

DRAWING: FOUNDATIONS with Lauren Boilini (boilini@evergreen.edu)

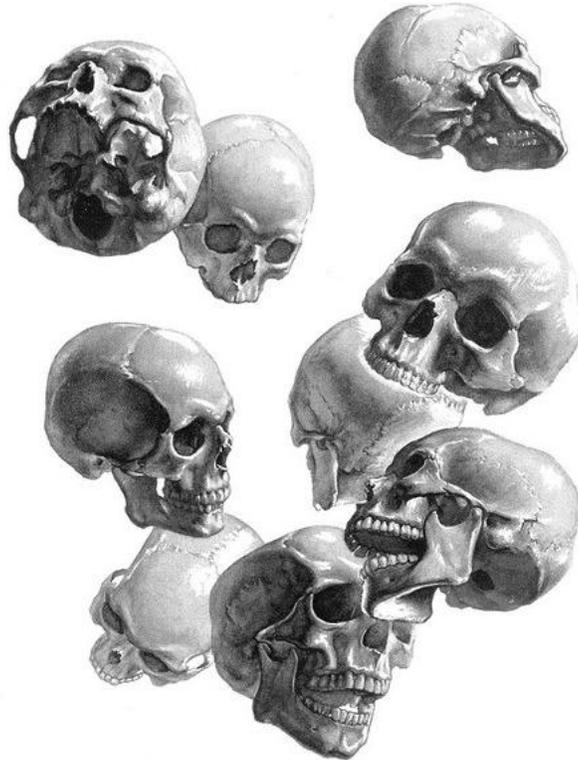
SPRING 2026 *HYBRID:

Tuesdays on campus 3-5 pm & Thursdays 3-5pm on Zoom

*students must attend both sessions

"Believe it or not, I can actually draw."

—Jean-Michel Basquiat



This course is an introduction to principles and techniques in drawing. Emphasis will be on learning to draw what you see through close observation, including still-life, landscape, portrait and the nude figure. Students will be introduced to a variety of drawing materials and techniques as well as proportion, sighting, perspective, value and composition. Students will develop a context for their work through readings and research projects about influential artists. Students will be required to keep a sketchbook throughout the quarter and complete drawing assignments outside of class time. A final portfolio of completed assignments will be due at the end of the quarter.

*Students can expect 2 hours of remote synchronous and 2 hours of in-person hands-on learning per week, along with 4-5 hours of asynchronous coursework/independent work time per week. **Students must attend both in-person and remote sessions.***

There will be a prepackaged supply kit for sale in the bookstore for roughly \$75