

① ♩ = 60mm

②

[00:10]

[Recorded voice] *An Untitled poem in 16 stanzae by Keith Moore*

[Voice 1]

H $\frac{10}{4}$

-

[Voice 2]

H $\frac{10}{4}$

-

[Voice 3]

H $\frac{10}{4}$

-

[Voice 4]

H $\frac{10}{4}$

-

[Voice 5]

H $\frac{10}{4}$

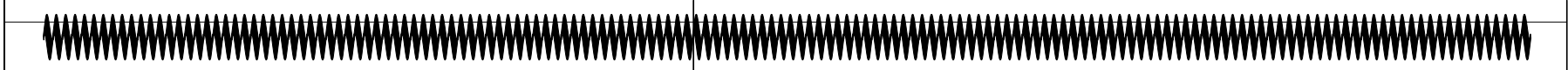
-

[Voice 6]

H $\frac{10}{4}$

-

[00:10]



4/4

4/4

4/4

4/4

4/4

4/4

[clearing your throat]

mf

jhauZ yuhjh vauth mauch

goijh jhaub sohy Dauch pAjh burh rair

4

4

4

4

[00:28]

mf hoijh wAv

[Opening the meeting]

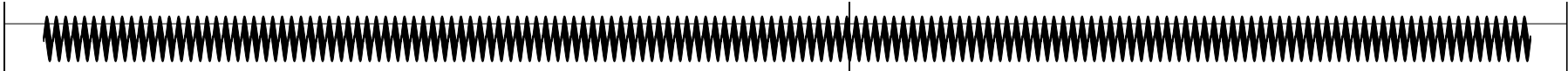
mf wehp sohy pAw Zehy gaww Zurch jhaijh jhauZ

mp hahg zaub foich

mp jhaub dAv wursh vam paiz

6

[00:26]



The musical score consists of two measures. The first measure contains the following lyrics: "gaug", "deen ngawf ngeesh goit", and "choip wAZ kAh thuhsh vois". The second measure contains the lyrics: "wohl", "taik", and "turw pehr".

2

mp
gaug

3
mf
deen ngawf ngeesh goit

3
mp
choip wAZ kAh thuhsh vois

3
mp
wohl

3
taik

5
turw pehr

8 [00:42]

sheed mijn huys yat jhauz bahp roif suhZ kaub taur poig
 jhauZ vauth yuhjh thohl ngurt wursh choijh kaur jhaub [skeptical] jheer daib jhaub vauth wAm ZAch

[00:42]



Musical score with lyrics:

gAn wauw laiv footh rahp jhauw gAt
 shaup Doir sohy muk goid nohz yuhjh zehb woik choiz sohy
 baZ Dohjh ngAk vAth char goosh Zuhh wahr

The score consists of four staves. The first staff has a treble clef and a key signature of one flat. It features melodic lines with slurs and fingerings (2, 4, 5). The second staff has a treble clef and contains chords and melodic fragments. The third staff has a treble clef and contains melodic lines with slurs and fingerings (5). The fourth staff has a treble clef and contains rests.

11

[00:56]

mp vauth shaup jhauZ sAd thaww jhaub Zois lauh

mf taung

mp thohZ jhoit

mp lehw

mp taib

[00:54]



Musical score for a multi-stemmed instrument, possibly a string ensemble or a multi-stemmed keyboard. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features various rhythmic patterns, including triplets, duplets, and groups of four and five notes. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The lyrics are in a non-Latin script, likely a South Asian language, and are placed below the notes.

System 1 (Measures 1-4):
 Measure 1: *mp* huhl choish (triplet)
 Measure 2: ngijh thohZ wohng lawsh (duplet)
 Measure 3: poiz (triplet)
 Measure 4: voig vehjh (triplet), sohy (group of 4)

System 2 (Measures 5-8):
 Measure 5: *mp* jhauv shoiyh (triplet), zoom (group of 4), jhauZ (group of 4)
 Measure 6: puhD thohZ jhAl (group of 5), jhehZ peey (group of 4), thohZ vahy (group of 3)
 Measure 7: *pp* tam shaim (triplet), wauw hawp (group of 3)
 Measure 8: Zaik (group of 4)

15

[01:00]

thohh Daih nawd meeg yawth nuhb dan thauth chawh thaich loig
 pAk shAl hoim shaub gauv jheeg jhoojh wuht
 kauf DAs poib zurZ naug thaw Deep jhawng kaung mAng yaiv roil Zauz jhohw

[01:10]



3
#

goow



2
b

thAd



3 3 3 3

kahZ Zun hAb fib thahk kAg shap nauz



3 3 2

Zoim deek dan tup taur rap murp



3
#

kehth taub gauv



[01:28]

③

Musical score for a piece with 6 staves. The score is divided into two measures by a vertical line. The first measure contains lyrics: "ruch churw ngih", "thAd jheeg", "tohn zohD Zehch", "thohsh". The second measure contains lyrics: "thoig", "p wauD thAd", "kaub thurv pois", "weeZ Zun", "yoif", "pp jhurZ". The score includes various musical notations such as triplets, slurs, and dynamic markings like *ppp*, *p*, and *pp*.

21

[01:26]

Chair.

Alone.

Two.

Chair.

Musical score for a choir with five staves. The score is divided into three sections: *Chair.*, *Alone.*, and *Two. Chair.*

The first section, *Chair.*, contains a single note on the bottom staff: *nuZ* (dynamic *mp*, marking 4).

The *Alone.* section features two vocal lines:

- The top staff has notes *raiD* and *loiZ* with a slur and a '2' marking.
- The middle staff has a note *Zaiv* with a slur and a '2' marking.

The *Two. Chair.* section contains a single note on the bottom staff.

24
[01:50]

Three.

Long

The musical score is arranged in five staves. The first section, 'Three.', spans the first two measures. The second section, 'Long', spans the remaining three measures. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *p*, *pp*, and *ppp*. The lyrics are in a non-Latin script, possibly Tibetan, and include words like 'raiD kojh', 'ngoiD shoich toof', 'jhaut teed', 'shohk chail', 'pauch', 'yoih hohZ', and 'yois'.

[01:50]

desk

lampingly

green

④

The musical score consists of six staves. The first measure, labeled 'desk' and 'lampingly', contains rests on all staves. The second measure, labeled 'green', contains the following musical elements:

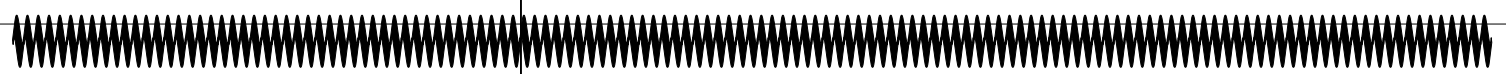
- Staff 1:** A quarter note with a sharp sign (F#) and a slur with a '2' above it. Below it is the dynamic marking *mp* and the syllable 'poiZ'. This is followed by a quarter rest, a quarter note with a sharp sign (F#) and a slur with a '4' below it, and another quarter rest. Below the second note is the dynamic marking *p* and the syllable 'jhAs'.
- Staff 2:** A quarter rest, followed by a quarter note with a sharp sign (F#) and a slur with a '2' above it. Below it is the dynamic marking *mp* and the syllable 'yohZ'.
- Staff 3:** A quarter rest, followed by a quarter note with a sharp sign (F#) and a slur with a '2' above it. Below it is the dynamic marking *p* and the syllable 'taing'.
- Staff 4:** A quarter rest, followed by a quarter note with a sharp sign (F#) and a slur with a '2' above it. Below it is the dynamic marking *mf* and the syllable 'chohZ'.
- Staff 5:** A quarter rest, followed by a quarter note with a sharp sign (F#) and a slur with a '2' above it. Below it is the dynamic marking *p* and the syllable 'taing'.
- Staff 6:** A quarter rest, followed by a quarter note with a sharp sign (F#) and a slur with a '4' above it. Below it is the dynamic marking *mf* and the syllable 'pohv'.

pohv

29

slender.

