

Arun Chandra

In Detention

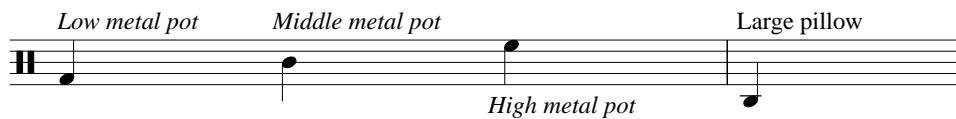
for voice, two percussionists, and guitar

poem by Christopher van Eyck

(1985)

Performance Notes

1. The two percussionists share one set of instruments: three metal kitchen pots (low, medium, and high), and one large pillow.



2. The pots are struck with heavy metal table-spoons.
3. The pillow is struck with a wooden dowel, or a drum-stick.
4. The guitar part should be played on an instrument with steel-strings. It should be obviously “out-of-tune”.
5. If possible, the vocalist should wear a tie, and have the score on a clipboard: He/she should be as administrative as possible.
6. The text should be read (in rhythm!) with a defensive, argumentative delivery.

— Arun Chandra

In Detention

Poem: Christopher van Eyck
Music: Arun Chandra

$\text{♩} = 144$

Percussion I *ff*

Percussion II *ff*

Voice He

Guitar *ff*

p

p

fell from the ninth floor. He hanged him- self. He

slipped on a piece of soap while wa - shing.

Musical score for the first system. It consists of three staves. The top staff has a forte (*f*) dynamic marking and contains two measures of music with triplets. The middle staff also has a forte (*f*) dynamic marking and contains two measures of music with triplets. The bottom staff contains two measures of piano accompaniment with chords and a fermata.

Musical score for the second system. It consists of three staves. The top two staves contain piano accompaniment with triplets. The bottom staff contains a vocal line with the lyrics "He" and piano accompaniment.

Musical score for the third system. It consists of three staves. The top two staves contain piano accompaniment with triplets and a piano (*p*) dynamic marking. The bottom staff contains a vocal line with the lyrics "hanged him- self. He slipped on a piece of soap" and piano accompaniment.

while wa - shing. He fell from the ninth floor.

ff

f

This system shows the beginning of the piano accompaniment and the vocal line. The piano part consists of two staves. The right hand starts with a series of eighth notes, marked with a piano (*p*) dynamic. The left hand has a few notes, including a half note with a sharp sign. The vocal line is on a single staff below the piano part, starting with a half note.

This system continues the piano accompaniment and the vocal line. The piano part features triplets in both hands, marked with a forte (*f*) dynamic. The right hand has a triplet of eighth notes, and the left hand has a triplet of quarter notes. The vocal line has lyrics: "He hanged him- self". The system ends with a time signature change from 6/4 to 4/4.

This system continues the piano accompaniment and the vocal line. The piano part features triplets in both hands, marked with a piano (*p*) dynamic. The right hand has a triplet of eighth notes, and the left hand has a triplet of quarter notes. The vocal line has lyrics: "while wa - shing. He". The system ends with a time signature change from 4/4 to 6/4.

slipped from the ninth floor. He hung from the

ninth floor. He slipped on the ninth floor

while wa-shing

Musical score for the first system. It consists of three staves. The top two staves are for piano accompaniment, featuring triplets of eighth notes and a dynamic marking of *f*. The bottom staff is for a vocal line, showing sustained notes with a dynamic marking of *f*. The time signature is 5/4.

Musical score for the second system. It consists of three staves. The top two staves are for piano accompaniment with triplets. The bottom staff is for a vocal line with the lyrics "He fell". The time signature is 4/4.

Musical score for the third system. It consists of four staves. The top three staves are for piano accompaniment with triplets. The bottom staff is for a vocal line with the lyrics "from a piece of soap while slip-ping. He". The time signature changes from 5/4 to 6/4. A dynamic marking of *f* is present.

4/4 3/4

4/4 3/4

4/4 3/4

hung from the ninth floor while slip - ping.

f

6/4 6/4

f *f*

He hung from a piece

4/4 4/4

ff *ff*

of soap while wa-shing.

August 1985, Los Angeles