

INTERMEDIATE PAINTING with Lauren Boilini (boilini@evergreen.edu)

Spring 2026 : TUESDAYS 6-9:50 pm (in-person)

"Painting is easy when you don't know how, but very difficult when you do." –Edgar Degas



This course is an intermediate study of the principles and techniques in painting. Emphasis will be placed on an expanded approach to painting what you see through close observation, along with abstraction and building a body of work.

This class will cover a wide range of technical, observational and pictorial painting issues, with some exploration of abstraction and an emphasis on the history of painting. Previous formal painting training is highly recommended. If you are new to using oil paint, I will cover the basics. A dedicated studio will be provided on campus for students to work outside of class time.

**Students can expect roughly 4 hours of hands-on in-person learning per week on campus and 4-5 hours of asynchronous coursework/independent work time per week, using Canvas as a tool.*

****There will be a prepackaged OIL PAINTING supply kit for sale in the bookstore for roughly \$75. Communal supplies (gesso and paper) will be provided in the space. I will offer instruction in oil painting, but students may choose acrylic, gouache or watercolor as well.****

** Tentative weekly schedule:*

Week 1	Week 2	Week 3	Week 4	Week 5
Intro to Materials Intro to Schedule Studio Set-up Free write	Canvas Stretching Demo Seminar: <i>What Painting Is</i>	Lecture: Sublime & Collage Seminar: <i>Triumph of Painting</i> Critique: Nocturne Paint: specimen	Terre Verte under painting Mind mapping Seminar: Sayre	Exercise: Surrealist Critique: Collage Paint: Specimen Lecture: Installation Art

Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Figure Painting	Artist Talk Figure Painting	Seminar: TBD	Final Project check-ins	Final Critique	Evals!