[02:58]



pp
voig soish
4 4

p purjh
ppp gAt
2

[muttering]
fAchdawz taish raih
4

p zoiZ
2

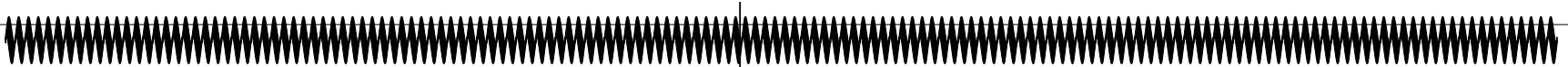
keech baib

jhaub
4

Zauy furd yup thaut feeh pohy hah fAt chAz raww Doig
4 4 4 4

[primly] DAd vun hail yaid looh yawy
2 2 2

[02:06]



ppp ³
 hoit rAz

mp ³
 meer

p ³
 ngooh

mp ⁴
 vun

[distinctly] ³
 zaiy vawb mAs thAZ raih pAt raww chaujh dawz hah foiD lait

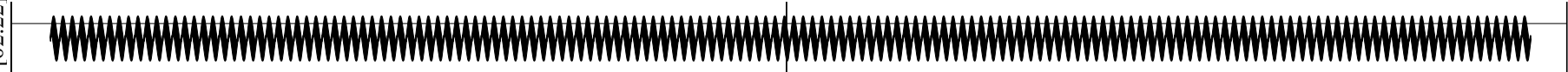
mp ⁴ ⁴
 jhaut jhAg tawjh buw kuy yaid

33

The musical score is written in 2/4 time, indicated by the [02:24] marking. It features a piano accompaniment and a vocal line. The piano part consists of a dense tremolo in the upper register and a melodic line in the lower register. The vocal line includes lyrics in Chinese characters and pinyin. Dynamics such as *pp*, *p*, and *mp* are used throughout. Fingerings (2, 3) and accents (>) are also present.

Lyrics:
 tur haiv taish Doig rury wauch bauw doiy Zauy
 [primly] duhth chauf Dohd Zaug Zun
 yaid yaiD gohf moing faush dAh tawjh Zoif roich kawsh

[02:22]



[chunting]
p 2 puhg yoif luch jhaug gaid gaich jhoojh doih

pp yaus

[slurred] 2 zAch pohv chool nohz ngahp wut

[loquacious] 2 booy shaum shuy jhurZ vun thehth laiZ

37 [02:30]

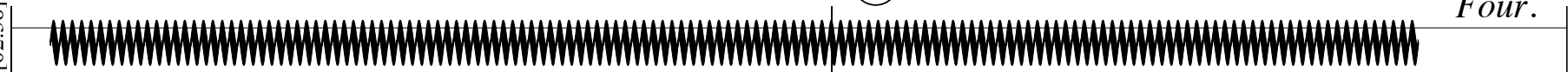
keech Zaich lAsh

mair koid chAs pehsh bil chAs loig dim vuD

lahZ saww

kauy woijh gAb ngaud jhaur vAd sooh woip tohk hip hoiD jhAg

[02:38]



Musical score with lyrics and dynamics:

ppp haik *p* kawp chAs *pp* ngaub rehK *pp* muhr

pp ngeel *p* daiD *p* fohb roijh ZauD kooth *pp* wAp pawjh *mp* gAng ZAs

[holding forth] *mf* yaid gaiy ngahp jhahsh pohv ngain jhaut vaiw shaish wut lud rohV vun

Lyrics are written below the notes, with some words in all caps. Dynamics include *ppp*, *p*, *pp*, *mp*, and *mf*. Musical notation includes slurs, ties, and articulation marks.

⑥

41

The long desk, lamp-ing-ly green, slender.



[02:56]

[pleading]

mp *p*

dais lawk fan

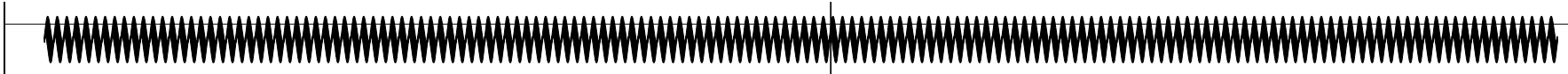
pp

yoot

ppp

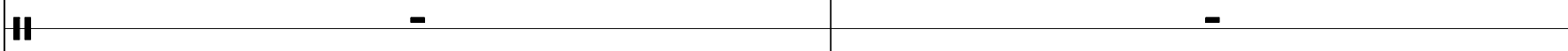
mauv paich tauth

[02:54]



2 *ppp* thaijh Daik *p* 2 *mp* gag

ppp 4 ngoich tAy san



p 4 suhng paich chehth zAs *pp* 4 maim riZ Dohz [beseechingly] *ppp* 2 faujh chawk bawr 3

pp 3 waug *mp* 3 vun rith pohv *p* 3 pAw jhAg taiD wut tawjh *ppp* 3 haul kehsh

45 [03:00]

mf chahth

pp IAy

ppp faush said zuhw bit

ppp woig rAm

p shurh thursh

[contemptuous] p vAg kAjh fan roig shaih ZaZ

mauh ZeeD yauv jhauZ waush

p murth

mf taiD

mp maws shaug

mf thash zahch taich

mf hauD deeZ haiZ Zauk bahm hoin vooD wawd

ppp fohch

guhZ moib

mp bohD jhAg

[03:10]



Musical score for voice and piano. The score consists of five staves. The top staff is a vocal line with lyrics: "dahf shAl saws tehch thahw zur lauch hik". The second staff is a piano accompaniment line with lyrics: "yauf zohjh choid maht Dauth kaiy poon geeD kaith". The score includes various musical notations such as slurs, ties, and dynamic markings like *ppp*, *p*, *mf*, and *p*. There are also fingerings indicated by numbers 2, 3, and 4.

48 7

[03:24]

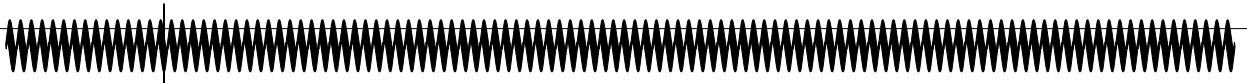
	<i>Five.</i>	<i>Milk</i>
	-	-
<p><i>mp</i> thoov kil <i>p</i> Deem</p>	-	-
<p><i>mp</i> 3 loil</p>	-	-
<p><i>pp</i> lehm lAth <i>p</i> shahjh kahl</p>	-	-
<p><i>p</i> hoin <i>mf</i> kAf soiZ</p>	-	-
<p><i>mf</i> sad <i>p</i> taum <i>mp</i> pahn <i>pp</i> faush loif sauw</p>	-	-

50

8

Wreck.

[03:22]



Musical score for voice and piano. The score is divided into two systems by a vertical bar line. The first system contains measures 50-51, and the second system contains measures 52-54. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Chinese characters with phonetic romanization.

System 1 (Measures 50-51):

- Measure 50: *pp* fan kaub (triplets)
- Measure 51: *p* kAr (2nd), *ppp* wAw (2nd), *p* jhoiw (4th), *p* chawt (1st), *mp* Zeet (triplets), purng (3rd)

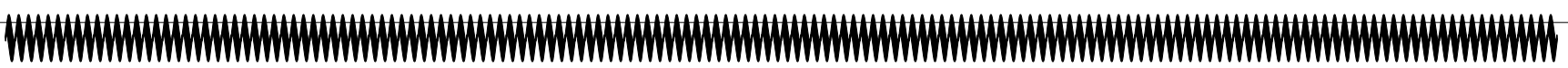
System 2 (Measures 52-54):

- Measure 52: *p* haiZ (4th), *ppp* vay hoin (4th)
- Measure 53: *ppp* sahr (4th), *ppp* IAth (4th), *mf* zaub (4th)
- Measure 54: *mf* maht (4th), ngash (4th)

Additional notes: *ppp* jhuhw (3rd) at the end of measure 51.

