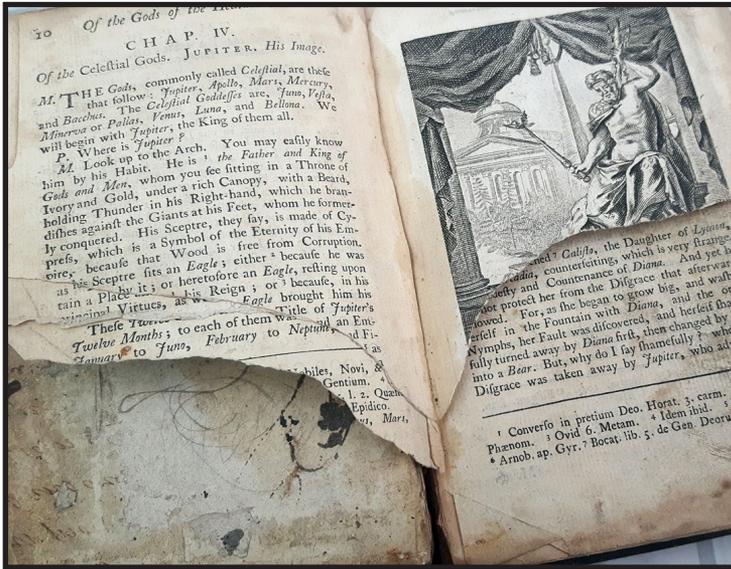


Literary Arts & Studies Seminar

Broken Genres

Experimental literature



Broken Genres is for adventurous readers interested in experimental literature—works that create unfamiliar, often challenging literary experiences.

This class is primarily seminar-based, but will include short lectures, guided discussions, and workshops. In **seminar**, we'll discuss assigned readings as complex achievements on their own, but also consider them in relation to a history of experimental literary forms. With the support of writing **workshops**, you'll take copious **notes**, write and revise **formal responses to texts**, and pursue **creative explorations** of your reading experiences, which can be written, visual, performative, or audio creations. Student groups will collaborate to offer **special seminar sessions** and activities as part of our work on each text. **Lectures** will provide context for our study and introduce you to the fundamentals of the literary arts, including key questions around narrative and story that motivate academic inquiry, creative experimentation, and literary scholarship.

BROKEN GENRES

Seminar in Experimental Fiction

first-year program

SCHEDULE

Mondays: 10:00 - 12:00 *zoom*

Tuesdays: 10:00 - 3:00

Thursdays: 10:00 - 3:00

*All in-person meet-
ings in....Sem2 - C3105*

Credits

8 - Introduction to Literary Arts and Studies

4 - Intermediate Literary Studies: Seminar in Experimental Fiction

Registration

Course Reference Number (CRN): 30246

PRIMARY TEXTS

Butler, "Bloodchild" (provided)

you'll need to purchase print versions of these texts:

Jonke, *Geometric Regional Novel*

Woolf, *Orlando*

Jackson, *We Have Always Lived in the Castle*

Ishiguro, *The Buried Giant*

Lispector, *Água Viva*

*other in-class readings
and short excerpts will be
provided*

quarter at a glance

	MONDAY	TUESDAY		THURSDAY	
	10-12	10-12	1-3	10-12	1-3
1	zoom	close reading	Butler/ Ishiguro	Steven-led discussion	Butler/ Ishiguro
2	zoom	close reading	Butler/ Ishiguro	student-led seminar 1	Butler/ Ishiguro
3	1:1	writing	Butler/ Ishiguro	student presentations & student-led seminar 2	
4	zoom	close reading	Jackson/ Jonke	Steven-led discussion	Jackson/ Jonke
5	zoom	close reading	Jackson/ Jonke	student-led seminar 3	Jackson/ Jonke
6	1:1	writing	Jackson/ Jonke	student presentations & student-led seminar 4	
7	zoom	close reading	Woolf/ Lispector	Steven-led discussion	Woolf/ Lispector
8	zoom	close reading	Woolf/ Lispector	student-led seminar 5	Woolf/ Lispector
9	1:1	writing	Woolf/ Lispector	student presentations & student-led seminar 6	
10	zoom	final seminar, creative response pieces (gallery), and begin evaluations			

Example Thursdays—week 2 & 3.

Thursday Week 2,

10:00-12:00

Students A, B, C, & D facilitate seminar in the morning 10-12 (1:00-3:00), Steven runs continued work on the main texts)

Thursday, Week 3

10:00 - 12:00

Students A, B, C, D, E, F, G, & H all give 5-7 minute presentations related to the current texts

1:00 - 3:00 Students E, F, G, & H facilitate our last seminar on the current texts

