

Community Media, Television Production, and Social Change

Spring 2026

So-Sr, 12 or 16 credits

Faculty:

Alice Nelson / Latin American Studies, Community Studies / nelsona@evergreen.edu / Sem 2 E3112

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Description:

In this program, we will engage media making as an experiential, embodied practice of social and political action. We will explore participatory and collaborative media production guided by community priorities, seeking to contribute to community endeavors regarding youth, basic needs such as food and housing, education, immigrant rights, community arts, and LGBTQ+ resilience, among others. Students interested in documentary film, interviewing, journalism and broadcasting, persuasive videos, and experimental and expressive media should see this as an exciting opportunity, as should those interested broadly in community organizations' potential for making positive change. We will emphasize storytelling techniques, critical reflection, media documentation for communities, and participatory action research (a collaborative, practical approach).

Our 8-credit classroom core will focus on the theory and practice of community work, development of media skills, critical engagement with documentary, and ongoing project and reflection work. Classroom activities include presentations, seminars, and workshops. We will also participate as a program in [Farmworker Justice Day](#), the [Evergreen Equity Symposium](#), and Window Seat Media's [Pride Storytelling](#) launch. In addition, students will have two 4-credit learning opportunities, and may do one (for a total of 12 credits) or both (for a total of 16 credits).

(a) Students may undertake 4-credit in-program internships or volunteer opportunities with community organizations. Through embedding with the organization for 10 hours/week, you will build relationships and contexts for producing some form of media that serves the organization (as mutually agreed upon with them). This may be audio (podcast) or video, or it may take some other form (newsletter, zine, or other materials, activities, or curriculum). Students should begin work with faculty and organizations on proposals before the quarter begins; details of the internship will be finalized early in the quarter.

(b) Students may undertake a 4-credit practicum in television production to learn the processes of producing independent nonfiction television programming in Evergreen's CCAM TV Studio. We will cover all phases and roles, including directing, camera, sound, graphics, lighting, and on-air talent. Based on pre-production discussions and script work in the first 3 weeks, the group will collaboratively produce 2-4 pilots about community organizations in the remaining weeks of the quarter. Additional contributions will go into a script bank for future programming.

Spring quarter will culminate in sharing collaborative outcomes and reflections on our all work with community partners.

******First Class Meeting: Tuesday, March 31, 2026 at 10 am in Sem 2 C1107******

Credit Options:

16 credits (CRN 30305): Students enrolled for 16 credits will engage in the 8-credit program core (classroom seminars, reflection, workshops and all-program community-based activities) **PLUS** a 4-credit in-program internship and volunteer work with a community organization **AND** 4-credits of television studio work. Please note that 4-credit internships require 10-hours per week with the organization (reduced class time enables this); students should begin work with faculty and organizations on proposals before the quarter begins.

12 credits (CRN 30306): Students may enroll for 12 credits, to include the 8-credit program core (classroom seminars, reflection, workshops and all-program community-based activities) **PLUS** a 4-credit in-program internship and volunteer work with a community organization **OR** 4-credits of television studio work. Please note that 4-credit internships require 10-hours per week with the organization (reduced class time enables this); students should begin work with faculty and organizations on proposals before the quarter begins.

Weekly Schedule:

TUESDAY (all students)	THURSDAY	VARIOUS DAYS
10-1 (all students): Presentations/Workshops Sem 2 C 1107	10-1 (TV Production Students ONLY): Television Practicum Sem 2 C 1107/ CCAM TV Studio (Evans 1st floor)	Internship Students ONLY: 10-hours in the org each week per agreement with the org (will vary)
2-4 (all students): Seminar Sem 2 C2107 (Diego), C2109 (Alice)	2-4 (all students): Project check-in and Looking Back, Looking Forward Sem 2 C 1107	

Field Trips/Community-Based Learning (Special Schedules): Please arrange work schedules, child care, and other obligations to enable participation in these program activities.

- Weds, April 15: Evergreen Equity Symposium (all day/evening)
- Weds, April 22: José Gómez Farmworker Justice Day (10am-3pm)
- Sunday, June 7: Window Seat Media Pride Storytelling Launch (2pm)

Book List (NOTE: There will be additional assigned materials on Canvas)

- Angela J Aguayo, *Documentary Resistance*, Oxford University Press, ISBN 97801906776223
- Pooja Rangan, *The Documentary Audit*, Columbia University Press, ISBN: 9780231217989

Program Fee: \$250

Anticipated Credit Equivalencies:

4 – Film and Media Studies: Critical Approaches to Documentary

4 – Cultural Studies: Community-Based Learning

4 – Video Production: Television Broadcasting [for students choosing this module]

4 – Internship: description of your internship [for students choosing this module]