52

[03:30]



pp 2 thAt choHZ
p 4 wauth choid chooy tehch
p 4 toor thoosh mauh fAv
mf 4 chuhw fip
mp 4 Zup jhehz taiD

mf 4 chaig tAD 4 chuhm noth
ppp 4 thAw fuv noth pAt
vap gauZ choov yeejh

ppp 4 fuhv kahth waud daik
p 4 hoid boif
p 4 voith

[03:34]

The musical score is arranged in six staves. The top staff contains a dense tremolo pattern. The second staff has lyrics: *mp* 4 *mp* *p* 4 *mp* 4 *mf* *mp* 4 *ppp* 2. The lyrics are: daiw jhauZ fan mAjh koith chiZ rurl kook ZeeD wauch doin yurch. The third staff has lyrics: *ppp* 4 *mf* 4 *p* 4. The lyrics are: gahb ZauD kahth waud paing noth chaus hawch faush pAb. The fourth staff has lyrics: *ppp* 4 *mf* 4. The lyrics are: paing noth chaus hawch faush pAb. The fifth staff has lyrics: *ppp* 4 *mf* 4. The lyrics are: paing noth chaus hawch faush pAb. The sixth staff has lyrics: *ppp* 4 *mf* 4. The lyrics are: paing noth chaus hawch faush pAb.

55 [03:50]

Only (10)

alone.



shaig

sus bAk

waig thajv

jhehl yuhZ

hAsh

[sanctimoniously]

zeef

mf yauDngoish paid shoif mahg jhuth thawh
 mp

[03:50]



jhehl choos
mf sohm ngood saig taiD peew
p noth lAth ZauD paip *mf* sahr kuhr⁴ woih hawb
p muZ sauch gAt
 laid nap thurf
mp Zauw Dohsh vAs kais
ppp rAv doik
p ZAY

58
[03:52]

Seven.

XXX, X [...]

The musical score consists of two systems. The first system contains the lyrics "shoib nohth doim" and the second system contains "thehn lAth sahr wAb". The piano part features triplets and a doublet with dynamic markings *pp*, *mf*, and *p*.

shoib nohth doim thehn lAth sahr wAb

The musical score consists of five staves. The first staff has a treble clef and contains a dotted quarter note followed by a triplet of eighth notes marked *p* with the lyrics "jhehf". The second staff has a treble clef and contains a quarter note followed by a quarter note marked *mf* with the lyrics "shaig", and later a quarter note marked *mf* with the lyrics "thahZ" and "chAth". The third staff is empty. The fourth staff has a treble clef and contains a quarter note marked *ppp* with the lyrics "baiz" and "chauy". The fifth staff is empty. The score is divided into three measures by vertical bar lines.

63

XXXX, X [...]

[04:26]

mauD jhauth DAv
 hauh fiw chAv bAp
 moot yoil lAth
 naip thaig jhaiw hiZ haish baiy wooch chAs
 taip boih loish

[04:26]

gurw

puhd dAk jhoit rAk

voik

pp gawk thin thoong

hehb

taum duZ

hAw paid wAf

68 [04:32]

ppp
boim

p
hAjh sheeD

ppp
dawl yaww thoong mehb

p
zuhz moish

pp
thauf hawZ

p
puhd ruch

[04:42]

The musical score consists of five staves. The first staff contains a melodic line with a triplet of eighth notes marked with a *p* dynamic and the lyric "chaush". The second staff contains a bass line with two pairs of eighth notes marked with a *pp* dynamic and the lyrics "zauk yaijh" and "zahD jhahng". The third staff is empty. The fourth staff contains a melodic line with a slur over a series of eighth notes, marked with a *[whining]* instruction and the lyrics "gAl wud sheep bawth hud faub gawsh hawZ gap bahZ lauD dehth pauz hoish nehjh ngauk". The fifth staff contains a bass line with a slur over a series of eighth notes, marked with various dynamics (*pp*, *ppp*, *pp*, *p*, *ppp*) and the lyrics "chauy wAl wawD jhauf jhoit rauw pehw".

chaush
 zauk yaijh zahD jhahng
 [whining]
 gAl wud sheep bawth hud faub gawsh hawZ gap bahZ lauD dehth pauz hoish nehjh ngauk
 chauy wAl wawD jhauf jhoit rauw pehw

71

[04:58]

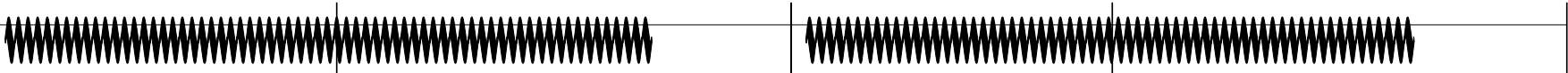
p # ³ # #
shahk haush kaich

78

[05:30]

The musical score consists of four staves. The first staff (top) is filled with a dense tremolo pattern. The second and third staves contain melodic lines. The second staff has a dynamic marking of *pp* and the word "yahw" below a note. The third staff has a dynamic marking of *f* and the word "bAk vooch" below a note. The fourth staff (bottom) is mostly empty, with some rests.

[05:30]



Musical score for six staves. The first four staves are marked with a double bar line and a brace on the left. Each staff contains a single horizontal line with a short dash in the middle of each measure, indicating a sustained or held note. The fifth staff contains a musical note with a stem and a flat sign, with the lyrics "shohth" below it. The sixth staff contains a musical note with a stem and a flat sign, with the lyrics "ff" and "nguhZ" below it.

86

[05:46]

ff pass- port ver's

ff li- cense cre- dit

ff card na-

f ver's

ff dit

[05:54]



ff ty ² sex ⁶ pass- ² port dri- ² ver's li- cense

na- al- i- ty ⁴ ve ³ fif- teen

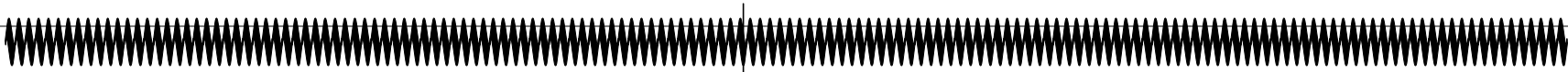
ff six nine twel- ve fif- teen ff twen- ty- one ff twen- ty- four

ff *f* *f* *ff* *f* *ff* *ff* *ff*

4 4 2 6 2 2 3 4

89

[06:58]



Musical score for voice and piano. The score is divided into two systems by a vertical bar line. The music features various dynamics including *ff* (fortissimo) and *f* (forte), and includes articulation marks such as accents (>) and slurs. Fingerings and breath marks (gamma) are indicated throughout. The lyrics are: "teen ty- one ty- twen-ty- se- ver's cre- dri- card i- dit card na- tion- i- five teen twen- ty twen- ty three six".

System 1 (Left):

- Staff 1: *ff* teen (triplets), *f* ty- one (doublets), *ff* dri- (triplets), *ff* card (triplets).
- Staff 2: *ff* dit card (triplets), *ff* na- tion- i- (triplets).
- Staff 3: *f* ty- (triplets).

System 2 (Right):

- Staff 1: *ff* ty- twen-ty- se- (sextuplets), ver's (triplets), *ff* cre- (triplets).
- Staff 2: *f* i- (triplets), *f* five (doublets), *f* teen (doublets), *f* twen- ty (doublets), *f* twen- (doublets).
- Staff 3: *ff* ven (doublets), *f* ty three six (doublets).

[06:06]



ff card
f i-
f pass- port
ff ver's li- cense cre-
ff card

ff li-
f thir-
ff ve

tion- i-
ff cre- dit card na-
ff one twen-ty- four twen- ty- se- ven thir- ty three six

93

[06:22]

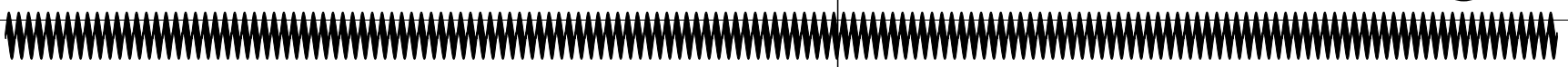
ty sex⁴ pass- port dri- ver's li- cense cre-⁴ card na-
 ff four
 f one

tion-
 f sex vo- eight four nine one
 ff³ eight five

ff twel-⁶ ve fif- eight-⁶ ty- one ty-
 f twen-

ff⁴ dit card na-
 ff⁵ tion- al- ty sex f

[06:22]



ff ³ ten three two *f* ² five *f* ³ four nine one *ff* ² seven six
ff ³ one *f* ² seven six ² ten three *p* [intense]₃ pass- dri- ³ li-
ff ⁴ ven three six ⁴ twel- ve
ff ⁵ fa- vo- ⁵ song word ⁵ po- li- ti- cal af- fil- li- a- *fff* ⁶ tion of ⁶ pass- *ff* ⁴ port dri-

97

[06:38]

Eight.

