



Ceramics: Sculptural Forms

Instructor: Bruce Thompson

4 credits

Meets: Tuesday 6:00 – 9:50 pm

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This course offers a comprehensive exploration of three-dimensional design principles through the creation of both figurative and abstract clay sculptures. Students will delve into various techniques for building and shaping clay, learning to translate their ideas into three-dimensional forms. The course will also cover a range of surface treatment methods, including texture, stain, slips, and glaze application, enabling students to add detail and visual interest to their work.

To provide context and ignite creativity, presentations will delve into the rich history of clay as an expressive art medium. Students will explore diverse cultural traditions and movements that have shaped the world of sculpture. Through self-reflective projects, students will refine their personal approaches to both representational and non-representational sculptural forms, developing a unique, art centered, narrative voice.