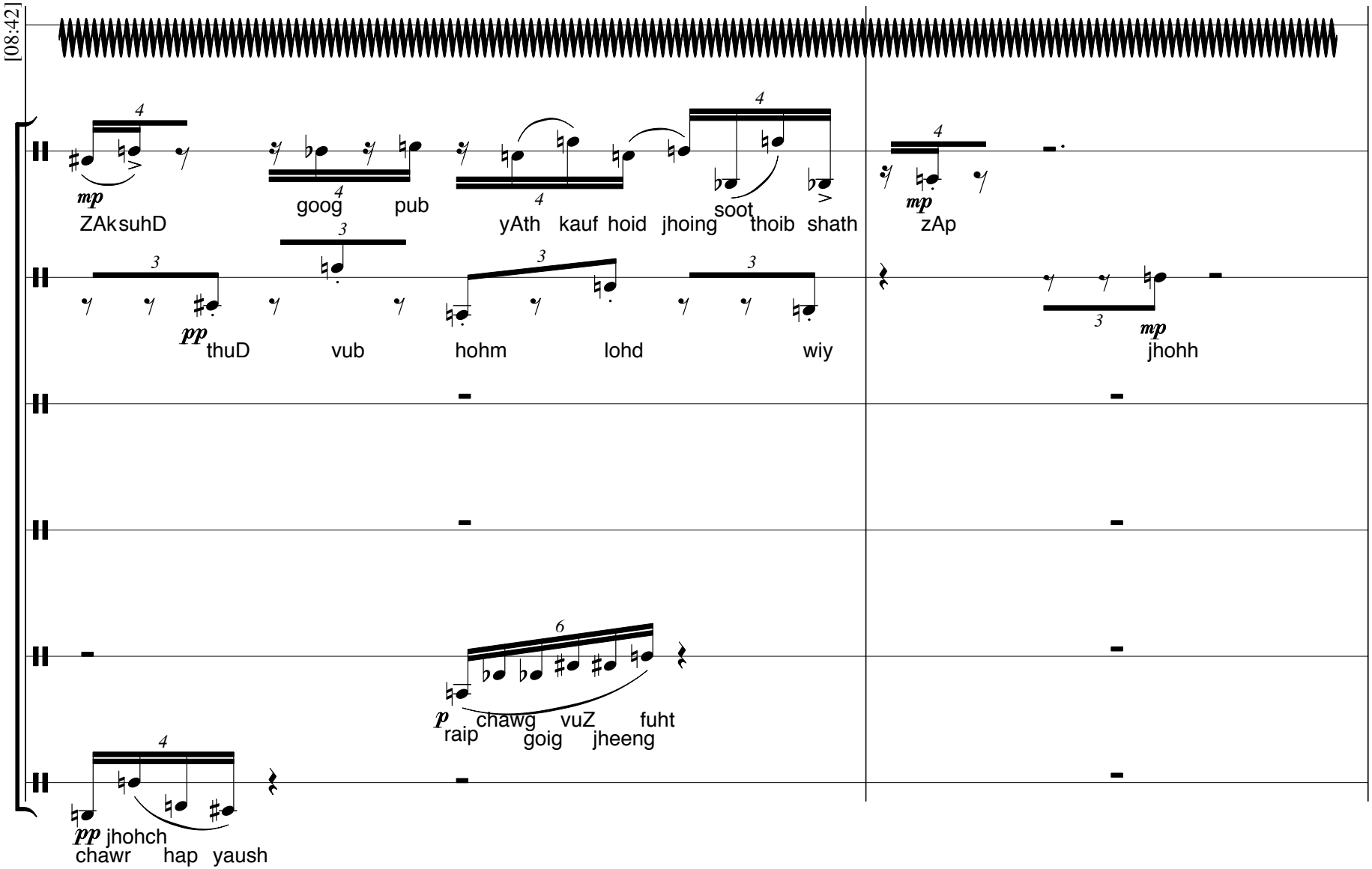

125
[08:20]
yik chay vAZ jhauy vAw koiZ seek yoow mil
waijh jhahp feez hurth maith yuth ngurm meeg
Durh hurk deem weeZ ngaith
dawb yaush taig lait zurD zach rawf lawp tir

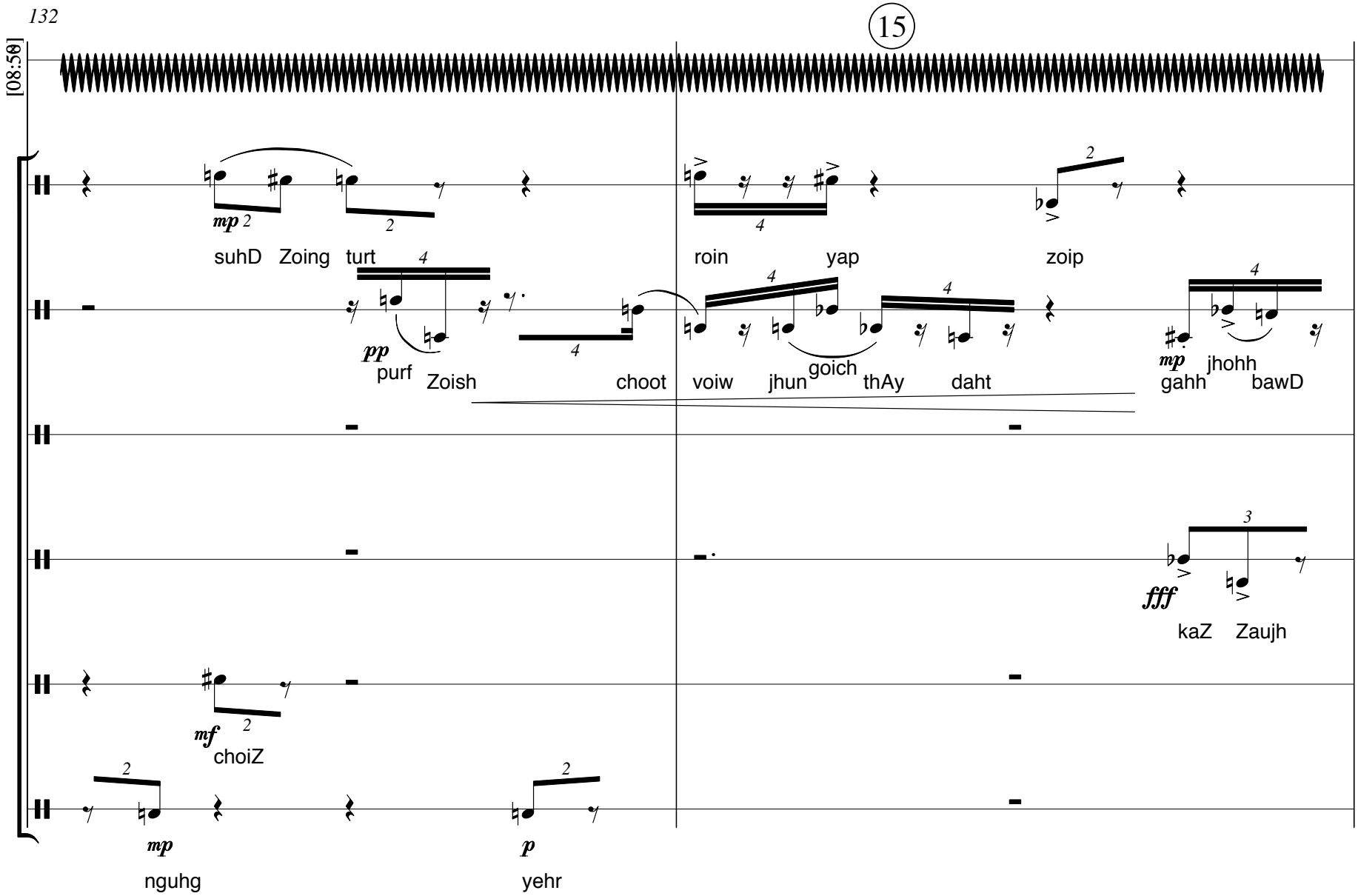

[08:26]
mp mauw sip bursh naum yip ngish kiv jhehm foosh shin yawl
p thoong
mp thaud
p peew paig yoik lAr noiD gAl wAp choiZ yaish fuht vad daich Zahw
p zach yeeng yaush
pp thuhf shauw chuhm


127
[08:30]
boiw ZoiZ hahy voith paing
faZ burg choot
p
cheey laujh kauth voiw rahm roik hup kahZ DahZ tauw yauch bauy gauf hAng vawm dah hoiD zurb pAg
mp
guh yuh fauth yaush fAjh zach hauw


[08:34]
mp
doong
suhD
pooth
daish
pp
shawch
zoith
lohD
ngAng
bawD
hawb
gAg
Duhjh
(p)
paid
nAd
thahh
Daih
gAv
lauD
jhurr
kaung
tAch
choir

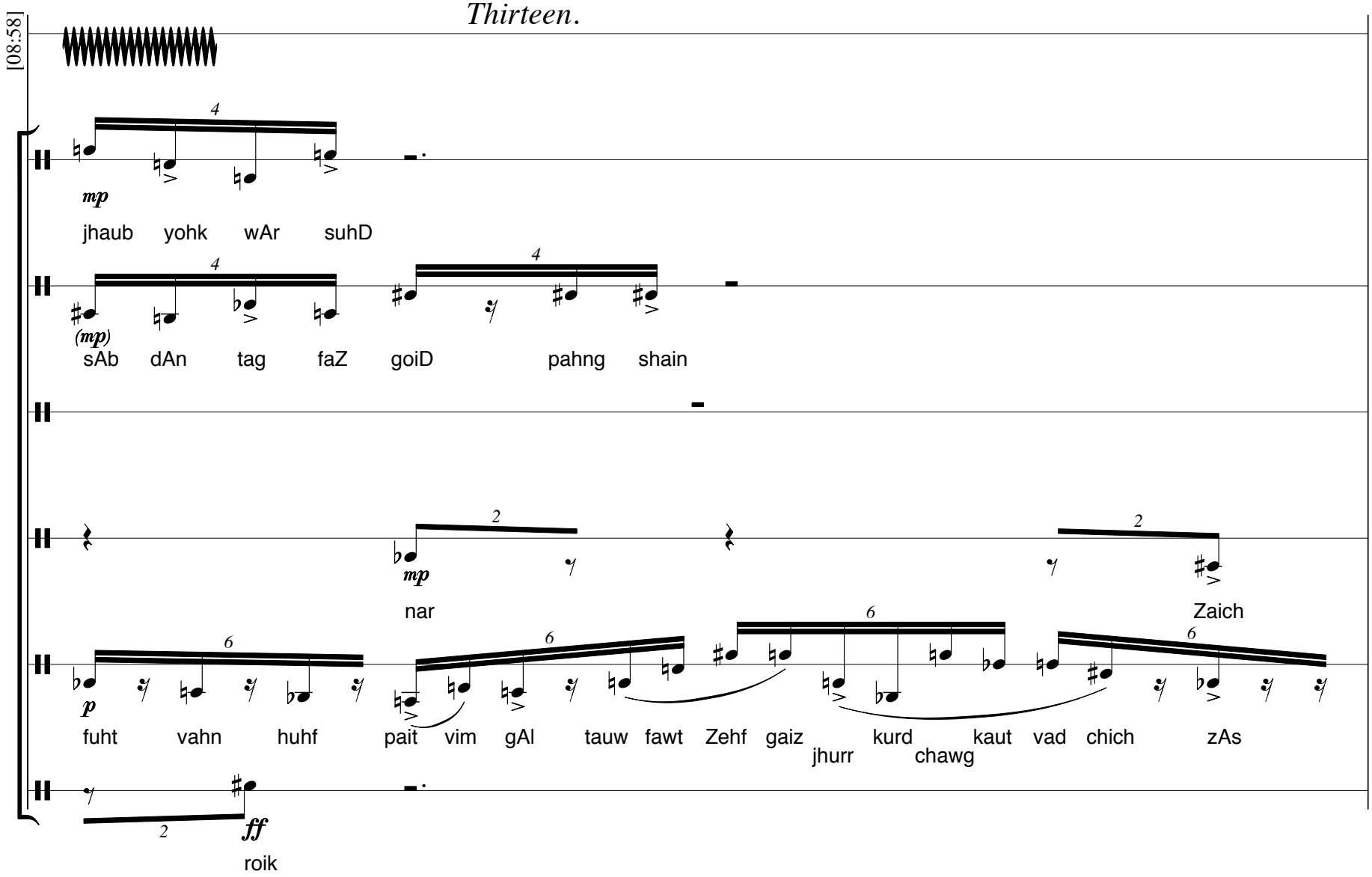

129
[08:38]
mp
durv loib lich Zoit
mp
lehk hohb faif tahs hoiZ shuy
(pp)
kAt
mp
ngaith vAZ
kaijh baug taul viD
mp
chawg yaiv ZAg
pp
zach yaush zAsh bois gaig dohZ yeeng jhaip

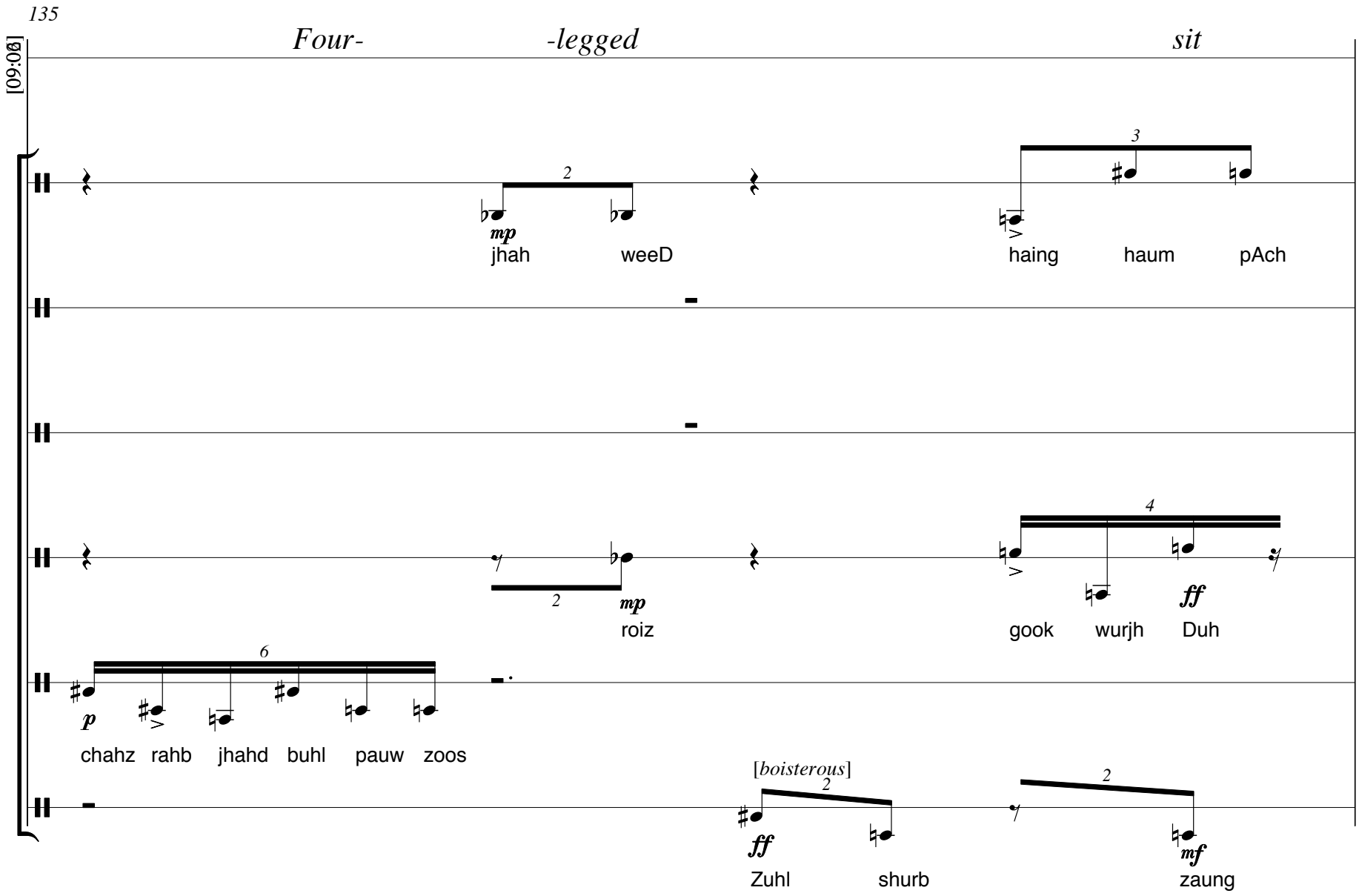

[08:42]
mp
ZAk suhD
goog pub
yAth kauf hoid jhoing soot thoib shath
mp
zAp
pp
thuD vub hohm lohd wiy
mp
jhohh
p
raip chawg goig vuZ jheeng fuht
pp
chawr hap yaush jhohch