Chair.



Musical score for voice and piano. The score is divided into two sections: *Eight.* and *Chair.*

Section 1: *Eight.*

- Staff 1 (Soprano):** *ff* ten eight five
- Staff 2 (Alto):** *pp pp* tion- i-
- Staff 3 (Tenor):** *f* ty-⁴ one
- Staff 4 (Bass):** *ff* ty- four twen-ty-
- Staff 5 (Piano):** *ff* dit card

Section 2: *Chair.*

- Staff 1 (Soprano):** *pp pp* tion- i-
- Staff 2 (Alto):** *f* ty-⁴ one
- Staff 3 (Tenor):** *ff* ty- four twen-ty- se-ven⁴ thir- ty
- Staff 4 (Bass):** *p ppp p* pass- port dri- ver's li- cense
- Staff 5 (Piano):** *pp* one *p* ten three

The score includes various musical notations such as dynamics (*ff*, *pp*, *f*, *p*), articulation marks, and fingerings (e.g., 4, 2, 6, 3).

Sunshine.

[06:38]

The musical score consists of a piano accompaniment and a vocal line. The piano part includes a tremolo in the right hand and various chords and arpeggios in the left hand. The vocal line includes lyrics such as "eight five four one", "three six nine twel-", "ve fif- eight- twen-ty- one twen-ty- four twen-ty- se- thir-ty three six nine", "card al- i- ty sex vo- word race po- li- cal", and "nine seven six ten three two eight five four nine one seven six ten three".

Piano Accompaniment:

- Right Hand: Tremolo throughout.
- Left Hand:
 - Measures 1-2: *ff* (forte) chords: $\text{C}^{\flat}2$ (two), $\text{C}^{\flat}3$ (three).
 - Measures 3-4: *p* (piano) chords: $\text{C}^{\flat}4$ (four), $\text{C}^{\flat}5$ (five).
 - Measures 5-6: *p* (piano) chords: $\text{C}^{\flat}6$ (six), $\text{C}^{\flat}7$ (seven).
 - Measures 7-8: *ff* (forte) chords: $\text{C}^{\flat}8$ (eight), $\text{C}^{\flat}9$ (nine).
 - Measures 9-10: *ff* (forte) chords: $\text{C}^{\flat}10$ (ten), $\text{C}^{\flat}11$ (eleven).
 - Measures 11-12: *ff* (forte) chords: $\text{C}^{\flat}12$ (twelve), $\text{C}^{\flat}13$ (thirteen).
 - Measures 13-14: *ff* (forte) chords: $\text{C}^{\flat}14$ (fourteen), $\text{C}^{\flat}15$ (fifteen).
 - Measures 15-16: *ff* (forte) chords: $\text{C}^{\flat}16$ (sixteen), $\text{C}^{\flat}17$ (seventeen).
 - Measures 17-18: *ff* (forte) chords: $\text{C}^{\flat}18$ (eighteen), $\text{C}^{\flat}19$ (nineteen).
 - Measures 19-20: *ff* (forte) chords: $\text{C}^{\flat}20$ (twenty), $\text{C}^{\flat}21$ (twenty-one).
 - Measures 21-22: *ff* (forte) chords: $\text{C}^{\flat}22$ (twenty-two), $\text{C}^{\flat}23$ (twenty-three).
 - Measures 23-24: *ff* (forte) chords: $\text{C}^{\flat}24$ (twenty-four), $\text{C}^{\flat}25$ (twenty-five).
 - Measures 25-26: *ff* (forte) chords: $\text{C}^{\flat}26$ (twenty-six), $\text{C}^{\flat}27$ (twenty-seven).
 - Measures 27-28: *ff* (forte) chords: $\text{C}^{\flat}28$ (twenty-eight), $\text{C}^{\flat}29$ (twenty-nine).
 - Measures 29-30: *ff* (forte) chords: $\text{C}^{\flat}30$ (thirty), $\text{C}^{\flat}31$ (thirty-one).
 - Measures 31-32: *ff* (forte) chords: $\text{C}^{\flat}32$ (thirty-two), $\text{C}^{\flat}33$ (thirty-three).
 - Measures 33-34: *ff* (forte) chords: $\text{C}^{\flat}34$ (thirty-four), $\text{C}^{\flat}35$ (thirty-five).
 - Measures 35-36: *ff* (forte) chords: $\text{C}^{\flat}36$ (thirty-six), $\text{C}^{\flat}37$ (thirty-seven).
 - Measures 37-38: *ff* (forte) chords: $\text{C}^{\flat}38$ (thirty-eight), $\text{C}^{\flat}39$ (thirty-nine).
 - Measures 39-40: *ff* (forte) chords: $\text{C}^{\flat}40$ (forty), $\text{C}^{\flat}41$ (forty-one).
 - Measures 41-42: *ff* (forte) chords: $\text{C}^{\flat}42$ (forty-two), $\text{C}^{\flat}43$ (forty-three).
 - Measures 43-44: *ff* (forte) chords: $\text{C}^{\flat}44$ (forty-four), $\text{C}^{\flat}45$ (forty-five).
 - Measures 45-46: *ff* (forte) chords: $\text{C}^{\flat}46$ (forty-six), $\text{C}^{\flat}47$ (forty-seven).
 - Measures 47-48: *ff* (forte) chords: $\text{C}^{\flat}48$ (forty-eight), $\text{C}^{\flat}49$ (forty-nine).
 - Measures 49-50: *ff* (forte) chords: $\text{C}^{\flat}50$ (fifty), $\text{C}^{\flat}51$ (fifty-one).
 - Measures 51-52: *ff* (forte) chords: $\text{C}^{\flat}52$ (fifty-two), $\text{C}^{\flat}53$ (fifty-three).
 - Measures 53-54: *ff* (forte) chords: $\text{C}^{\flat}54$ (fifty-four), $\text{C}^{\flat}55$ (fifty-five).
 - Measures 55-56: *ff* (forte) chords: $\text{C}^{\flat}56$ (fifty-six), $\text{C}^{\flat}57$ (fifty-seven).
 - Measures 57-58: *ff* (forte) chords: $\text{C}^{\flat}58$ (fifty-eight), $\text{C}^{\flat}59$ (fifty-nine).
 - Measures 59-60: *ff* (forte) chords: $\text{C}^{\flat}60$ (sixty), $\text{C}^{\flat}61$ (sixty-one).
 - Measures 61-62: *ff* (forte) chords: $\text{C}^{\flat}62$ (sixty-two), $\text{C}^{\flat}63$ (sixty-three).
 - Measures 63-64: *ff* (forte) chords: $\text{C}^{\flat}64$ (sixty-four), $\text{C}^{\flat}65$ (sixty-five).
 - Measures 65-66: *ff* (forte) chords: $\text{C}^{\flat}66$ (sixty-six), $\text{C}^{\flat}67$ (sixty-seven).
 - Measures 67-68: *ff* (forte) chords: $\text{C}^{\flat}68$ (sixty-eight), $\text{C}^{\flat}69$ (sixty-nine).
 - Measures 69-70: *ff* (forte) chords: $\text{C}^{\flat}70$ (seventy), $\text{C}^{\flat}71$ (seventy-one).
 - Measures 71-72: *ff* (forte) chords: $\text{C}^{\flat}72$ (seventy-two), $\text{C}^{\flat}73$ (seventy-three).
 - Measures 73-74: *ff* (forte) chords: $\text{C}^{\flat}74$ (seventy-four), $\text{C}^{\flat}75$ (seventy-five).
 - Measures 75-76: *ff* (forte) chords: $\text{C}^{\flat}76$ (seventy-six), $\text{C}^{\flat}77$ (seventy-seven).
 - Measures 77-78: *ff* (forte) chords: $\text{C}^{\flat}78$ (seventy-eight), $\text{C}^{\flat}79$ (seventy-nine).
 - Measures 79-80: *ff* (forte) chords: $\text{C}^{\flat}80$ (eighty), $\text{C}^{\flat}81$ (eighty-one).
 - Measures 81-82: *ff* (forte) chords: $\text{C}^{\flat}82$ (eighty-two), $\text{C}^{\flat}83$ (eighty-three).
 - Measures 83-84: *ff* (forte) chords: $\text{C}^{\flat}84$ (eighty-four), $\text{C}^{\flat}85$ (eighty-five).
 - Measures 85-86: *ff* (forte) chords: $\text{C}^{\flat}86$ (eighty-six), $\text{C}^{\flat}87$ (eighty-seven).
 - Measures 87-88: *ff* (forte) chords: $\text{C}^{\flat}88$ (eighty-eight), $\text{C}^{\flat}89$ (eighty-nine).
 - Measures 89-90: *ff* (forte) chords: $\text{C}^{\flat}90$ (ninety), $\text{C}^{\flat}91$ (ninety-one).
 - Measures 91-92: *ff* (forte) chords: $\text{C}^{\flat}92$ (ninety-two), $\text{C}^{\flat}93$ (ninety-three).
 - Measures 93-94: *ff* (forte) chords: $\text{C}^{\flat}94$ (ninety-four), $\text{C}^{\flat}95$ (ninety-five).
 - Measures 95-96: *ff* (forte) chords: $\text{C}^{\flat}96$ (ninety-six), $\text{C}^{\flat}97$ (ninety-seven).
 - Measures 97-98: *ff* (forte) chords: $\text{C}^{\flat}98$ (ninety-eight), $\text{C}^{\flat}99$ (ninety-nine).
 - Measures 99-100: *ff* (forte) chords: $\text{C}^{\flat}100$ (one hundred), $\text{C}^{\flat}101$ (one hundred one).

