

Fine Metals: Foundations



Art Smith, Modern Cuff, brass and copper, ca 1948

In this 4-credit course students will learn basic metalsmithing skills to create small-scale wearable, functional, or sculptural metal objects. Using brass, copper, and sterling silver, students will explore their own artistic interests while learning technical skills including piercing and sawing, using a flex shaft, riveting, soldering, texturing, and polishing.

Students who are familiar with metalsmithing techniques are welcome to register. They will be expected to create more complex projects.



Arline Fisch, Hydromedusa, 1968

Fall 2024 CRN: 10064
4-credits
Academic details: Visual Arts Path
Fields of Study: Visual Arts
Fees: \$100 material fee; \$50
mandatory studio fee
Class meetings on Saturdays
12-4 PM