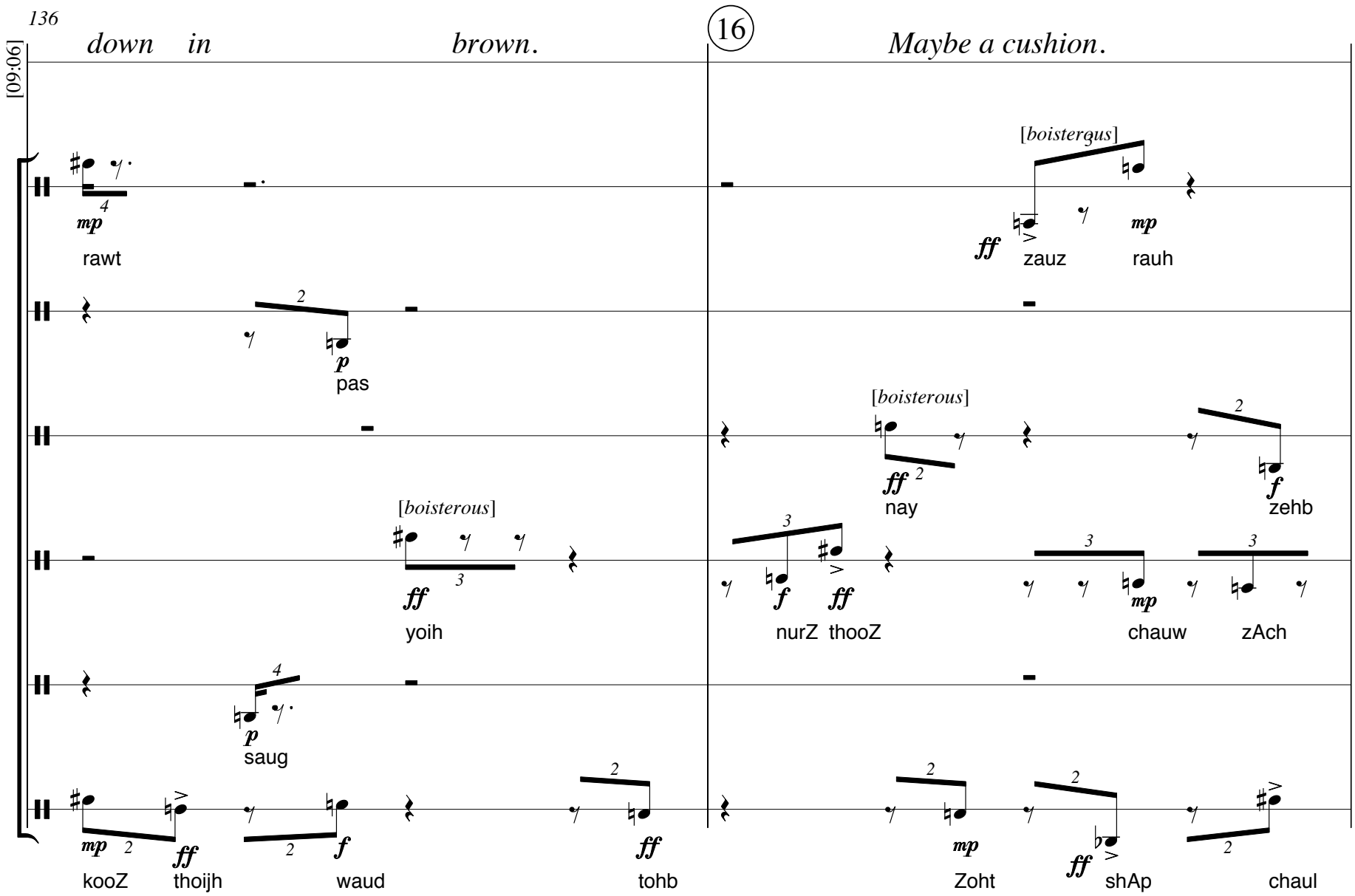

132
15
[08:50]
mp
suhD
Zoing
turt
roin
yap
zoip
pp
purf
Zoish
choot
voiw
jhun
goich
thAy
daht
mp
gahh
jhohh
bawD
fff
kaZ
Zaujh
mf
choiZ
mp
nguhg
p
yehr

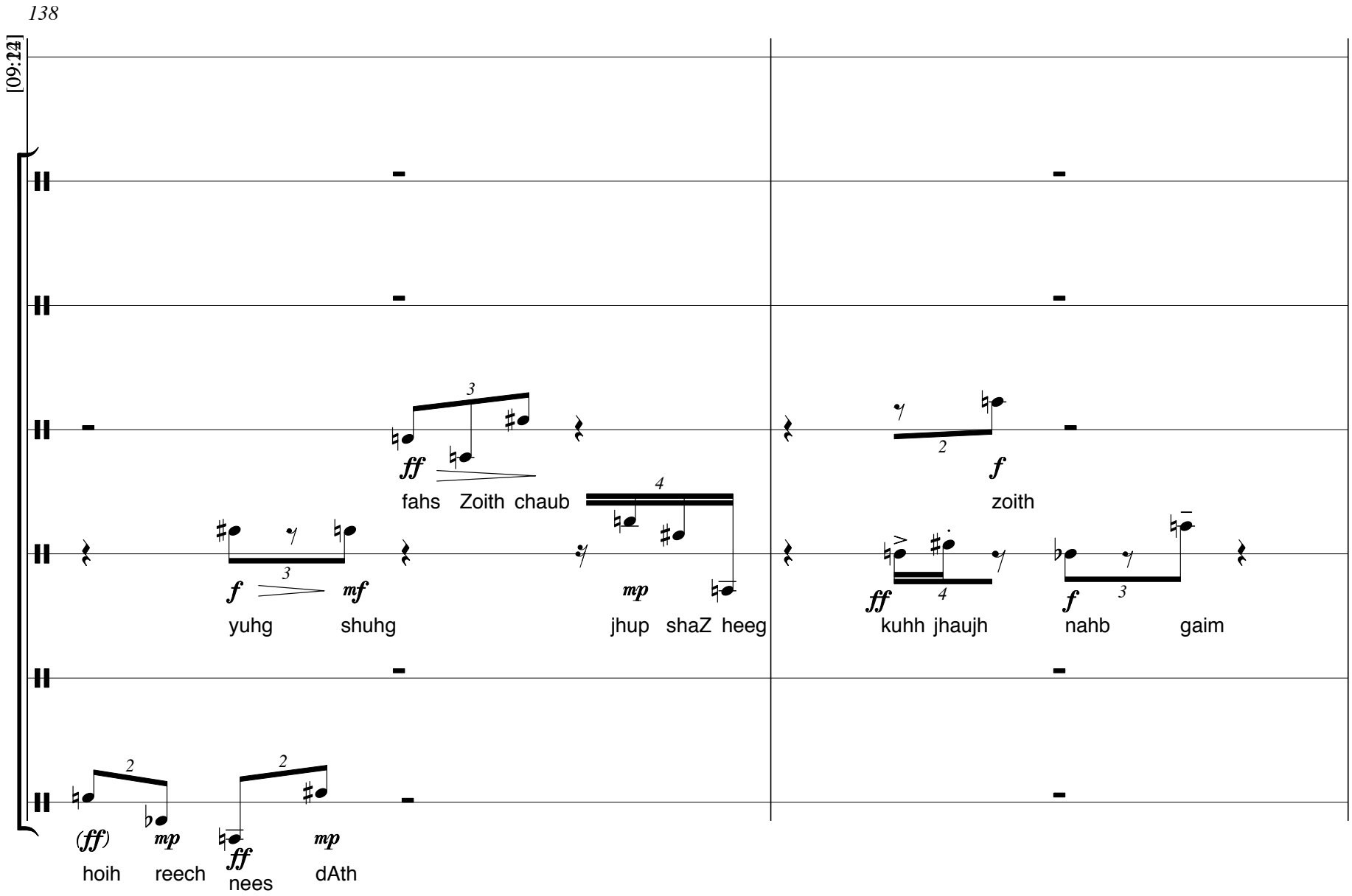
Thirteen.

[08:58]

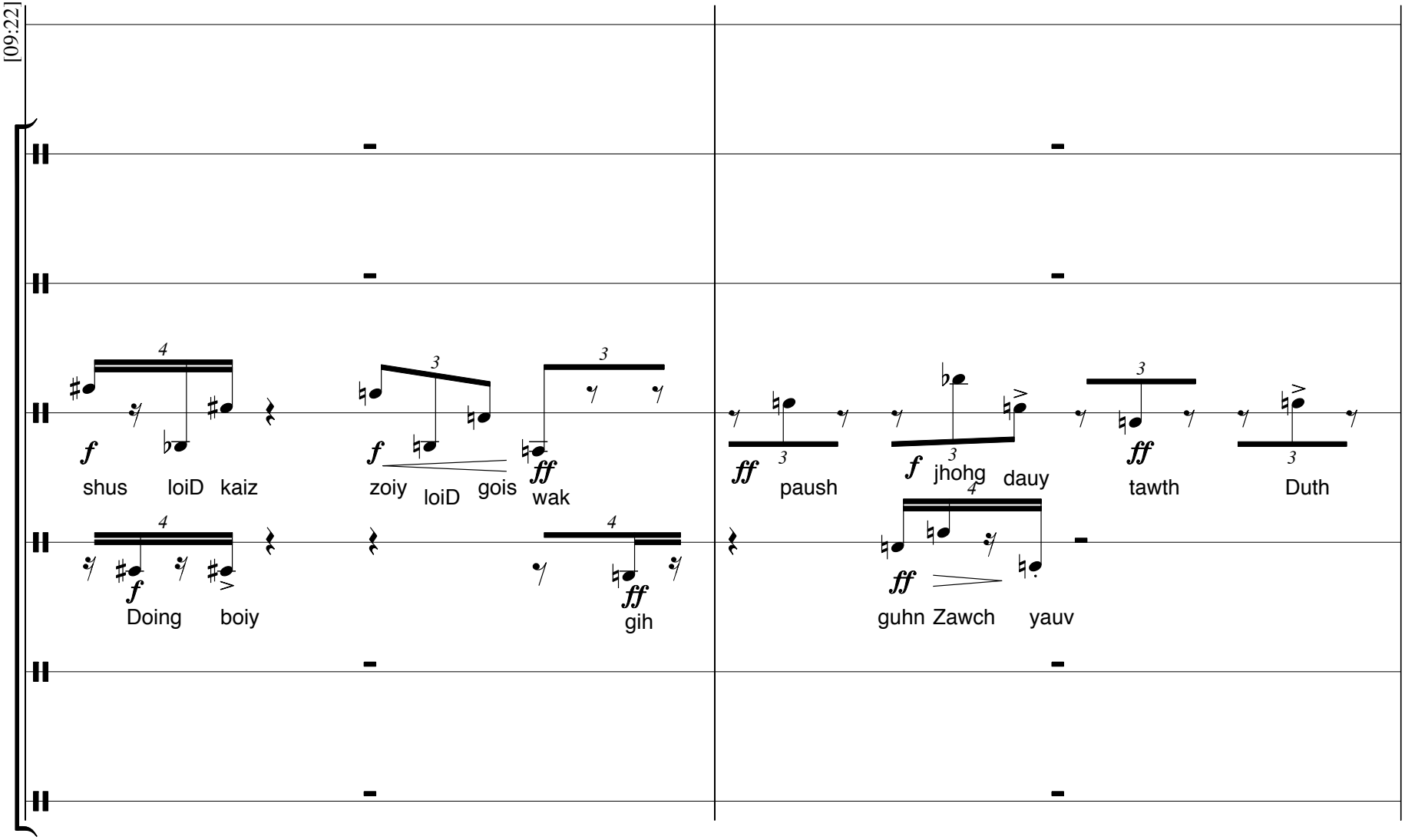


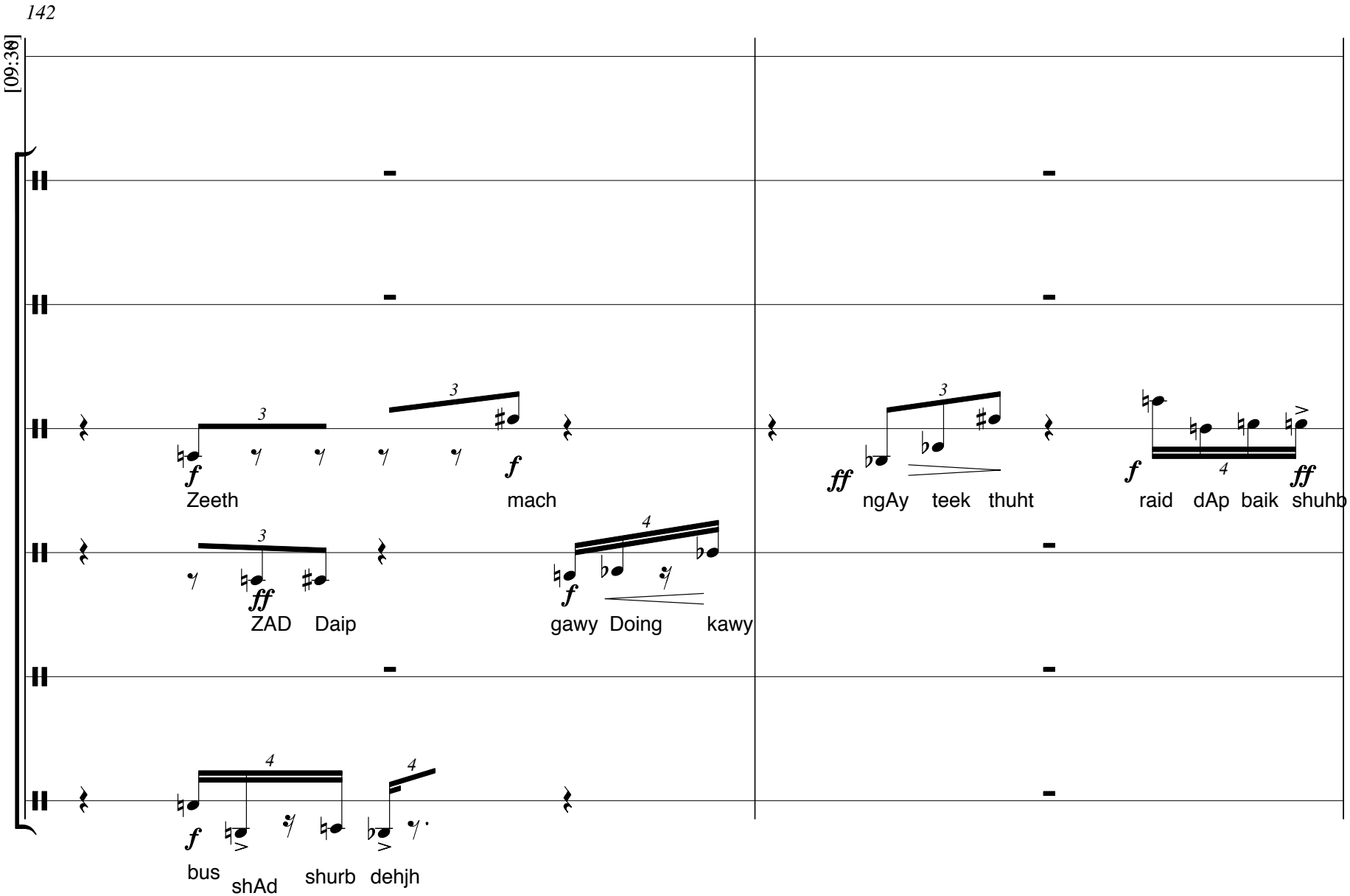

135
Four-
-legged
sit
[09:06]
2
mp
jhah
weeD
3
haing
haum
pAch
2
mp
roiz
4
ff
gook
wurjh
Duh
6
p
chahz
rahb
jhahd
buhl
pauw
zoos
[boisterous]
2
ff
Zuhl
shurb
2
mf
zaung