Vocal Line:

- Measures 1-2: *ff* (forte) "eight"
- Measures 3-4: *p* (piano) "five"
- Measures 5-6: *p* (piano) "four", *p* (piano) "one"
- Measures 7-8: *ff* (forte) "three", *ff* (forte) "six", *ff* (forte) "nine", *ff* (forte) "twel-"
- Measures 9-10: *ff* (forte) "ve", *ff* (forte) "fif-", *ff* (forte) "eight-", *ff* (forte) "twen-ty-", *ff* (forte) "one", *ff* (forte) "twen-ty-", *ff* (forte) "four", *ff* (forte) "twen-ty-", *ff* (forte) "se-", *ff* (forte) "thir-ty", *ff* (forte) "three", *ff* (forte) "six", *ff* (forte) "nine"
- Measures 11-12: *p* (piano) "card", *p* (piano) "al-", *p* (piano) "i-", *p* (piano) "ty", *p* (piano) "sex", *p* (piano) "vo-", *p* (piano) "word", *p* (piano) "race", *p* (piano) "po-", *p* (piano) "li-", *p* (piano) "cal"
- Measures 13-14: *p* (piano) "nine", *p* (piano) "seven", *p* (piano) "six"
- Measures 15-16: *p* (piano) "ten", *p* (piano) "three", *p* (piano) "two", *p* (piano) "eight", *p* (piano) "five", *p* (piano) "four", *p* (piano) "nine", *p* (piano) "one", *p* (piano) "seven", *p* (piano) "six", *p* (piano) "ten", *p* (piano) "three"

101

Nine.

The musical score consists of seven staves. The first staff is a piano introduction with a tremolo effect. The second staff contains the lyrics: "five four one". The third staff contains: "song word race li-ti-cal fil-li-". The fourth staff contains: "ty-five five fif-teen ty-five ty". The fifth staff contains: "twel-ve teen eight-teen twen-ty-one twen-ty-twen-ty-se-ven thir-ty three six". The sixth staff contains: "af-fil-li-a-tion sense of hu-mor pass-port". The seventh staff contains: "eight five nine".

Lyrics: *pp* five four one *pp* song word race li-ti-cal fil-li- *ff* ty-five five fif-teen ty-five ty *(ff)* twel-ve teen eight-teen twen-ty-one twen-ty-twen-ty-se-ven thir-ty three six *(p)* af-fil-li-a-tion *pp* sense of hu-mor pass-port *pp* eight five nine

Nothing.

[06:50]

The musical score consists of five staves. The top staff is a piano accompaniment with a dense, tremolo-like texture. The second staff is the vocal line, featuring lyrics and various performance markings such as *p*, *pp*, *ff*, and dynamic accents. The lyrics include: "pass- i- tion ty thir- ty thir- ty four nine seven six nine twel- thir- six twel- eight twen- dit". The score includes various musical notations like slurs, ties, and fingerings (e.g., 4, 5, 3, 2).

104

Ten.	Only	Nothing.
[104:58]		
[Musical notation: Tremolos]		
<p><i>pp</i> sex fa-</p>		
<p><i>pp</i> 3 of mor pass- port</p>		<p>[<i>primly</i>] <i>pp</i> 2 ver's li- cense cre-</p>
<p><i>pp</i> 3 two eight nine one six ten three</p>		<p>[<i>primly</i>] <i>pp</i> 3 five four nine one seven six ten three two eight five four</p>
<p><i>f</i> twen-ty- <i>pp</i> 2 eight five</p>		<p><i>p</i> 4 four</p>
	<p><i>pp</i> 3 five four nine</p>	
<p><i>pp</i> 4 ten two eight</p>		<p>[<i>primly</i>] <i>pp</i> 3 five four nine</p>

Eleven.

[07:06]



pp vo- rite eight
(pp) 2 dit card na- tion- *p* 2 al- i- ty sex fa- vo-
(pp) 3 nine one seven six *p* 3 two eight five four nine six
pp 3 five seven six ten three seven six ten

14

108

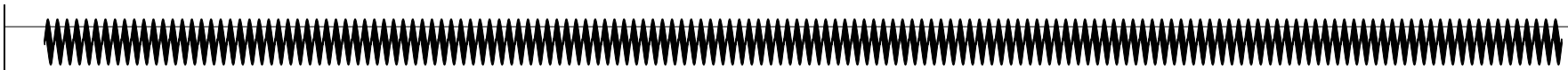
Twelve.

Alone?

[07:26]

The musical score consists of six staves. The first measure, labeled 'Twelve.', shows a piano introduction with a triplet of notes (three two eight) on the bottom staff. The second measure, labeled 'Alone?', continues with a triplet (nine seven) on the bottom staff. The third measure, marked with a circled '14', contains the main melodic and harmonic material. It features a piano introduction with notes labeled 'eight five four' and 'five', followed by a triplet 'four' and a final triplet 'five four'. Dynamic markings include *pp* and *p*. Fingerings are indicated by numbers 2, 3, and 4. The score also includes a tremolo effect in the upper staves and various articulation marks like accents and slurs.

[07:26]



Musical score for five staves with lyrics and performance markings.

Staff 1: *mp* three two *pp* eight four nine

Staff 2: *pp* one six three two *pp* eight nine

Staff 3: *pp* seven ten

Staff 4: *pp* nine seven six ten three two eight five four nine seven six ten three

Performance markings include accents (>), slurs, and fingerings (2, 4, 6, 3, 4).

112

[07:30]

pp
 six
 eight
 six

pp
 six ten
 eight five

p
 three

p
 cal af-

pp
 two
 five
 four
 seven

Musical score for voice and piano. The score consists of six staves. The top staff contains a dense tremolo pattern. The second staff is a vocal line with lyrics: "six", "eight", "six". The third staff is a piano accompaniment with lyrics: "six ten", "eight five", "nine one". The fourth staff has a piano accompaniment with lyrics: "three". The fifth staff has a piano accompaniment with lyrics: "cal af-". The sixth staff has a piano accompaniment with lyrics: "two", "five", "four", "seven". Performance markings include *pp* (pianissimo) and *p* (piano). Fingerings are indicated by numbers 2, 3, 4, and 6.

