

Language Arts and Pedagogy: Education With Our Community
Spring 2026 (16 credits)

Faculty: Grace Huerta, Ph.D.
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Path of Study: El Camino: Latinx, Latin American Studies & Multilingual (ML) Education

Fields of Study: English language arts (secondary & middle level), literature, cultural studies

Preparatory for Studies or Careers in: English language arts & literature; ML education

Program Overview

The purpose of Language Arts and Pedagogy: Education With Our Community is to support those interested in teaching literacy, writing and literature to secondary and middle level adolescents in local schools. This program introduces students to the fundamentals of theory and practice for teaching adolescent literature including meeting the interests of diverse learners who possess a variety of needs. In addition, this program integrates research-based teaching methods informed by Washington state's Language Arts and WIDA (World-Class Instructional Design & Assessment) standards and strategies. While reading and analyzing a variety of fiction and non-fiction genres, students in this program will design and present language arts teaching strategies by focusing on local community knowledge, voice, assets, arts and the use of multimedia.

Tentative Reading List

Alvarez, J. (1111). *Before We Were Free*. NY: Laurel Leaf. ISBN: 9780307433176

Alexander, K. (2019). *The Crossover* (graphic novel). London, UK: Anderson Press Limited.
ISBN: 9781787611894.

Everett, P. (2024). *James*. NY: Doubleday (Penguin-Random House). ISBN: 9780385550369

Mays, K. (2025). *The Norton Introduction to Literature* (15th ed e-book). NY: Norton.
ISBN: 9781324085973

Orwell, G. (1946). *Animal Farm*. New York: Penguin. ISBN: 9780451526342

Saenz, B. (2012). *Aristotle and Dante Discover the Secrets of the Universe*. NY: Simon and Schuster.
ISBN: 9781442408920.

Thomas, A. (2018). *The Hate U Give*. NY: Harper. ISBN: 9780062498557

Program Assignments

- Weekly student-led seminars, critical writing based on the readings
- Lesson planning & teaching demonstrations
- Research and multi-media presentations about the authors and the literature
- Film screenings

Tentative Weekly Schedule

| Mondays 10-2:50 COM 117 | Tuesdays 10-3:00 COM 117 & COM 326 | Thursdays 10-3:00 COM 117 |
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| 10-11:50 COM 117 Weekly Check-In Lecture & Discussion 1-2:50 COM 117 Seminars—Student Led Discussions & Weekly Dialectical Journal Review (based on weekly readings) | 10-11:50 COM 117 Backward design lesson planning & teaching strategies 1-3:00 COM 326 Film Screenings | 10-11:50 COM 117 Qualitative Research Workshops 1-3:00 COM 117 Community Building Report-out Study Hall Groups Teaching Demonstrations Research Presentations |

Credit Equivalencies

- 4 - African American Literature
- 4 - Latinx Literature
- 4 - LGBTQ Literature
- 4 - English Language Arts Pedagogy (secondary)