136
down in
brown.
16
Maybe a cushion.
[09:06]
mp
rawt
p
pas
[boisterous]
ff
yoih
p
saug
mp
ff
kooZ
thoijh
f
waud
ff
tohb
[boisterous]
ff
nay
f
ff
nurZ
thooZ
mp
chauw
f
zehb
zAch
[boisterous]
ff
zauz
mp
rauh
mp
Zoht
ff
shAp
chaul

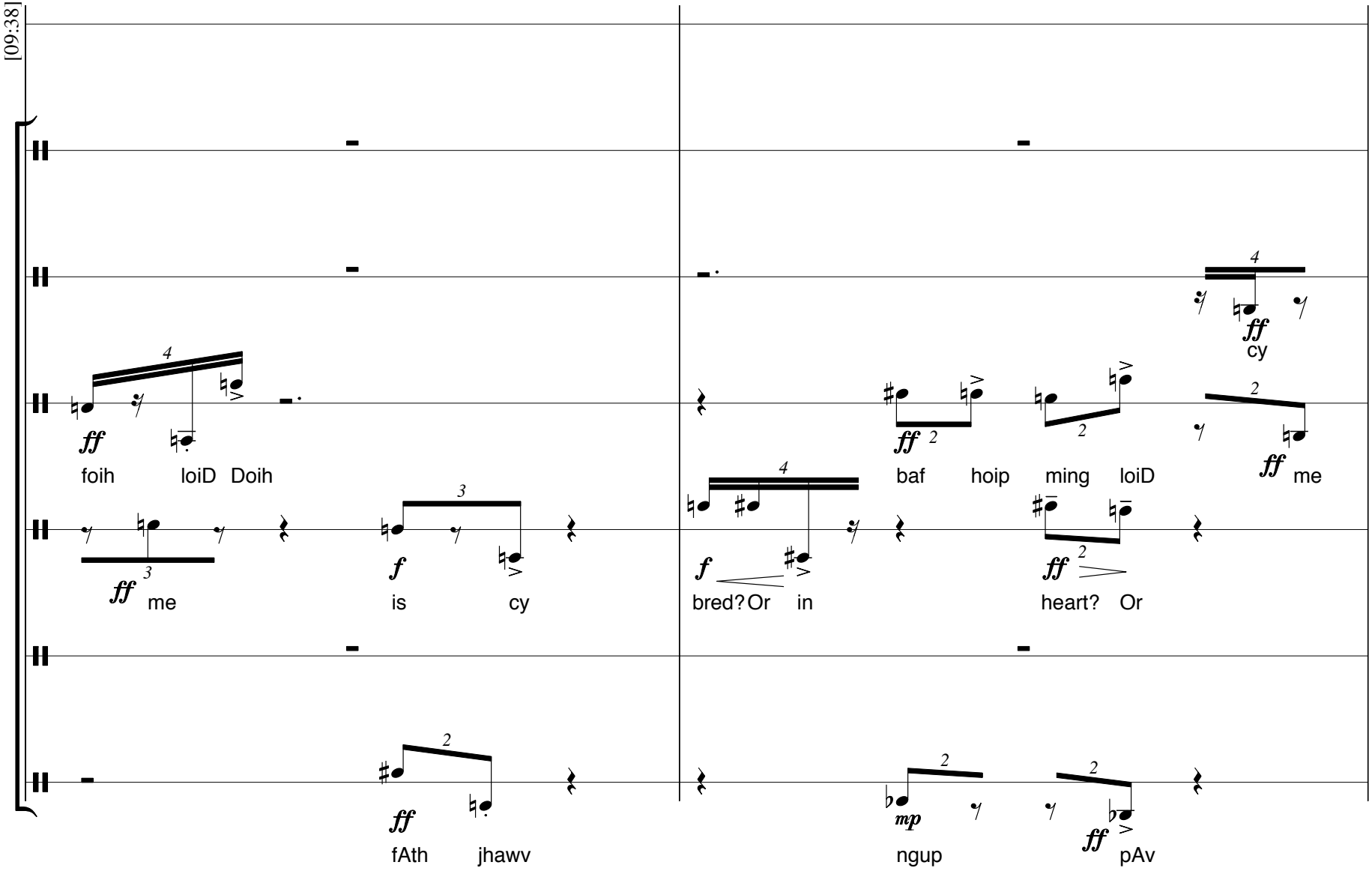

138
[09:21]
fahs Zoith chaub
yuhg shuhg
jhup shaZ heeg
zoith
kuhh jhaujh
nahb gaim
hoih reech
nees dAth

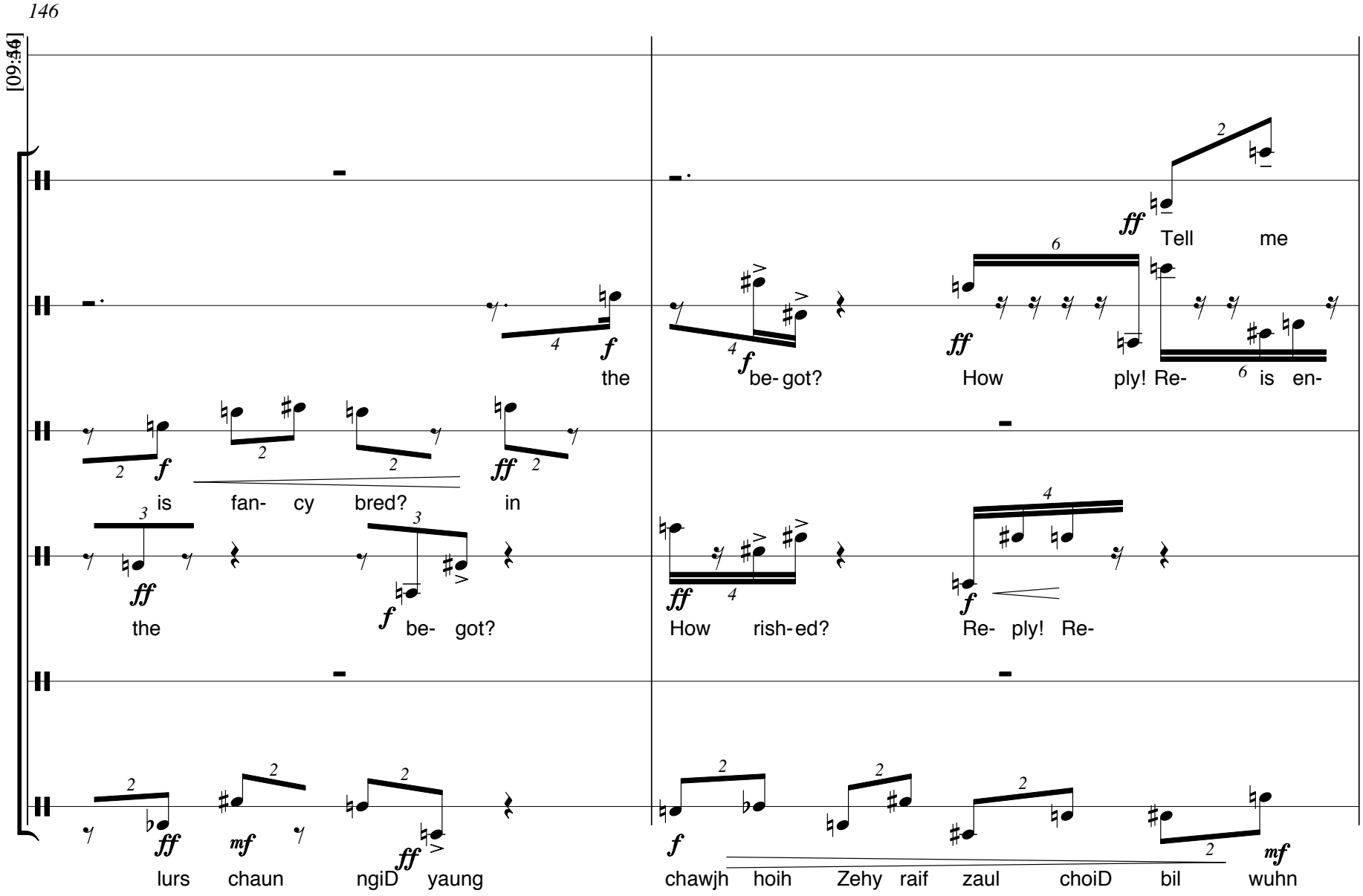
[09:22]

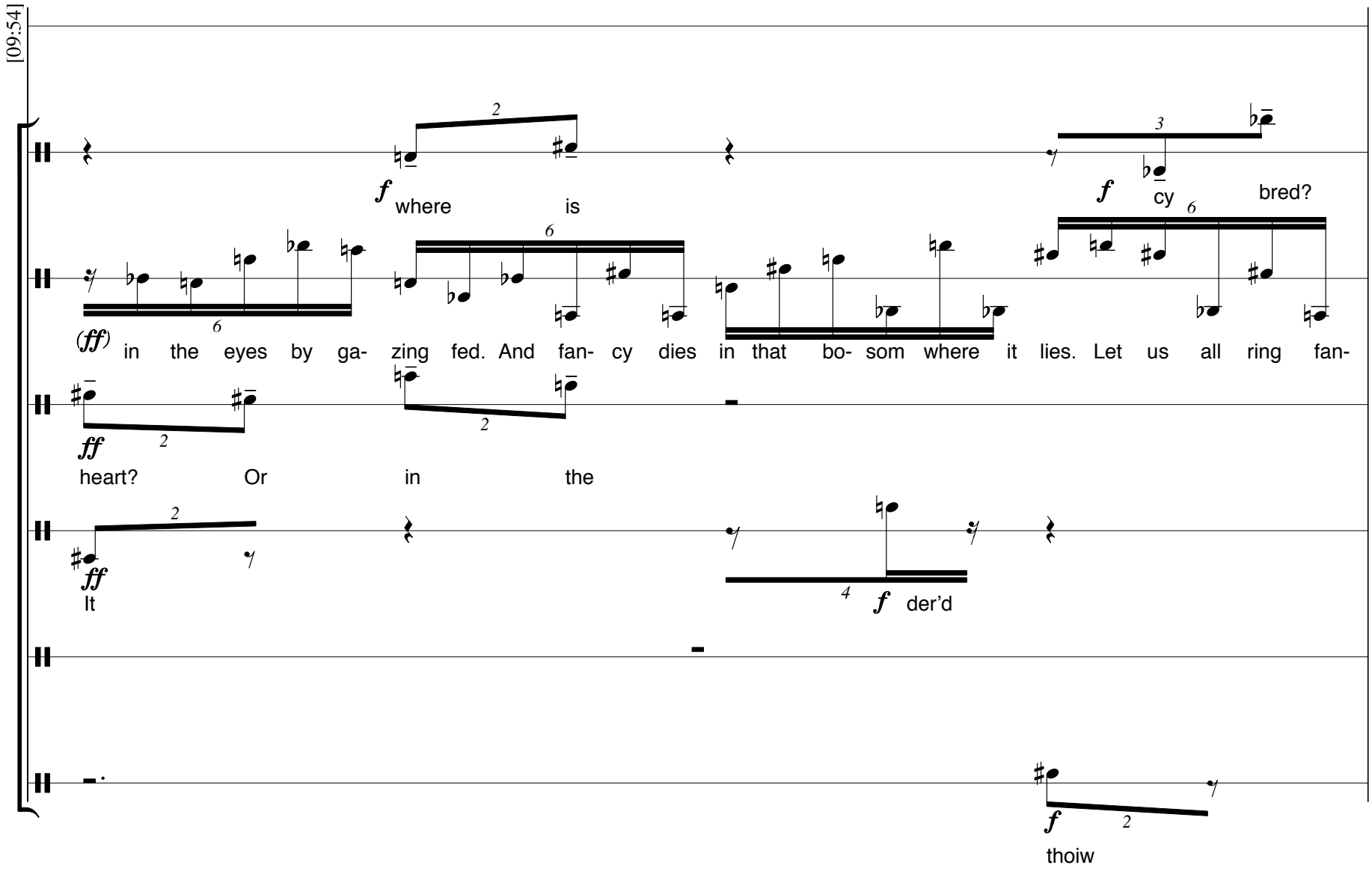

shus loiD kaiz
zoiy loiD gois wak
paush
jhohg dauy
tawth
Duth
Doing boiy
gih
guhn Zawch yauv