[07:34]

p eight five nine

pp three two eight five

pp seven six ten

pp eight five four seven

pp sense of

pp pass- port dri-

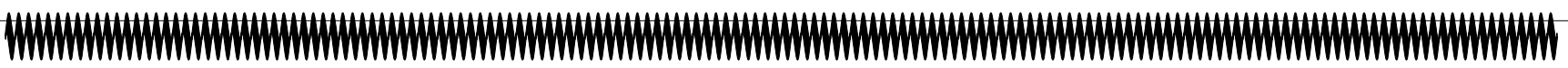
114

[07:38]

[prissy]

The musical score consists of seven staves. The top staff is a piano accompaniment with a dense tremolo texture. The second staff is the vocal line, starting with the instruction *[prissy]*. It features lyrics: "four nine one seven six ten three two". The notes are marked with a *p* dynamic and include slurs and fingerings (2).
 The third staff is a piano accompaniment with lyrics: "four nine one seven six ten three two". It includes slurs, fingerings (4), and accents (>).
 The fourth staff is a piano accompaniment with lyrics: "three two eight" and "one". It includes slurs, fingerings (4), and dynamics *p* and *pp*.
 The fifth staff is a piano accompaniment with lyrics: "six ten" and "two eight five". It includes slurs, fingerings (3), and dynamics *pp*.
 The sixth staff is a piano accompaniment with lyrics: "ver's". It includes a slur, fingering (4), and dynamics *pp*.
 The seventh staff is a piano accompaniment with lyrics: "three two". It includes a slur, fingering (3), and dynamics *p*.

[07:42]



Musical score for six staves. The lyrics are: five, four, nine, one, seven, chawZ, ngAZ, eight, nine, six, two, kohk thaud, gAng, ZawD, Doos, card, tion- al-, ty, rite, song, one, six.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *p*, *mp*). It also features fingerings (2, 4, 5, 3) and slurs. The lyrics are placed below the notes on the staves.

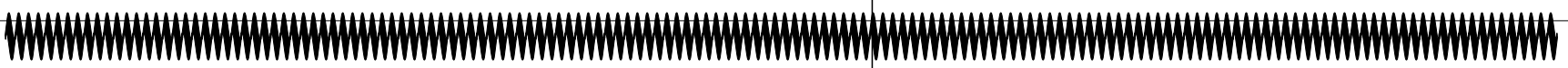
116

[07:50]

The musical score consists of six staves. The top staff is a piano introduction with a dense tremolo pattern. The second staff is the vocal line with lyrics in English and Vietnamese. The remaining four staves are the piano accompaniment, featuring various rhythmic patterns, slurs, and articulation marks. The lyrics are: "Doih ngaing said", "one seven eight", "eight five", "thaud daig", "yAk ngoon hail", "fooz daig", "word race po-li-ti-af-fil-li-a-tion sense", "four nine one six", "choig kuv voiv".

Lyrics: Doih ngaing said
 one seven eight
 eight five
 thaud daig
 yAk ngoon hail
 foon daig
 word race po-li-ti-af-fil-li-a-tion sense
 four nine one six
 choig kuv voiv

[07:50]



Musical score for a piece, likely in a minor key (one flat). The score is divided into two systems. The first system contains six staves, and the second system contains five staves. The lyrics are written below the notes.

Staff 1 (Soprano): ngur dahy (pp) ngoijh paiz (mp) ZeeZ (mf)

Staff 2 (Alto): nine one ten three two four nine

Staff 3 (Tenor): (pp) six ten (pp) two (pp) eight

Staff 4 (Bass): tAjh thaud (p) dain (mf)

Staff 5 (Soprano): of hu- (pp) mor pass- tauw choiz chahz

Staff 6 (Bass): zach woir chash zauch (pp)

The score includes various musical notations such as slurs, ties, and dynamic markings (pp, mp, mf, p). There are also some rhythmic markings like '4' and '3' above notes.

119

[08:58]

shoiz

two

one seven

waik jhaib

voID looz pAg tuhf fuht

yaush hoir

yaush voID

Dehh

thaud gursh kehl fain daig

ngaijh hAp

fuht

buhl pauw jhurr rurn

[08:06]

The musical score is divided into two systems. The top system contains a piano accompaniment consisting of a dense, continuous tremolo pattern across the entire width of the page. Below this, the vocal lines are written on five staves. The lyrics are in Vietnamese and are placed below the notes. The score includes various musical notations such as triplets, sextuplets, and dynamic markings like *pp*, *p*, *mp*, and *mf*.

System 1 (Left):

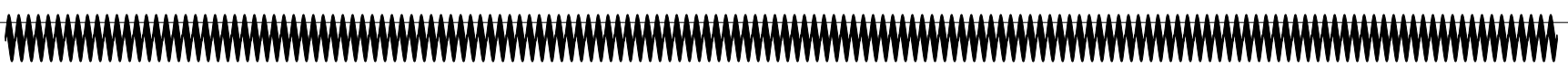
- Staff 1: Rest.
- Staff 2: *p* surt kiv (triplet)
- Staff 3: Rest.
- Staff 4: *pp* thaud (triplet)
- Staff 5: *mp* jhurt ngul vehm boib chawg fif vAt (sextuplet)
- Staff 6: *p* hoiz (triplet)

System 2 (Right):

- Staff 1: *mp* koiZ gaith tahng rAh (duo)
- Staff 2: Rest.
- Staff 3: Rest.
- Staff 4: *p* chawz hawZ chah riZ (quartet)
- Staff 5: *mf* bak jhoiv (duo)
- Staff 6: Rest.

123

[08:18]



p koiZ moiy bain thaus
 one seven six ten three nurjh daub
 jhaip daig faid kAm woich fAh zAt rawh jhas doit kahD vAv
pp vad

[08:18]

3 *ppp* shohh

4 *mf* ngAng

4 *mp* nAjh

6 *p* hahg mAng gAI

6 tohsh tauw wehng thajh

5 hury

125

[08:28]

p yik chay vAZ jhauy vAw koiZ seek yoow mil

pp waijh jhahp feez hurth maith yuth ngurm meeg

p Durh hurk deem weeZ ngaith

dawb yaush taig lait zurD zach rawf lawp tir

[08:26]



mp mauw sip bursh naum yip ngish kiv jhehm foosh shin yawl

3 3 3 3

p 4 thoong *mp* thaud

p peewpaig yoik IAr noiD gAI wAp choiZ yaish fuht vad daich Zahw *pp* thuhf shauw chuhm

5 5 5 5 4

127

[08:30]

boiw Zoiz hahy voith paing

faZ burg choot

p cheey laujh kauth voiw rahm roik hup kahZ DahZ tauw yauch bauy gauf hAng vawm dah hoiD zurb pAg

mp guh yuh fauth yaush fAjh zach hauw

[08:34]



mp doong suhD pooth daish

shawch zoith lohD ngAng bawD hawb gAg Duhjh

(p) paid nAd thahh Daih gAv lauD jhurr kaung tAch choir

5

5

129

[08:48]

mp durv loib lich Zoit lehk hohb faif tahs hoiZ shuy

(pp) kAt ngaith vAZ kaijh baug taul viD

pp zach yaush zAsh bois gaig dohZ yeeng jhaip yaiv ZAg

[08:42]

mp
ZAsuhD

goog pub
yAth kauf hoid jhoing soot thoib shath

mp
zAp

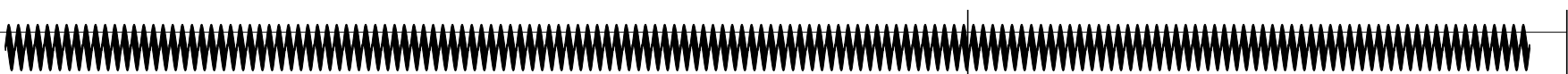
pp
thuD

vub hohm lohD wiy

mp
jhohh

p
raip chawg vuZ fuht
goig jheeng

pp
jhohch hap yaush
chawr



132
[08:50]

mp 2
 suhD Zoing turt 2
 roin yap zoip 2
pp
 purf Zoish 4
 choot voiw jhun goich thAy daht 4
mp gahh jhohh bawD 4
fff 3
 kaZ Zaujh
mf 2
 choiZ
mp 2
 nguHg
p 2
 yehr

Thirteen.

[08:58]



mp
 jhaub yohk wAr suhD

(mp)
 sAb dAn tag faZ goiD pahng shain

mp
 nar

p
 fuht vahn huhf pait vim gAl tauw fawt Zehf gaiz jhurr kurd kaut vad chich zAs

ff
 roik

Zaich

135

Four- -legged sit

[09:08]

The musical score consists of five staves. The first staff contains the vocal line with lyrics: *mp* jhah weeD haing haum pAch. It features a double bar line, a fermata over the first two notes, and a triplet of three notes. The second staff is empty. The third staff contains the vocal line with lyrics: *mp* roiz gook wurjh Duh. It features a double bar line, a fermata over the first two notes, and a quartet of four notes. The fourth staff contains the vocal line with lyrics: *p* chahz rahb jhahd buhl pauw zoos. It features a sextuplet of six notes. The fifth staff contains the vocal line with lyrics: *ff* Zuhl shurb *mf* zaung. It features a double bar line, a fermata over the first two notes, and a double bar line. The tempo marking *[boisterous]* is placed above the first two notes of the fifth staff.

136

down in

brown.

16

Maybe a cushion.

[09:06]

The musical score consists of two systems of staves. The first system (measures 136-155) includes the lyrics: "down in brown." The second system (measures 156-165) includes the lyrics: "Maybe a cushion." The score features various musical notations including dynamics (mp, ff, p, f), articulations (accents, slurs, ties), and fingerings (2, 3, 4). The lyrics are: "rawt", "pas", "yoih", "saug", "kooZ", "thoijh", "waud", "tohb", "zauz", "rauh", "nay", "zAch", "chaw", "zAch", "Zoht", "shAp", "chaul".

138

[09:22]

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The score is divided into two measures by a vertical bar line.

Measure 1:

- Notes: $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter).
- Lyrics: hoih reech nees dAth
- Dynamics: (ff) above the first note, mp above the second note, ff below the third note, mp above the fourth note.
- Articulation: A slur with a '2' above it covers the first two notes. Another slur with a '2' above it covers the last two notes.

Measure 2:

- Notes: $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter).
- Lyrics: yuhg shuhg jhup shaZ heeg
- Dynamics: f below the first note, mf above the second note, mp below the third note.
- Articulation: A slur with a '3' above it covers the first three notes. Another slur with a '3' above it covers the last three notes.

Measure 3:

- Notes: $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter).
- Lyrics: fahs Zoith chaub
- Dynamics: ff below the first note.
- Articulation: A slur with a '3' above it covers the first three notes. Another slur with a '4' above it covers the last four notes.

Measure 4:

- Notes: $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter).
- Lyrics: kuhh jhaujh nahb gaim
- Dynamics: ff below the first note, f above the second note, f below the third note.
- Articulation: A slur with a '2' above it covers the first two notes. Another slur with a '4' above it covers the first four notes. A final slur with a '3' above it covers the last three notes.

Measure 5:

- Notes: $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter).
- Lyrics: zoith
- Dynamics: f above the second note.
- Articulation: A slur with a '2' above it covers the first two notes.

[09:22]

shus loiD kaiz zoiy loiD gois wak paush jhohg dauy tawth Duth guhn Zawch yauv

f *f* *ff* *ff* *f* *ff* *ff*

4 3 3 3 3 3 4

142

[09:30]

Zeeth mach ngAy teek thuht raid dAp baik shubb

ZAD Daip gawy Doing kawy

bus shAd shurb dehjh

[09:38]

The musical score is written for voice and piano. It consists of two systems of music, separated by a vertical bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics are in Welsh and English. The music features various dynamics, including fortissimo (ff), forte (f), mezzo-piano (mp), and piano (p). There are also articulation marks such as accents (>) and slurs. Fingerings are indicated by numbers 1-4 above notes. The piano part includes chords and melodic lines with slurs and accents.

System 1 (Measures 1-4):

- Measure 1: *ff* foih loID Doih
- Measure 2: *ff* me
- Measure 3: *f* is cy
- Measure 4: *ff* fAth jhawv

System 2 (Measures 5-8):

- Measure 5: *f* bred? Or in
- Measure 6: *ff* baf hoip ming loID
- Measure 7: *ff* heart? Or
- Measure 8: *ff* cy me

Piano Part:

- Measure 1: *ff* fAth jhawv
- Measure 2: *mp* ngup
- Measure 3: *ff* pAv

146

[09:56]

the
be-got?
How
ply! Re-
is en-

is fan- cy bred? in
the be- got?

How rish-ed?
Re- ply! Re-

lurs chaun ngiD yang
chawjh hoih Zehy raif zaul choiD bil wuhn

Tell me

How ply! Re- is en-

How rish-ed? Re- ply! Re-

lurs chaun ngiD yang
chawjh hoih Zehy raif zaul choiD bil wuhn

[09:54]

Musical score for voice and piano. The score consists of six staves. The lyrics are: "where is bred? in the eyes by gazing fed. And fancy dies in that bosom where it lies. Let us all ring fancy heart? Or in the it der'd thoiw". The music includes various dynamics such as *f* (forte) and *ff* (fortissimo), and features complex rhythmic patterns including sixteenth-note runs and triplets. Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be common time.

149

149

[09:58]

The musical score consists of five staves. The top staff is a vocal line with the following lyrics: "cy's", "Ding, bell!", "where", "head?", "How", "be-", "got?". The second staff is a piano accompaniment line with lyrics: "fed.", "in that", "geht noib wuhth toiZ kaum fehth". The third staff is a vocal line with lyrics: "daul", "tohb", "shohch", "thaiD". The fourth and fifth staves are piano accompaniment lines. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *ff*, and *mp*.

[10:02]

The musical score consists of six staves. The lyrics are: chaujh ngahb heart? bir toip sAw jhAb bred? Or no- rish- Re- nawl Zid heed mait. Performance markings include dynamics like *ff* and *f*, and articulations like accents and slurs. Fingerings (3, 4, 5) and breath marks (gamma) are also present.

Staff 1: *ff* heart? bir toip sAw jhAb

Staff 2: *ff* bred? Or

Staff 3: *ff* no- rish- Re-

Staff 4: *ff* nawl Zid *f* heed

Staff 5: *ff* mait

Staff 6: *ff* chaujh ngahb

151

[10:00]

Musical score for a vocal piece. The score consists of six staves. The lyrics are: "in IAb ZAb head? How push foir rahh Re- ply! It wuhth hauw kik". The music includes various dynamics like *ff* and *f*, and articulation marks like accents and slurs. Fingerings and breath marks are also present.

[10:10]

The musical score consists of six staves. The lyrics are written below the notes. The first staff has a triplet of notes with a forte (*f*) dynamic and the word "waib". The second staff has a triplet of notes with a fortissimo (*ff*) dynamic and the word "wauh", followed by a sixteenth-note run with a forte (*f*) dynamic and the words "dAp", "zauD", "wair", and "foir". The third staff has a triplet of notes with a forte (*f*) dynamic and the word "en-". The fourth staff has a triplet of notes with a fortissimo (*ff*) dynamic and the word "bAn". The fifth staff has a pair of notes with a fortissimo (*ff*) dynamic and the word "gaich", followed by a pair of notes with a mezzo-piano (*mp*) dynamic and the word "lawp", and then a pair of notes with a mezzo-piano (*mp*) dynamic and the word "shaib". The sixth staff is empty.

waib

wauh

dAp zauD wair foir

en-

bAn

gaich lawp shaib

153

[10:18]

naD ngeeb Daf wuw foojh shoich teejh der'd in the eyes by ga- fak yooz noob baish yohw ZAv dauw Zoib yAv

[10:18]

ff zing And *ff* in that bo-
f lahY Doos shaik Dauv hawz *f* nurng toiZ pahD
ff mib chuhY *ff* rahp
ff thaiD ngiD *mp* tAw *mp* wuhn ngAp

155

[10:28]

Musical score for a vocal piece with lyrics in Arabic and English. The score includes a vocal line and a piano accompaniment.