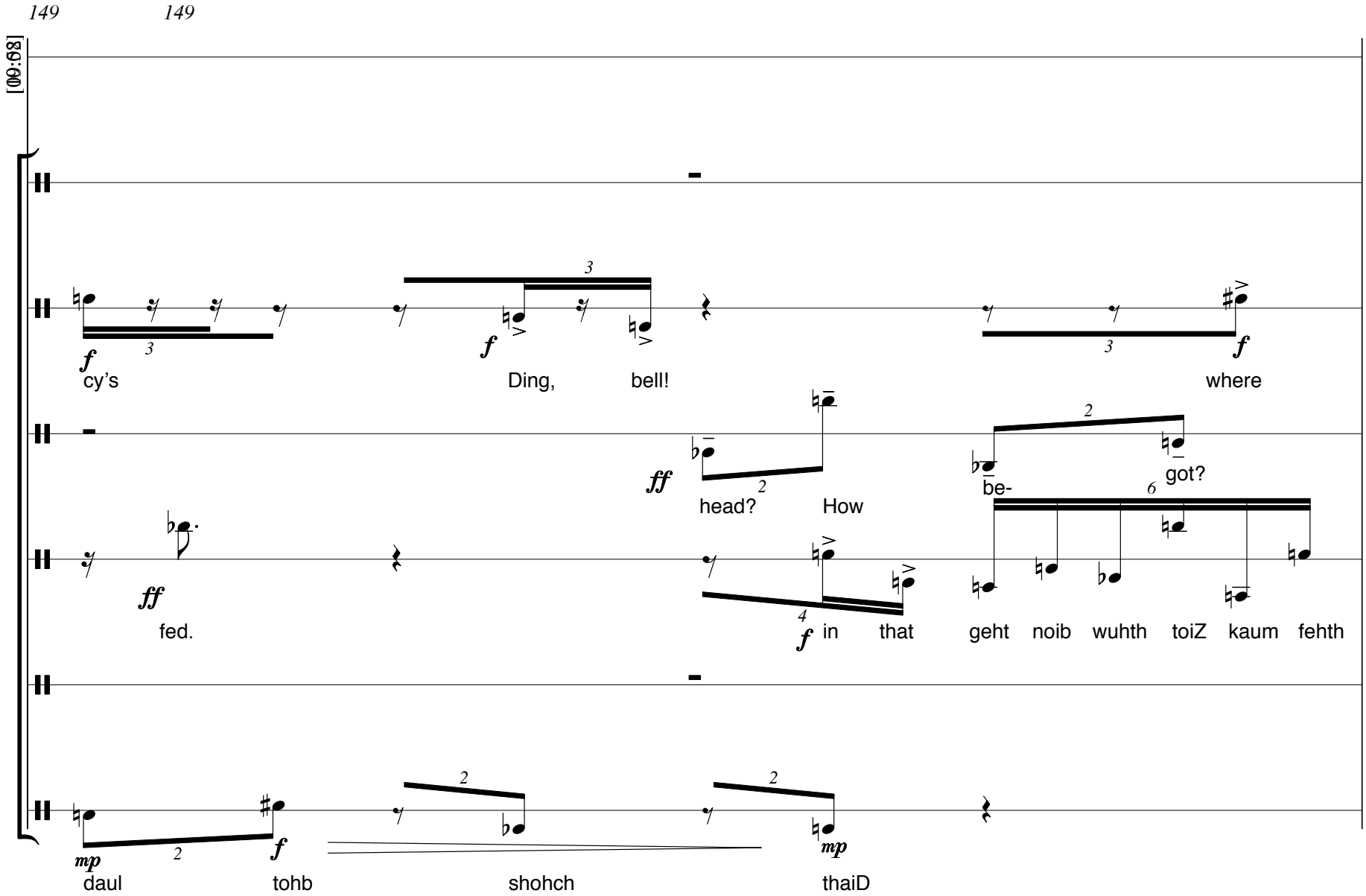

142
[09:30]
Zeeth
mach
ZAD
Daip
gawy
Doing
kawy
ngAy
teek
thuht
raid
dAp
baik
shuhb
bus
shAd
shurb
dehjh

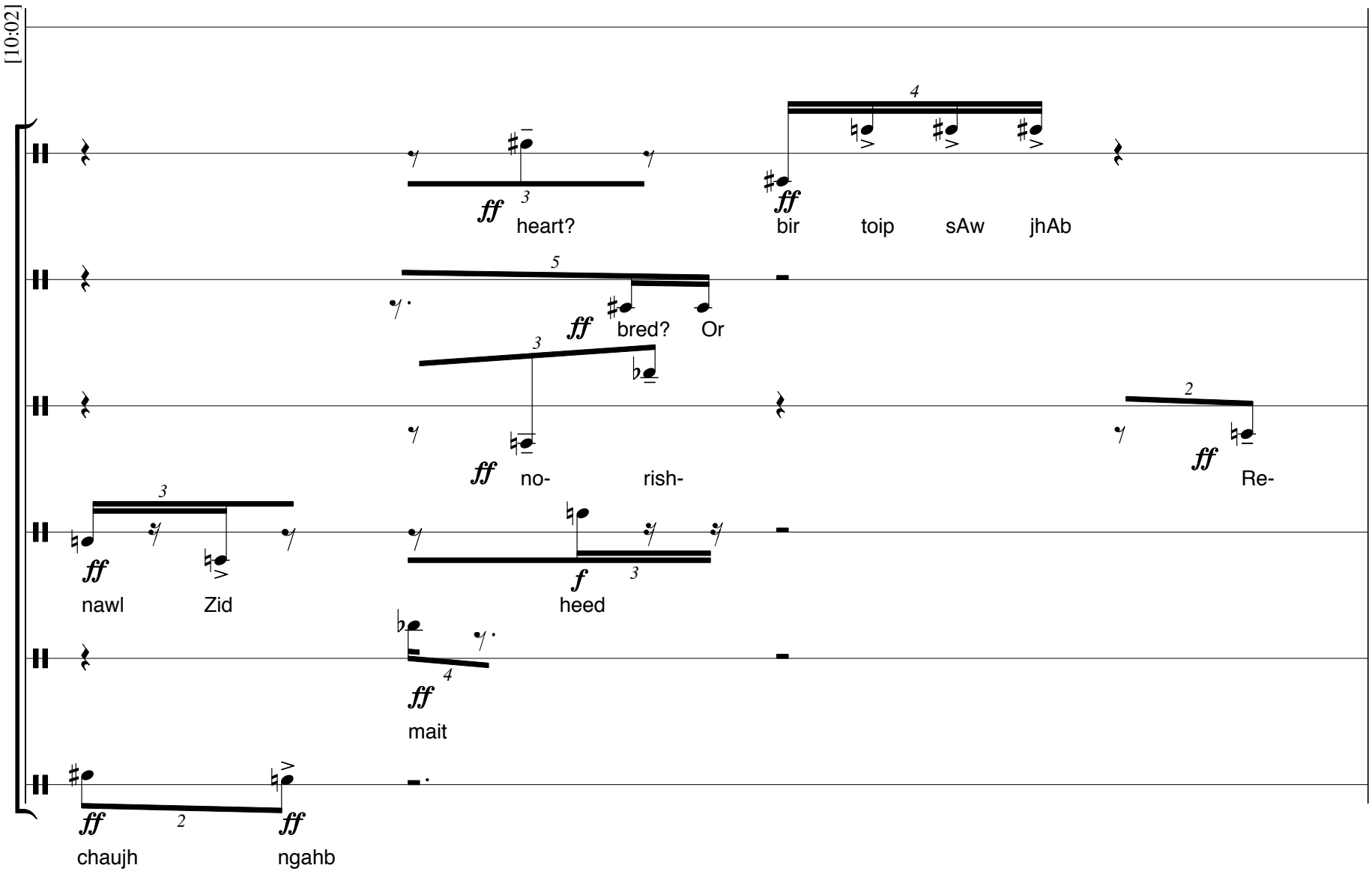
[09:38]

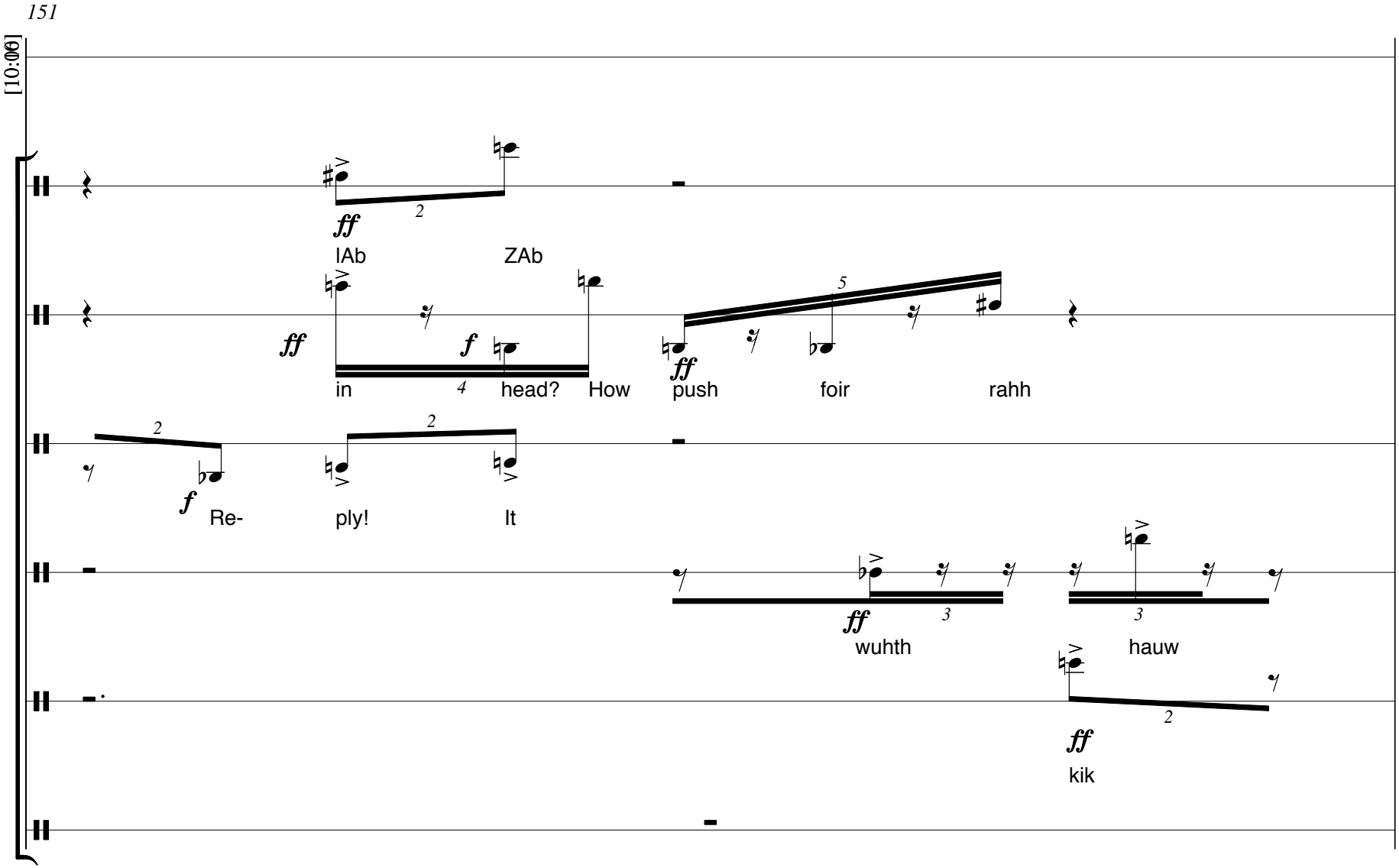

ff
foih
loiD
Doih
ff
me
f
is
cy
ff
fAth
jhawv
f
bred?
Or
in
ff
baf
hoip
ming
loiD
ff
heart?
Or
ff
cy
ff
me
mp
ngup
ff
pAv

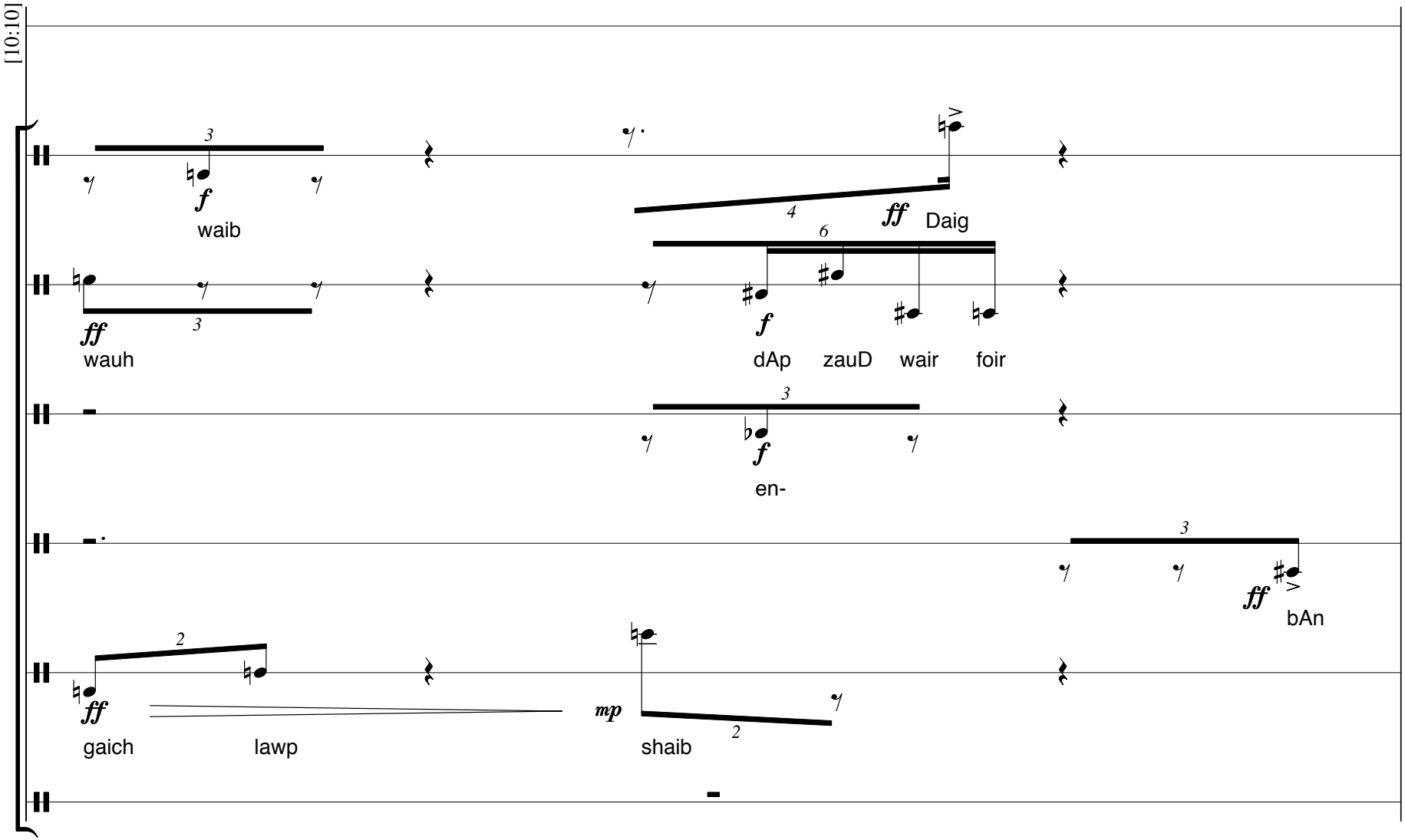

146
[09:46]
the
be- got?
How
ply! Re-
is en-
Tell
me
is
fan-
cy
bred?
in
the
be- got?
How
rish- ed?
Re-
ply!
Re-
lurs
chaun
ngiD
yaung
chawjh
hoih
Zehy
raif
zaul
choiD
bil
wuhn