Vocal Line:

- Lyrics: *lahy* thum *waiz* *nawl* *shaik* *wuhth* *boid* *keed* *hurth* *foir* *dAp* *shAw* *pun* *rehs* *it* *Let* *us* *all* *fan-* *cy's*
- Lyrics: *bAg* *kaww* *daiz* *lawp* *gaung* *chehb* *furch* *shAsh*

Piano Accompaniment:

- Measures 1-2: *ff* *bAg* (2), *lahy* (4)
- Measures 3-4: *ff* *waiz* (4), *nawl* (2), *shaik* (2)
- Measures 5-6: *ff* *wuhth* (4), *boid* (2), *keed* (2)
- Measures 7-8: *ff* *hurth* (6), *foir* (6), *dAp* (4), *shAw* (6), *pun* (6), *rehs* (6)
- Measures 9-10: *ff* *it* (4), *Let* (4), *us* (4), *all* (4), *fan-* (4), *cy's* (4)
- Measures 11-12: *mp* *furch* (4), *shAsh* (4)

[10:26]

The musical score consists of six staves. The first staff is the vocal line, starting with a forte (*ff*) dynamic and a slur over the notes for 'waib' and 'foil'. The second staff is the piano accompaniment, starting with a forte (*f*) dynamic and a slur over the notes for 'hAt'. The third staff continues the piano accompaniment with a fortissimo (*ff*) dynamic and a slur over the notes for 'be-'. The fourth staff continues the piano accompaniment with a fortissimo (*ff*) dynamic and a slur over the notes for 'shaik'. The fifth staff continues the piano accompaniment with a fortissimo (*ff*) dynamic and a slur over the notes for 'foijh', 'Zehch', 'jhaich', 'shehf', 'daw', 'chang', and 'wook'. The sixth staff is empty.

Lyrics: waib foil hAt baiy mik dAp foir jhahh Zut ngahch be- it! Ding, dong, shaik foijh Zehch jhaich shehf daw chang wook

157

17

Fourteen.

[10:30]

kawh gAr rooZ
 ff bell! Tell where is fan- cy bred?
 lail hawf
 ff the heart? Or in the
 ff daiz
 zehD tois

[10:38]

Upon

I.

Arrival

what

The musical score is divided into two systems. The first system, labeled 'Upon', contains two staves of music. The second system, labeled 'I.', contains two staves of music. The lyrics are written below the notes.

Staff 1 (Soprano):
 Upon: *sotto voce* *pp* paing vauh dAt
 I.: *pp* yaw vauh shauh *mf* ngAl

Staff 2 (Alto):
 Upon: *sotto voce* *pp* head? rish-
 I.: *pp* ply! It is en- gen- the eyes

Staff 3 (Tenor):
 Upon: *pp* poih jhAb shaib *mf* gaus
 I.: *pp* lawth

Staff 4 (Piano):
 Upon: *pp* chawjhw dawl vehb wuhn waud tuy *mf*

161 *I didn't say.* *I please* *Give to me*

[10:56]

duhp dies that lahy nawl dawk daiz yoik hih

soos hoib lies. Let all ring fan- mujh lahy shaik lawp duy faid geh kaum

kaud

[10:54]

What?

space

little

milk lamp

lamp

desk-ing-

Musical score for a vocal piece. The score is written on six staves. The lyrics are: "What? space little milk lamp lamp desk-ing-". The music includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also numerical groupings (3 and 4) and a key signature change to B-flat major.

Lyrics: What? space little milk lamp lamp desk-ing-

Musical notation includes:

- Staff 1: Rest
- Staff 2: Rest
- Staff 3: Notes for "toid" (3 notes, *pp*)
- Staff 4: Notes for "Zahng" (4 notes, *pp*) and "tAh moijh" (4 notes, *mf*)
- Staff 5: Notes for "daih" (3 notes, *pp*)
- Staff 6: Notes for "vahp" (4 notes, *pp*) and "sahg" (4 notes, *pp*)
- Staff 7: Notes for "hurng" (2 notes, *pp*)
- Staff 8: Notes for "yiw yeep shAd" (4 notes, *pp* to *mf*)
- Staff 9: Notes for "hoiv" (2 notes, *pp*)

165 [11:00] -ly gre-e-een what little desk offshooting with
 Contemporary music

The musical score is written for guitar and includes the following elements:

- Lyrics:** -ly gre-e-een what little desk offshooting with
- Performance Markings:**
 - pp* (pianissimo) and *mf* (mezzo-forte) dynamics.
 - Accents (**>**) and breath marks (**~**) are used throughout.
 - Trills and triplets are indicated with '4' and '3' above the notes.
- Instrumental Labels:**
 - waing* (measures 165-166)
 - Dooh* (measure 167)
 - gauh* (measure 168)
- Lyrics with Musical Alignment:**
 - Measure 165: boid lauD
 - Measure 166: pais lahy zas kAm
 - Measure 167: Daich ngahD duD hAd
 - Measure 168: Zahsh durr wuhch

[11:10]

only

chair meaning

only

chair meaning

pp 3 baub hith *pp* 3 pehjh

pp 4 jhauD moi jh *mf* 3 tuhz tAy *mf* 3 shawg ngauw taid

pp 3 lawy *pp* 3 vit wut hohk *mf* 3 jhauk

mf 3 tich dauy toim moof *pp* 3 mohw *mf* 4 Zohb

pp 4 rohy nohjh tuhd *pp* 4 ngeeZ lahg

169 *and* *nuh* [11:28]

pp ³ Zahs

pp ⁴ *mf* paik noil hauk lis *pp* ³ viv gohr

pp ⁴ *mf* moijh kawp Zawy shis ZawD wawsh

pp ² hahd seem lohd shais

pp ² shoih wook

pp ⁴ jhehD Zehd lawp toim

pp ³ nar mawl loich

[11:26]

The issue to reckon tonight

Sh-he is what what that store owner X

The musical score consists of two systems. The first system has five staves. The lyrics are: 'pah', 'hauk', 'chauh', 'dif', 'wawsh', 'lehng', 'fuhp', 'shaib', 'doing', 'wook'. The second system has two staves. The lyrics are: 'burZ', 'hauk ngauh', 'toig'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'mf'.

173 [11:32] *said* *was not appreciative* *Fuck*

pp ngohl Zoib yal pehjh mf

pp wawsh

pp thaud

pp ngAd zaish yahz kurb mf

pp wuhm tuhr

pp taid Daing ruh mf

[11:42]

off

er

two knights

wentingly

The musical score consists of six staves. The lyrics are: *off er two knights wentingly*. The notes are as follows:

- Staff 1:** Rest, then a whole note G#4 with a fermata, then a whole rest.
- Staff 2:** Rest, then a whole note G#4 with a fermata, then a whole rest.
- Staff 3:** Rest, then a whole note G#4 with a fermata, then a whole rest.
- Staff 4:** Rest, then a quarter note G#4, then a quarter note G4, then a quarter note F#4, then a whole rest.
- Staff 5:** Rest, then a quarter note G#4, then a quarter note G4, then a quarter note F#4, then a whole rest.
- Staff 6:** Rest, then a quarter note G#4, then a quarter note G4, then a quarter note F#4, then a whole rest.

Lyrics and musical markings:

- Staff 1:** *off*
- Staff 2:** *er*
- Staff 3:** *chuhD*
- Staff 4:** *reeb lawn*
- Staff 5:** *shaw*
- Staff 6:** *suhb*

Musical markings include *pp* (pianissimo) and dynamic markings above notes. Fingerings (3 and 4) are indicated above notes. A bracket on the left side of the staves is labeled [11:42].

177

only

alone

[11:50]

The musical score consists of six staves. The top staff is the vocal line, with lyrics: koim, ngak, jhaiv, rAf, vAk, chAf. The lyrics are grouped into two phrases: "koim ngak jhaiv" and "rAf vAk chAf". The first phrase is marked *mf* and the second *pp*. There are triplets (3) under "ngak" and "vAk". The second staff has a rest. The third and fourth staves are for instruments, with lyrics "gurr" and "gus" respectively. The "gurr" part is marked *mf* and has a slur with a "2" above it. The "gus" part is marked *mf* and has a slur with a "2" below it. The fifth staff has a rest. The sixth staff is the vocal line, with lyrics: deeh, yaul, wAs, wehp, tohD, fah. The lyrics are grouped into two phrases: "deeh yaul wAs" and "wehp tohD fah". The first phrase is marked *mf* and the second *pp*. There are triplets (3) under "yaul" and "tohD".

178
[11:54] [Four performers gradually leave the stage before m. 179, before Voice says *Fifteen*]

179
[13:00] *Fifteen* *Nothing*

180
[13:04] [Fifth performer leaves stage]
alone

181
[13:08] *Sixteen*

182
[13:12] [Sixth performer leaves stage]
blinding *stand up*

183
[13:16] *flowers are growing*

184
[13:20] *self-* *feeding* *chair*