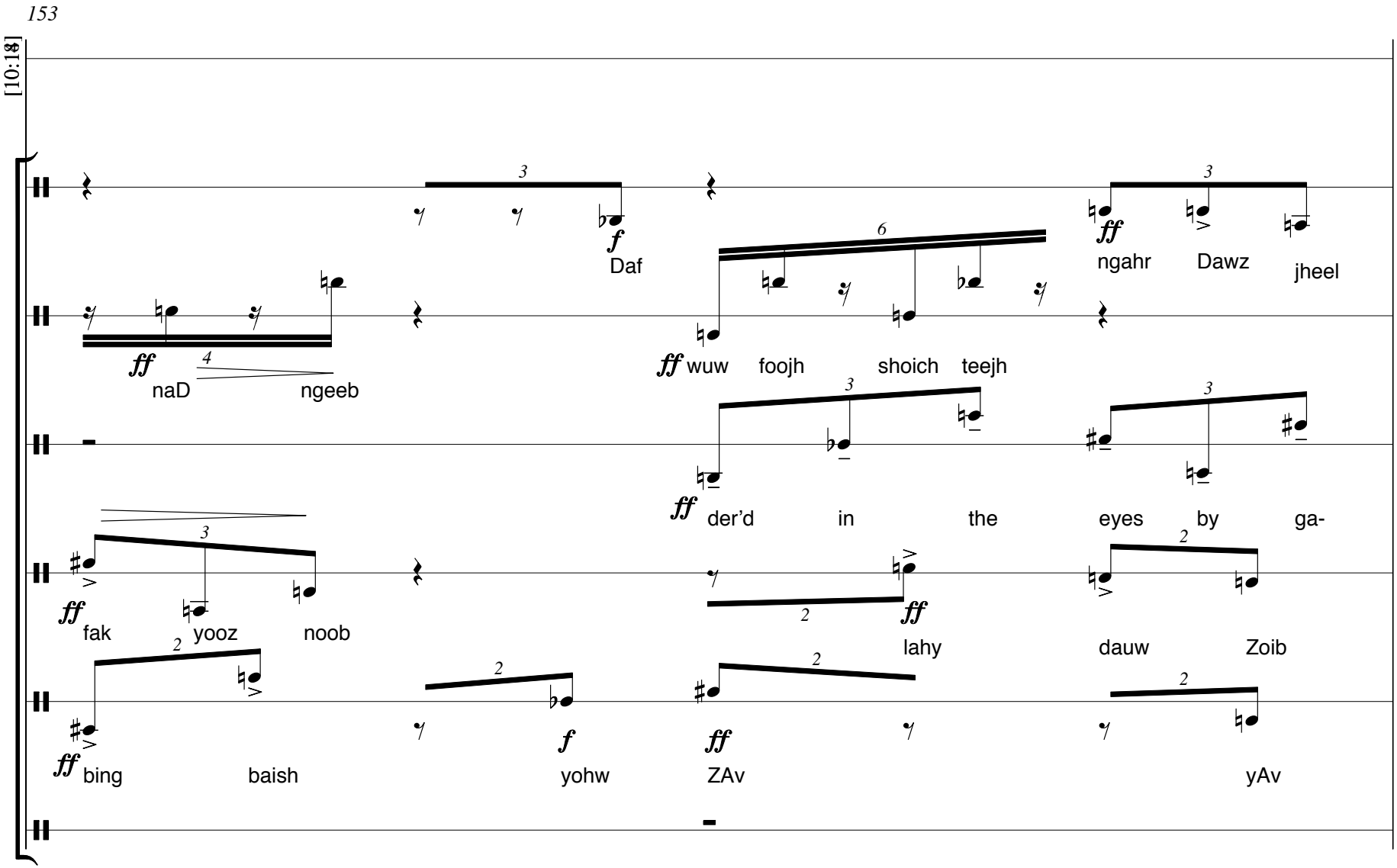

[09:54]
f where is
f cy bred?
(ff) in the eyes by ga- zing fed. And fan- cy dies in that bo- som where it lies. Let us all ring fan-
ff heart? Or in the
ff It
f der'd
f thoiw


149
149
[89:00]
f
cy's
Ding,
bell!
f
where
ff
head?
How
be-
got?
ff
fed.
f
in
that
geht
noib
wuhth
toiZ
kaum
fehth
mp
daul
f
tohb
shohch
mp
thaiD

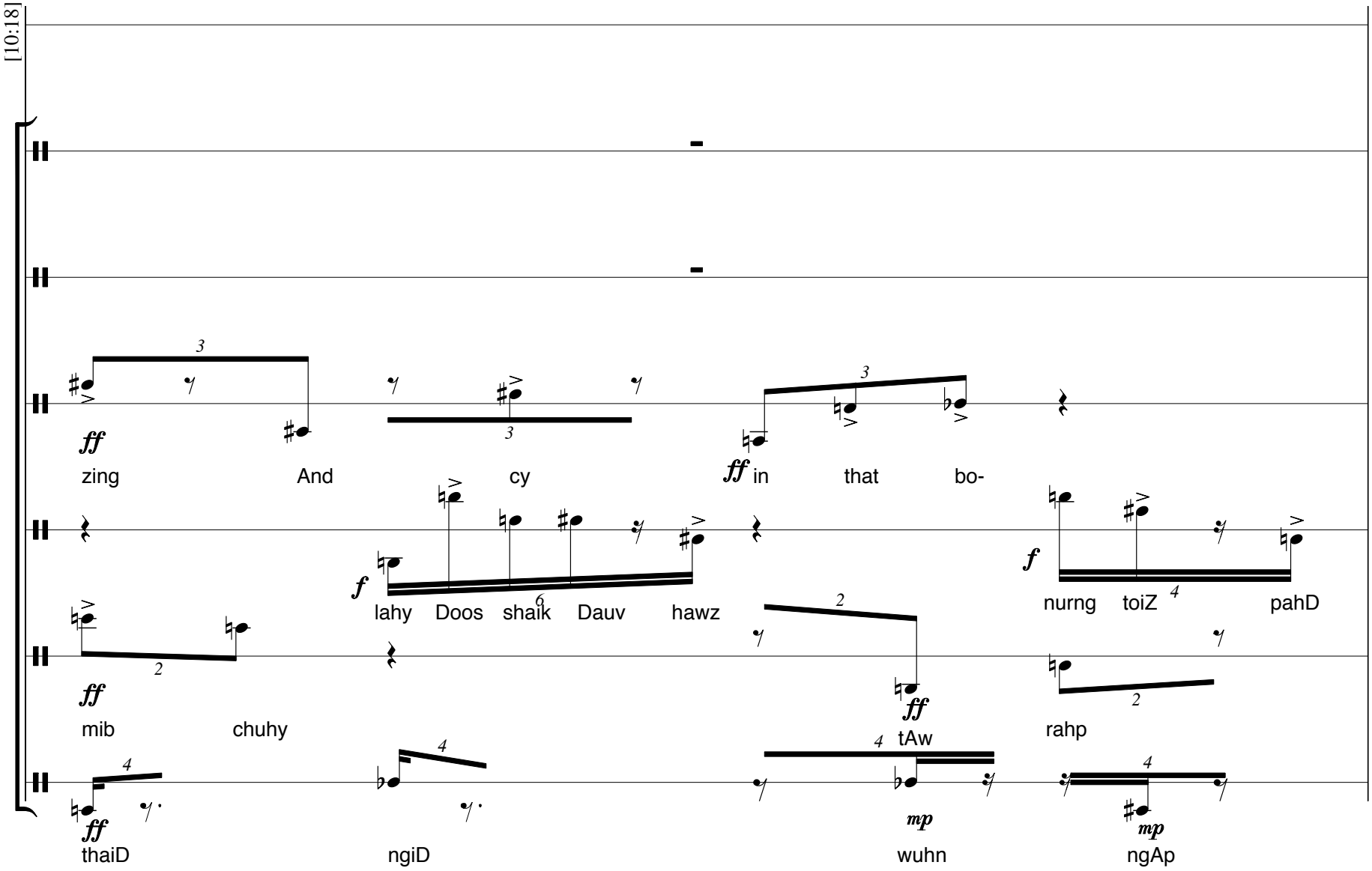

[10:02]
ff
heart?
bir
toip
sAw
jhAb
bred?
Or
no-
rish-
Re-
nawl
Zid
f
heed
mait
chaujh
ngahb

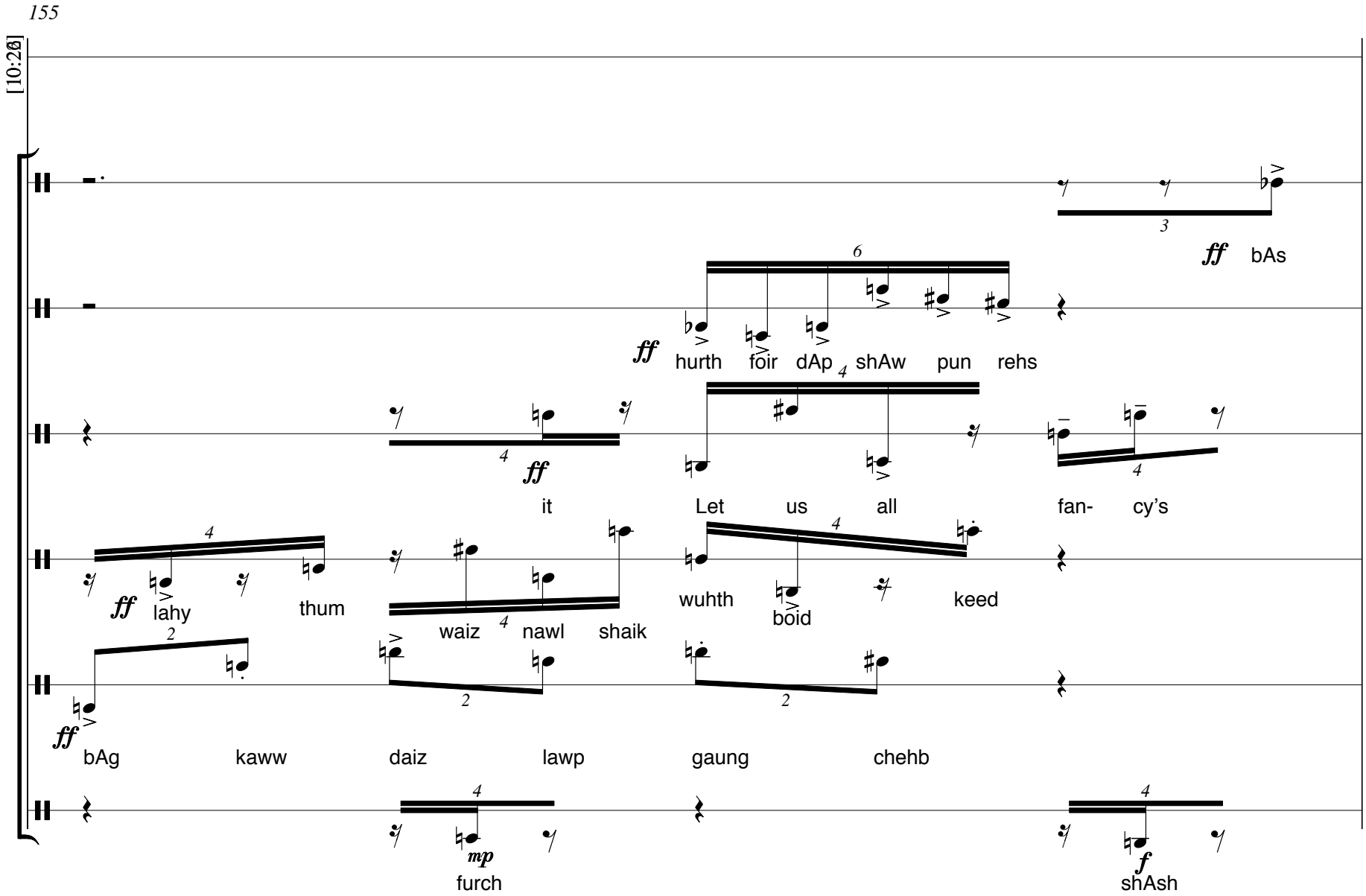

151
[10:00]
ff
lAb
ZAb
ff
f
in
head?
How
ff
push
foir
rahh
f
Re-
ply!
It
ff
wuhth
hauw
ff
kik

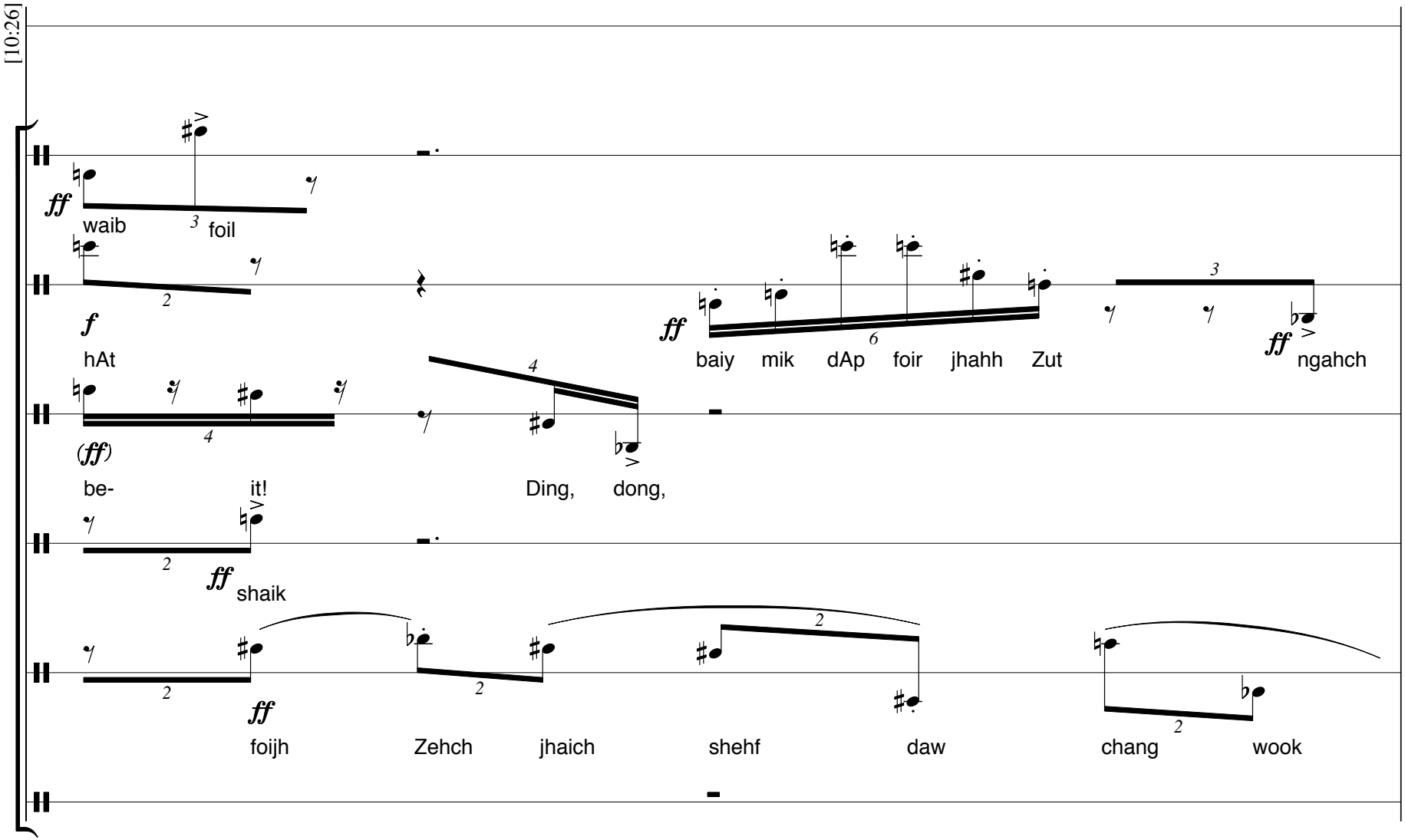

[10:10]
waib
wauh
Daig
dAp
zauD
wair
foir
en-
bAn
gaich
lawp
shaib

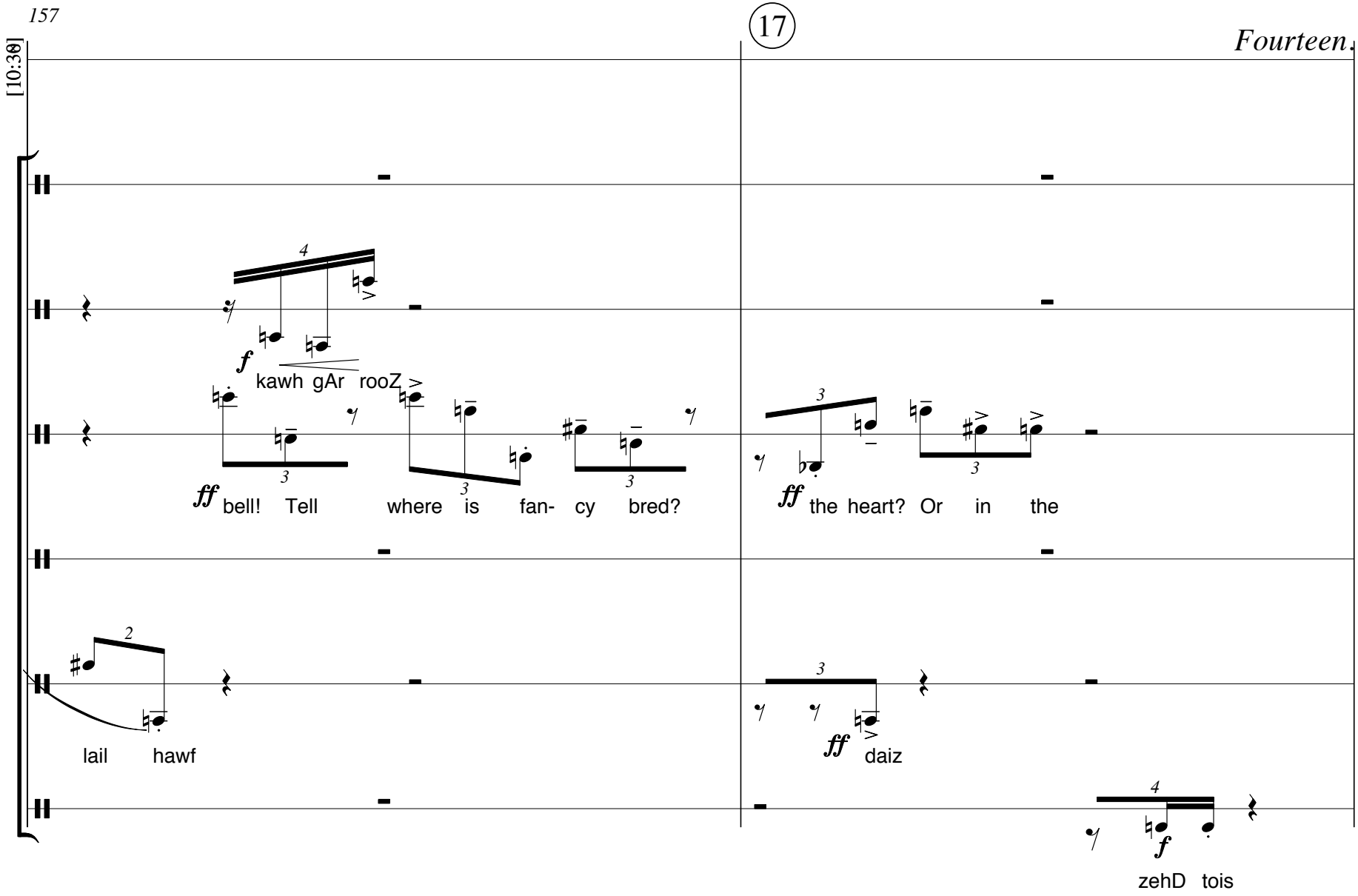

153
[10:18]
ff naD 4 ngeeb
f Daf
ff wuw foojh shoich teejh
ff ngahr Dawz jheel
ff der'd in the eyes by ga-
ff fak yooz noob
ff lahy
dauw Zoib
ff bing baish
f yohw
ff ZAv
yAv

[10:18]


ff
zing
And
cy
ff
in
that
bo-
f
lahy
Doos
shaik
Dauv
hawz
f
nurng
toiZ
pahD
ff
mib
chuhy
ff
tAw
rahp
ff
thaiD
ngiD
mp
wuhn
mp
ngAp


155
[10:28]
ff bAs
ff hurth foir dAp shAw pun rehs
ff it
Let us all
fan- cy's
ff lahy thum
waiz nawl shaik
wuhth boid keed
ff bAg kaww daiz lawp gaung chehb
mp furch
f shAsh


[10:26]
ff
waib
foil
f
hAt
ff
baiy mik dAp foir jhahh Zut
ff
ngahch
(ff)
be-
it!
Ding, dong,
ff
shaik
ff
foijh
Zehch
jhaich
shehf
daw
chang
wook


157
17
Fourteen.
[10:38]
f
kawh gAr rooZ
ff
bell! Tell where is fan- cy bred?
ff
the heart? Or in the
lail hawf
ff
daiz
f
zehD tois

[10:38]

Upon *I.* *Arrival* *what*

sotto voce *pp* paing vauh dAt

sotto voce *pp* head? rish-

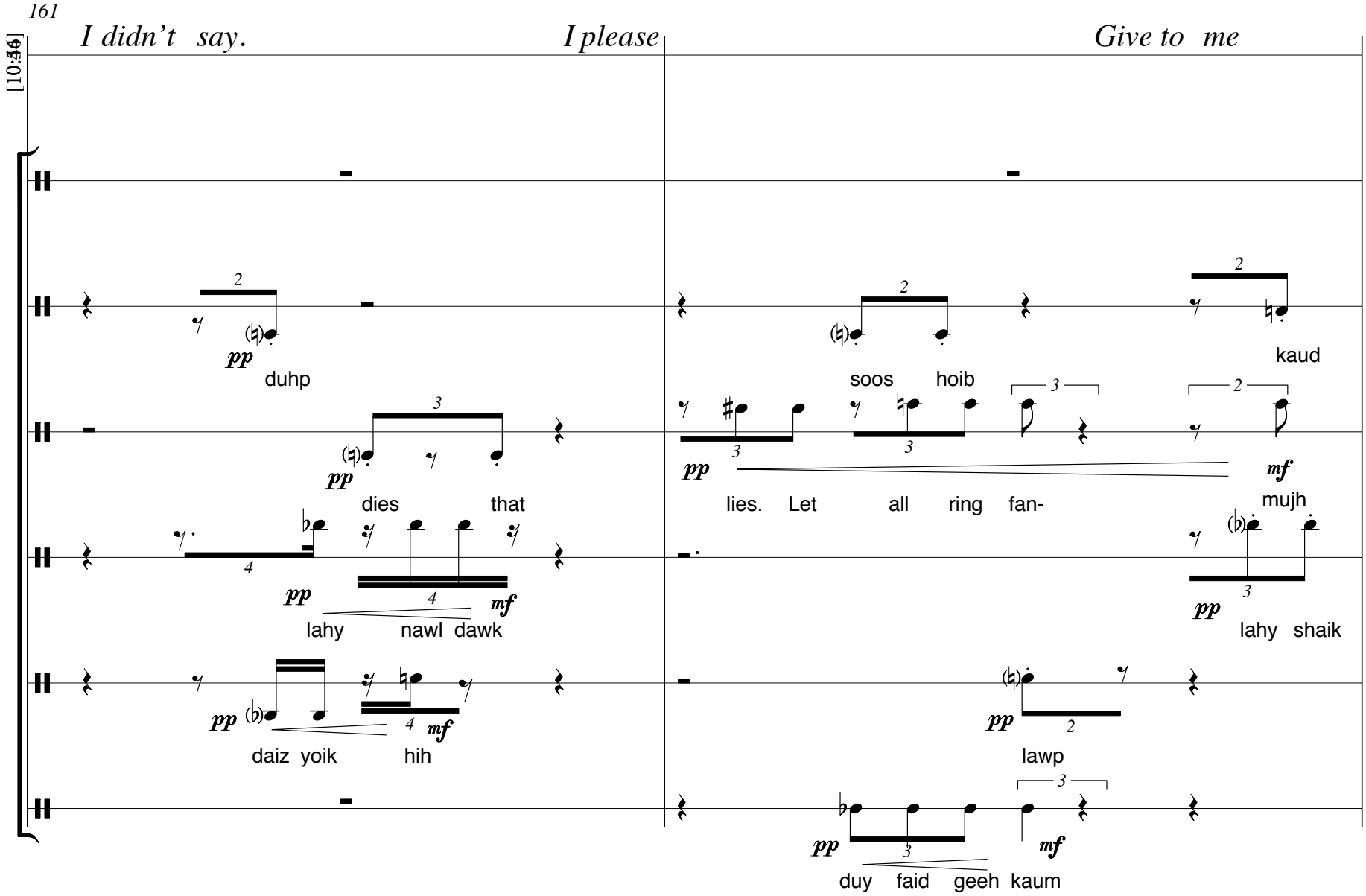
pp *mf* *sotto voce* poih jhAb shaib gaus

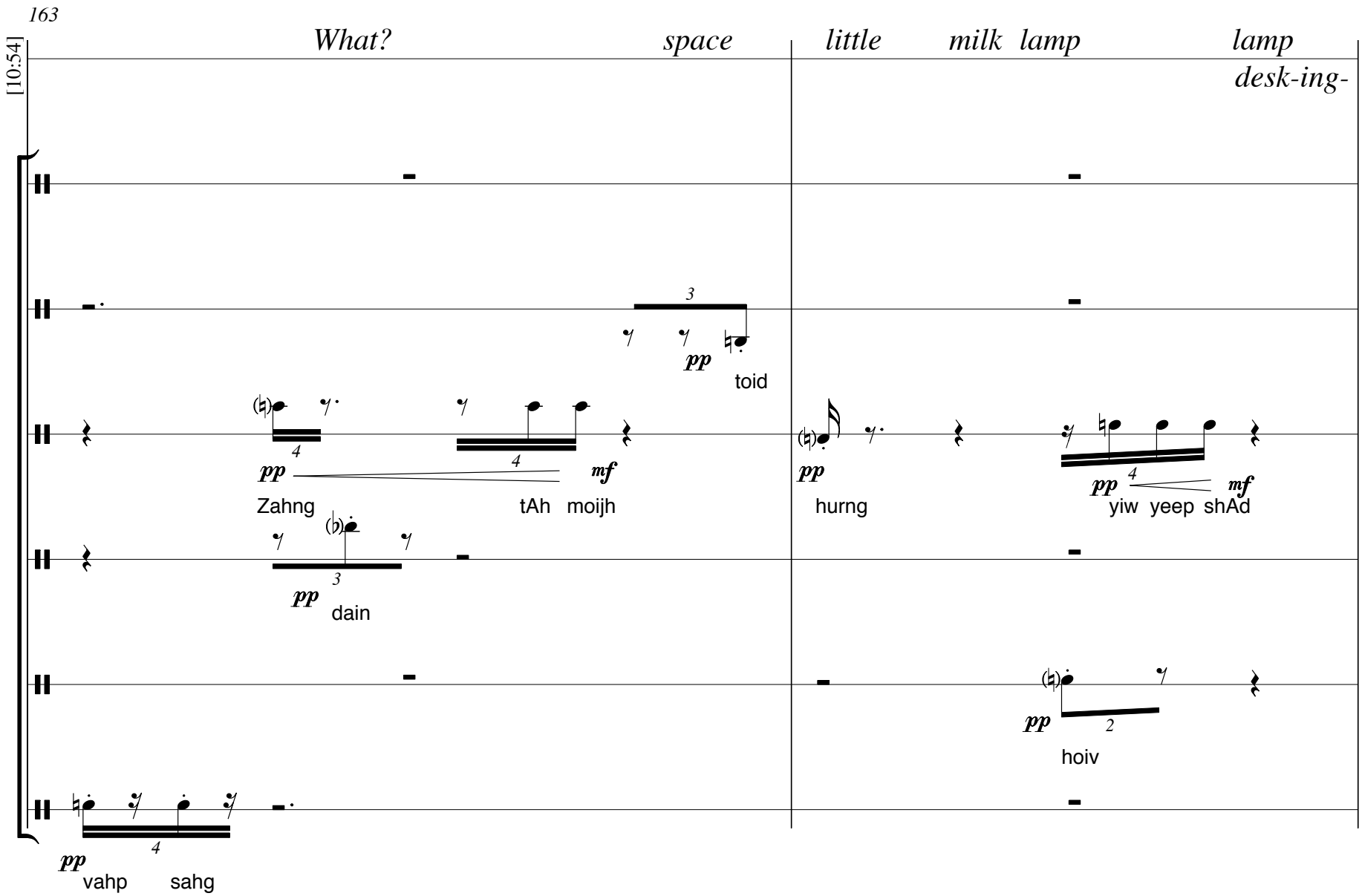
sotto voce *pp* *mf* chawjh dawl vehb wuhn waud tuy

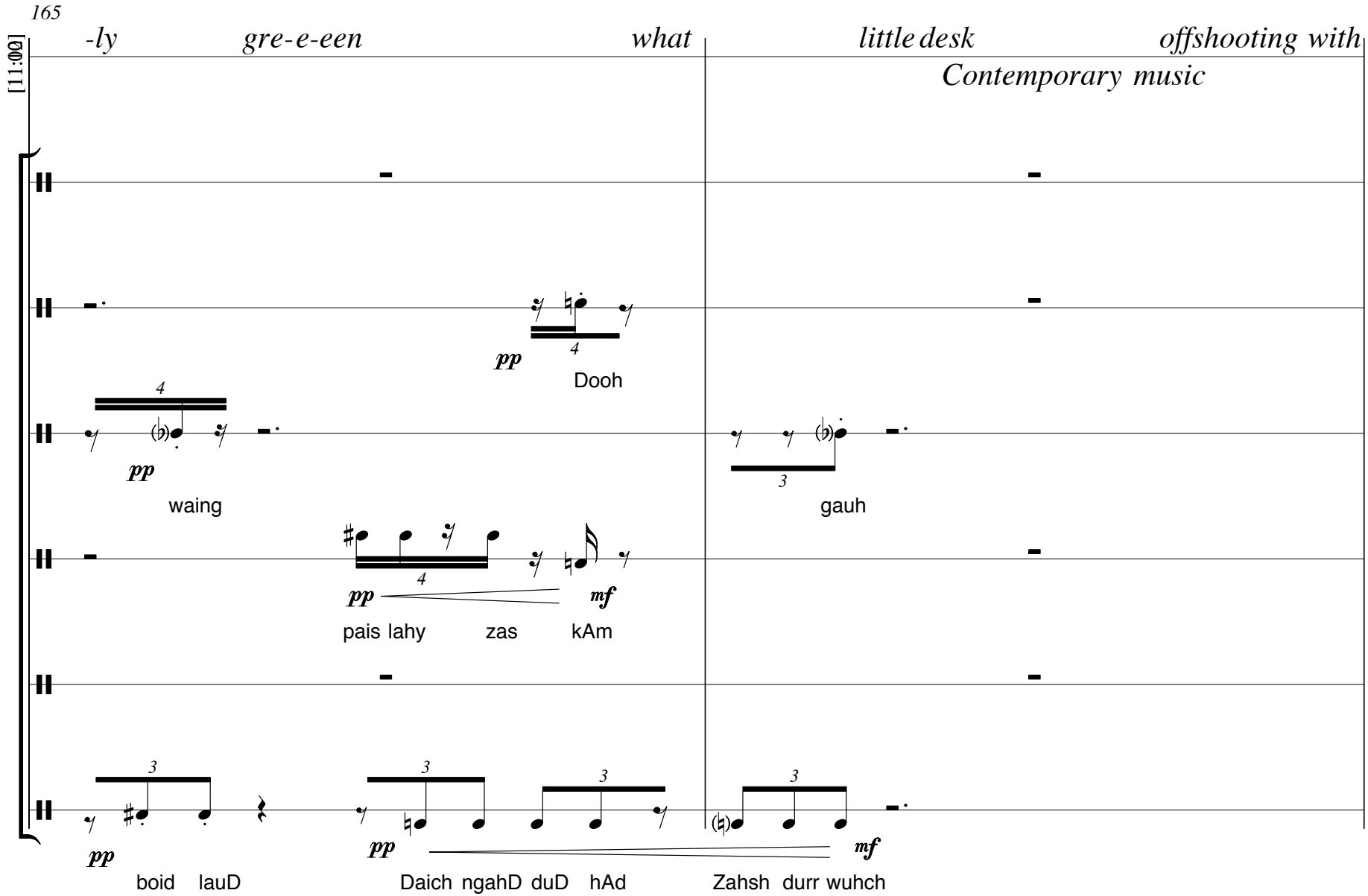
pp yaw vauh shauh *mf* *pp* ngAl

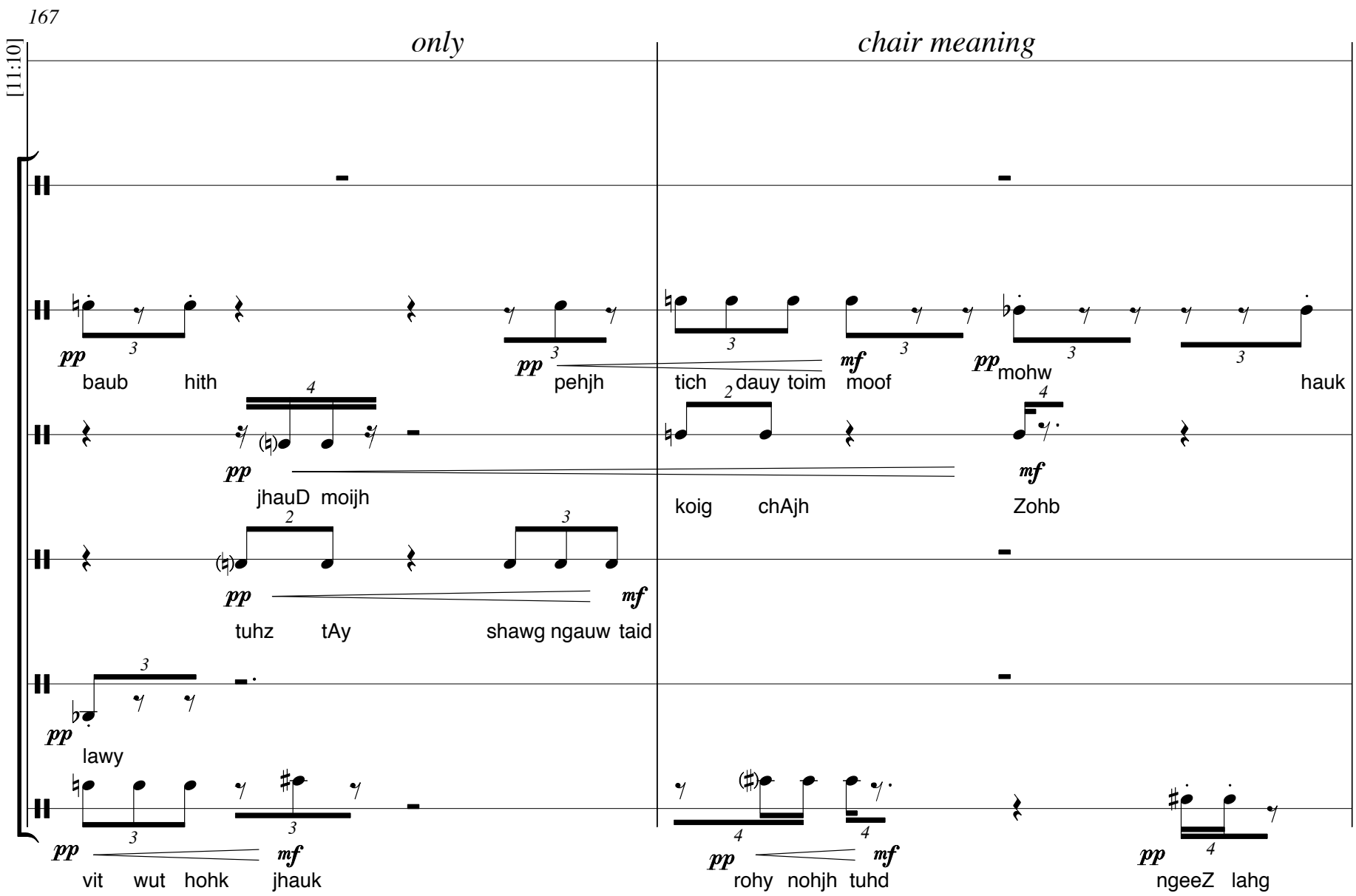
pp ply! It is en- gen- the eyes *mf*

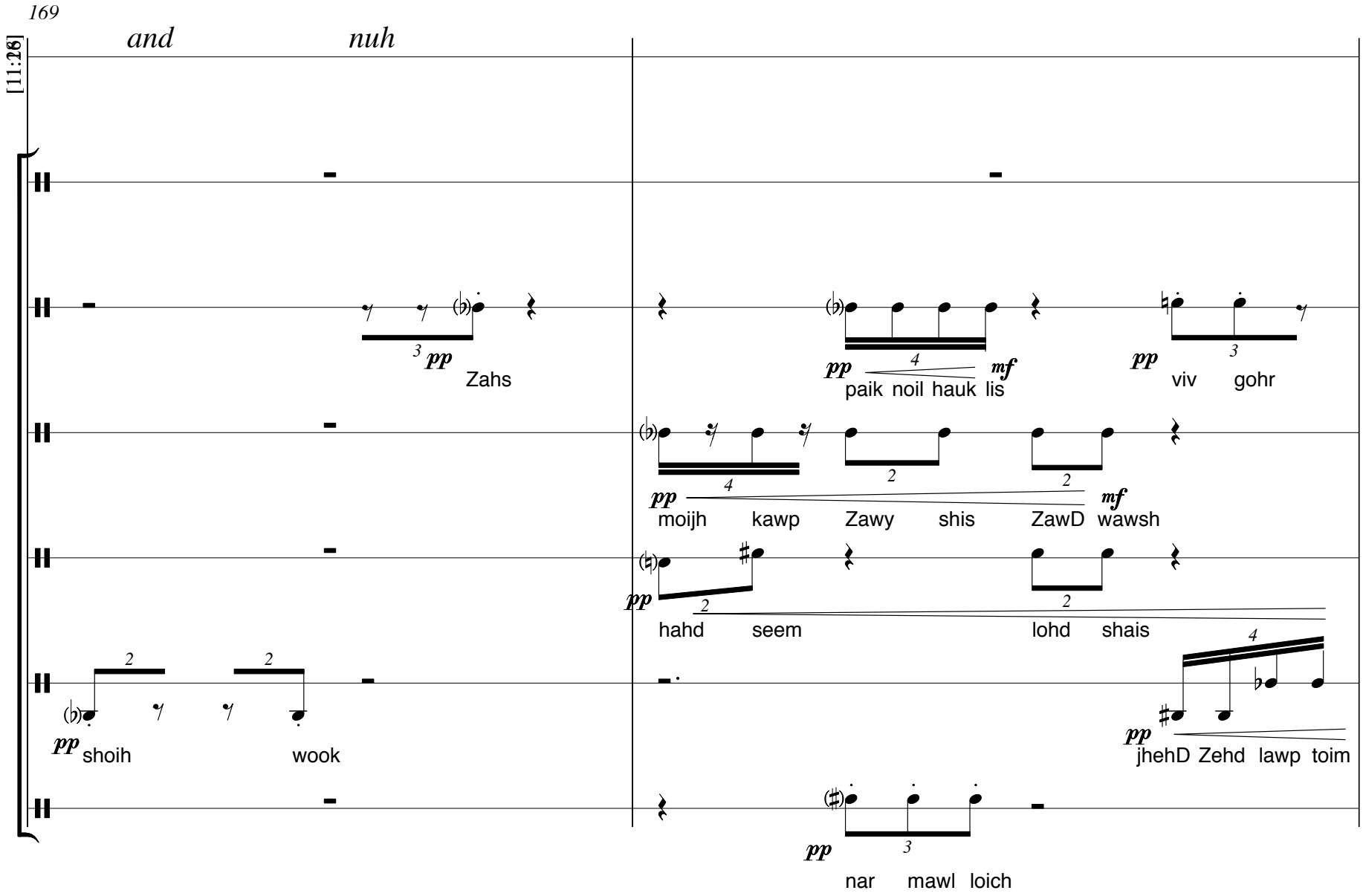
pp lawth

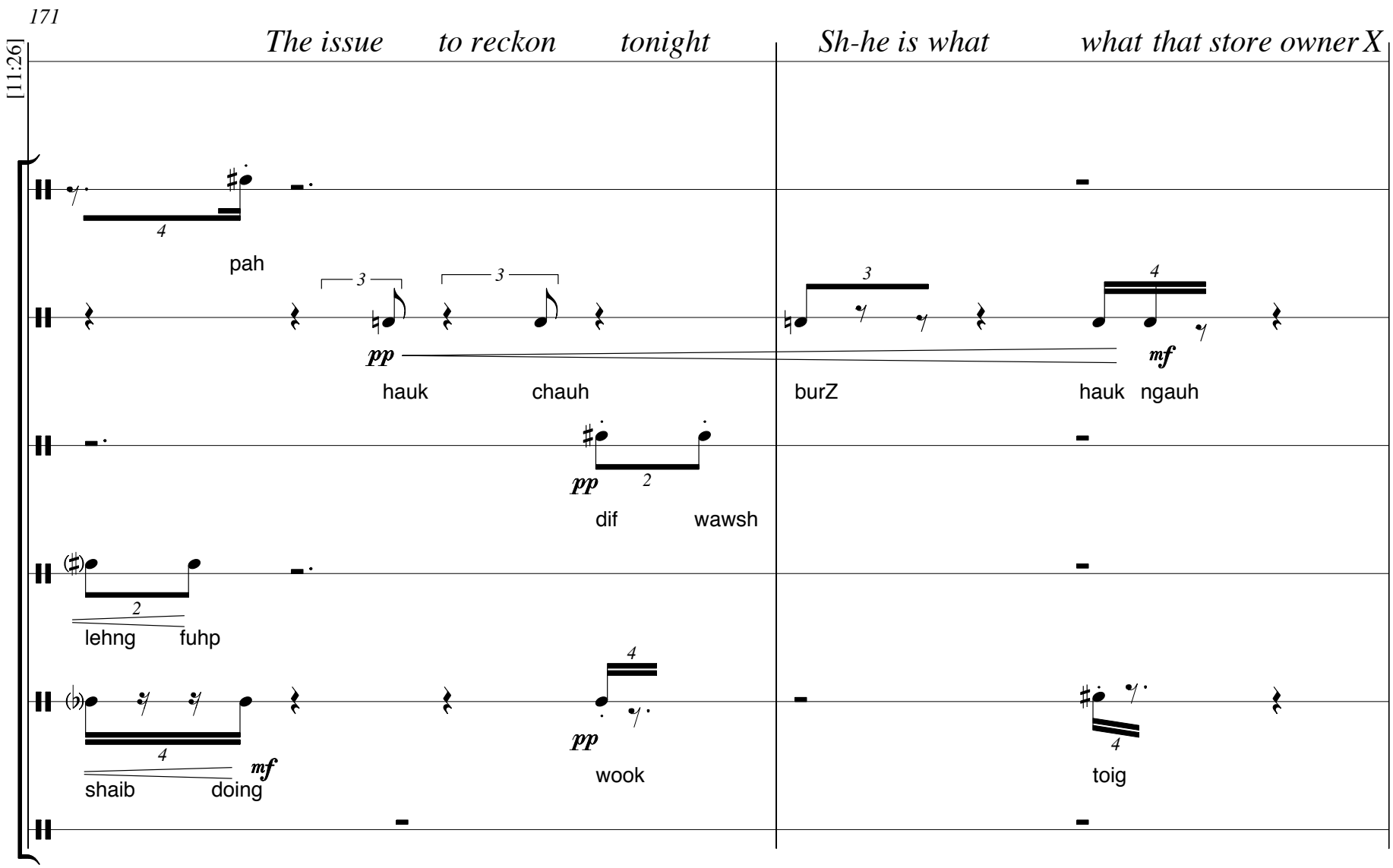

161
I didn't say.
I please
Give to me
[10:46]
pp
duhp
dies
that
lahy
nawl
dawk
daiz
yoik
hih
soos
hoib
kaud
lies.
Let
all
ring
fan-
mujh
lahy
shaik
lawp
duy
faid
geeh
kaum
mf

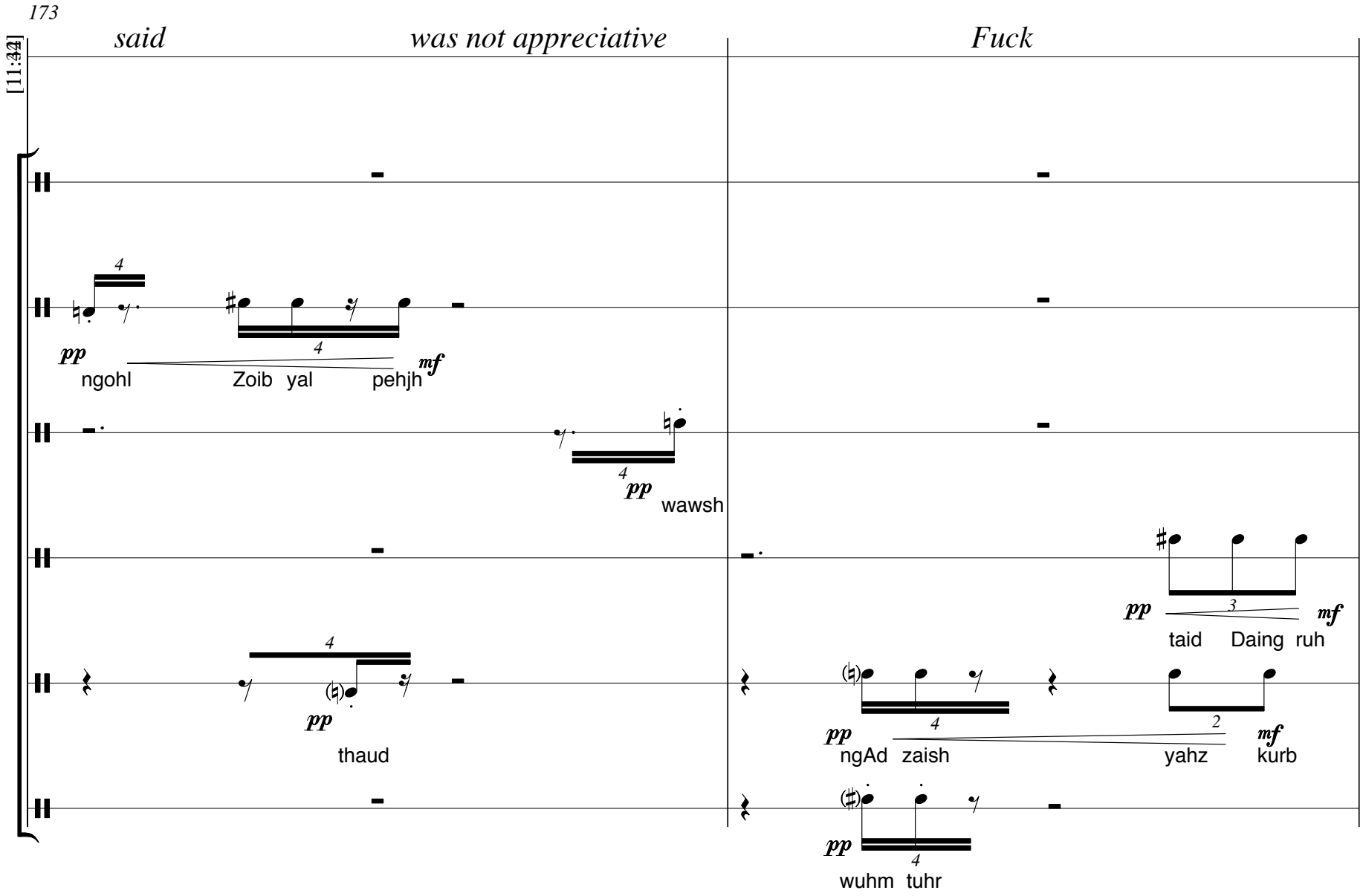

163
[10:54]
What?
space
little
milk
lamp
lamp
desk-ing-
pp
toid
pp
mf
Zahng
tAh
moijh
pp
dain
pp
hurng
pp
mf
yiw
yeep
shAd
pp
hoiv
pp
vahp
sahg

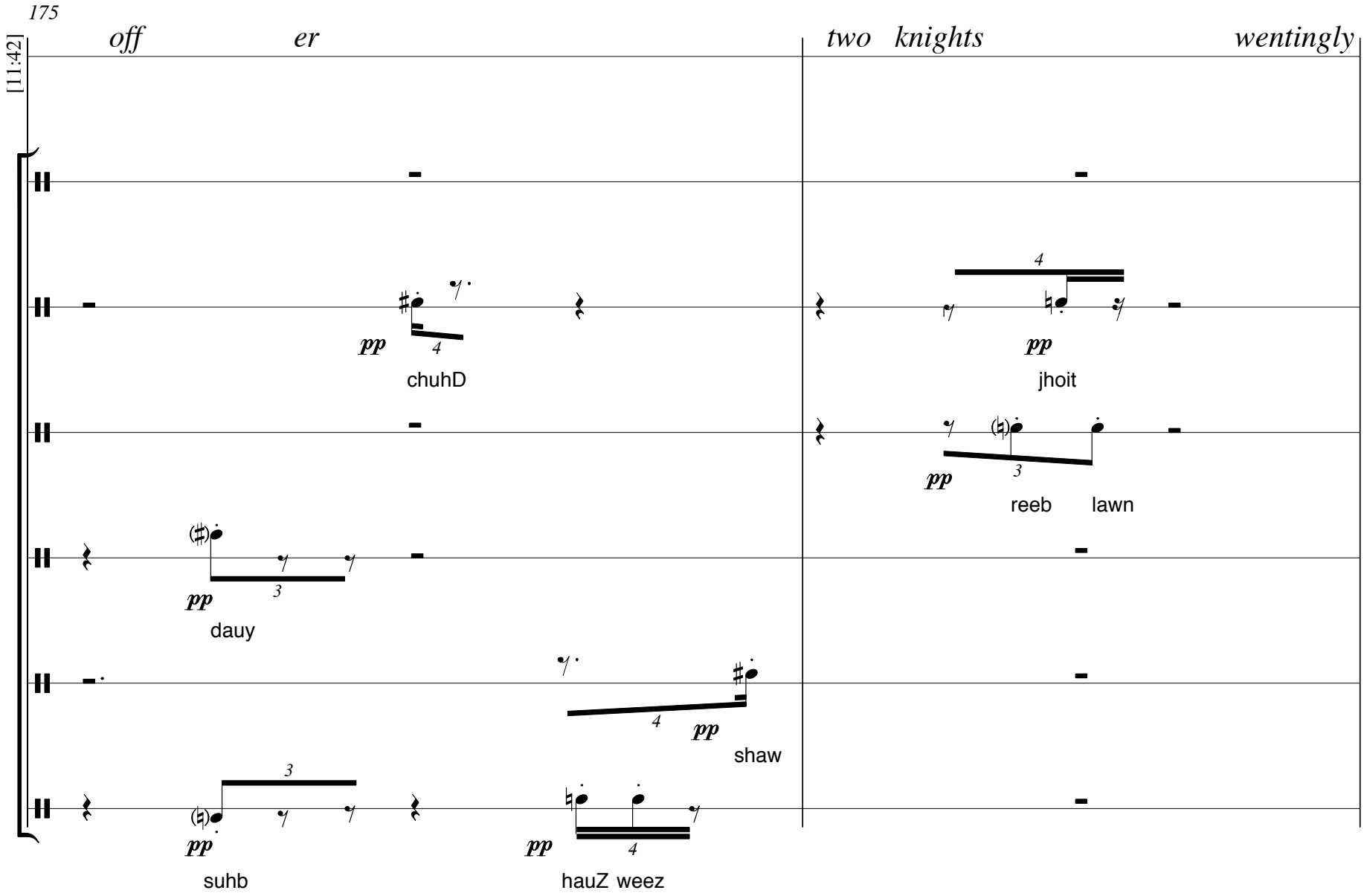

165
-ly
gre-e-een
what
little desk
offshooting with
Contemporary music
[11:00]
pp
Dooh
waing
gauh
pais lahy
zas
kAm
mf
boid
lauD
Daich ngahD duD
hAd
Zahsh durr wuhch

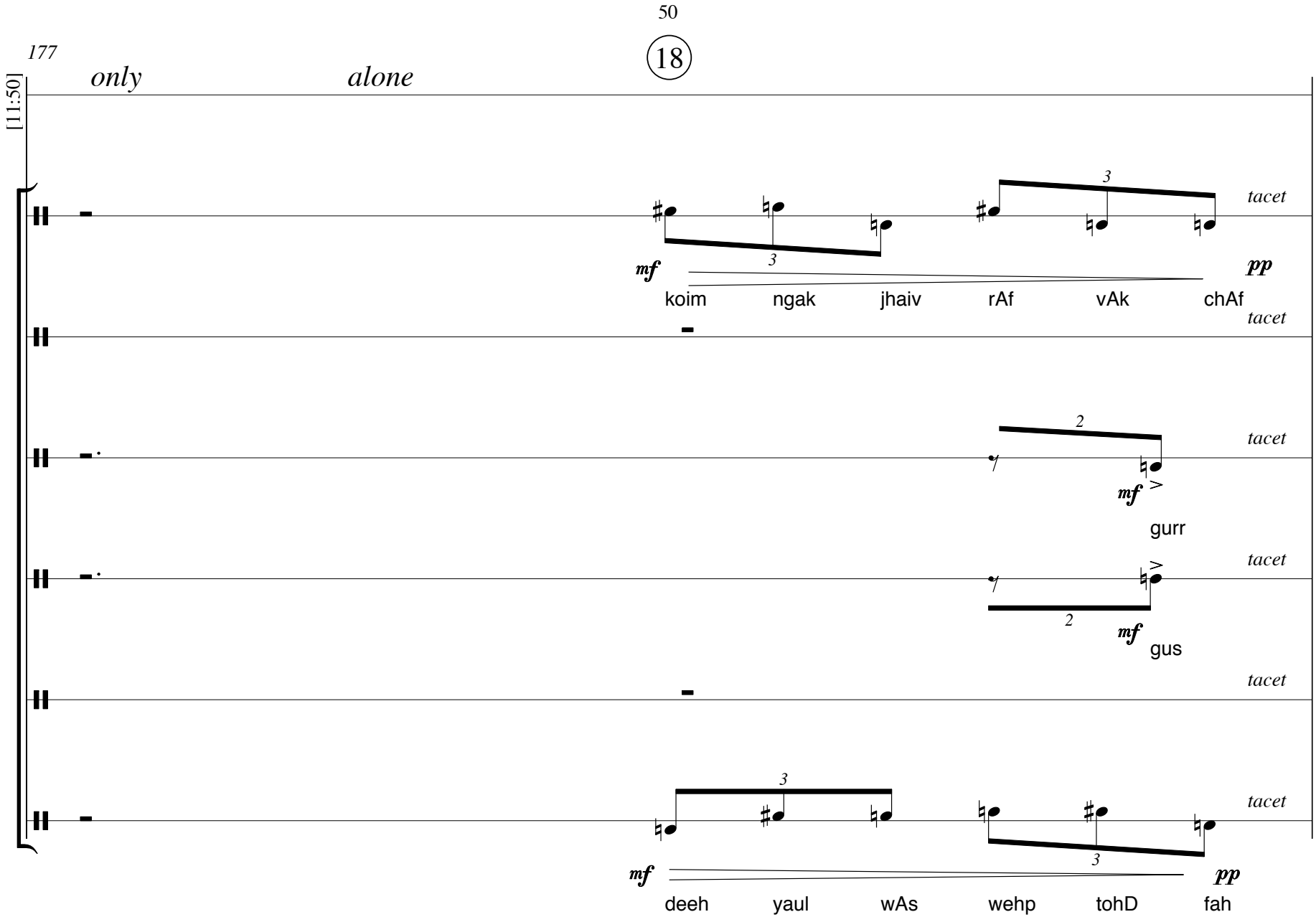

[11:10]
only
chair meaning
pp
baub hith
pp
pehjh
mf
tich dauy toim moof
pp
mohw
hauk
pp
jhauD moijh
koig chAjh
mf
Zohb
pp
tuhz tAy
shawg ngauw taid
mf
pp
lawy
pp
vit wut hohk
mf
jhauk
pp
rohy nohjh tuhd
mf
pp
ngeeZ lahg

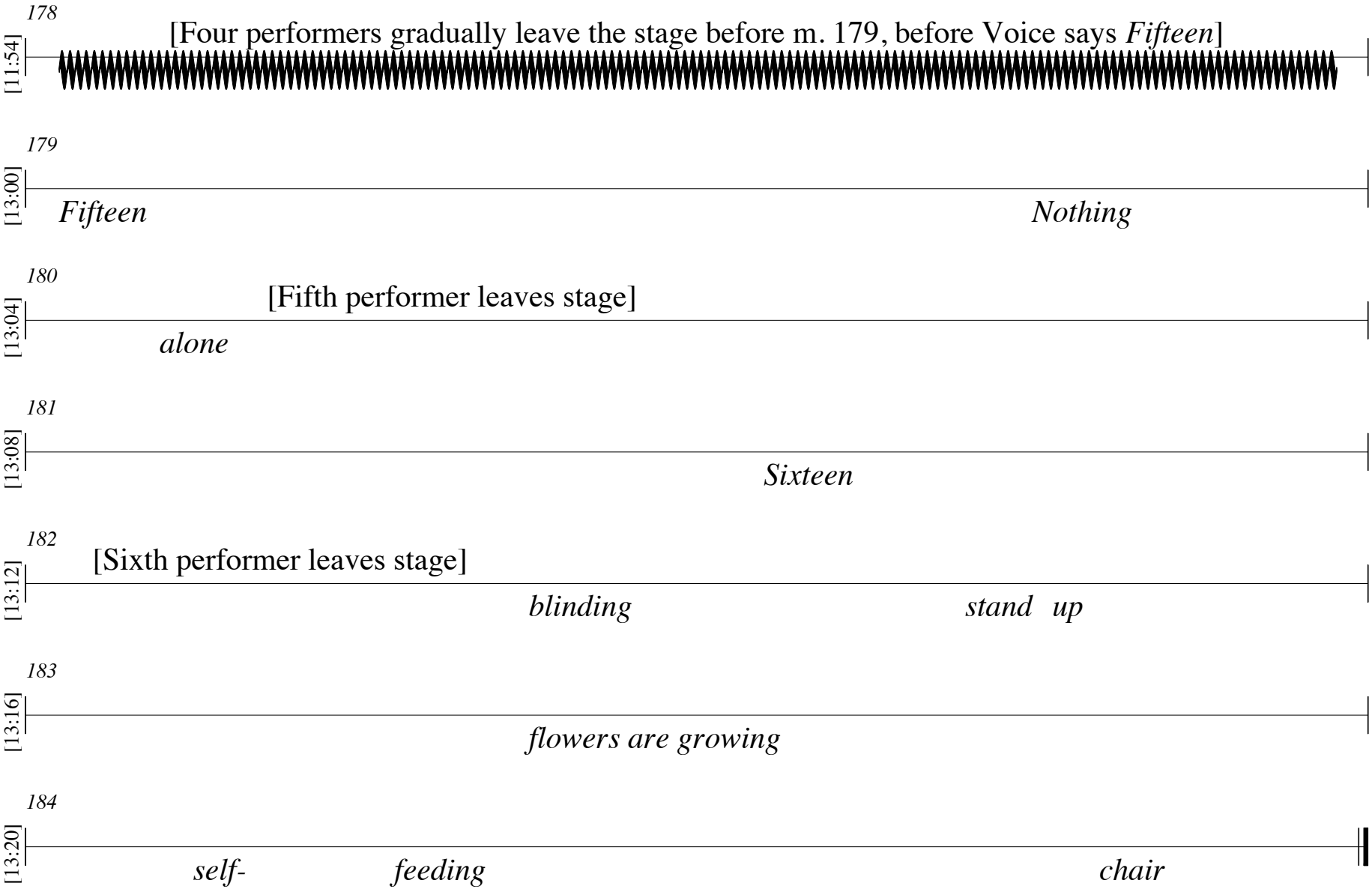

169
and
nuh
[11:28]
pp
Zahs
pp
paik noil hauk lis
mf
pp
viv gohr
pp
moijh kawp Zawy shis ZawD
mf
wawsh
pp
hahd seem lohd shais
pp
shoih
wook
pp
jhehD Zehd lawp toim
pp
nar mawl loich


171
[11:26]
The issue to reckon tonight
Sh-he is what what that store owner X
pah
pp
hauk chauh
burZ
mf
hauk ngauh
pp
dif wawsh
lehng fuhp
shaib doing
mf
pp
wook
toig


173
said
was not appreciative
Fuck
[11:32]
pp
ngohl
Zoib yal
pehjh
mf
pp
wawsh
pp
thaud
pp
taid Daing ruh
mf
pp
ngAd zaish
yahz
mf
kurb
pp
wuhm tuhr


175
[11:42]
off
er
two knights
wentingly
pp
chuhD
jhoit
reeb
lawn
dauy
shaw
suhb
hauZ weez


177
only
alone
18
[11:50]
tacet
mf
pp
koim
ngak
jhaiv
rAf
vAk
chAf
tacet
tacet
mf
gurr
tacet
mf
gus
tacet
tacet
mf
pp
deeh
yaul
wAs
wehp
tohD
fah


178
[11:54]
[Four performers gradually leave the stage before m. 179, before Voice says *Fifteen*]
179
[13:00]
Fifteen
Nothing
180
[13:04]
[Fifth performer leaves stage]
alone
181
[13:08]
Sixteen
182
[13:12]
[Sixth performer leaves stage]
blinding
stand up
183
[13:16]
flowers are growing
184
[13:20]
self-
feeding
chair