

A Writer's Paradise

Fiction! Essays! Creative non-fiction! Academic writing! Journalism! Poetry! Experimental Writing! **You choose** what to write about and the form of your writing. Launch into your writing projects in a summer-friendly, fully-remote schedule for all writers at any stage. Beginning to advanced writers are welcome.

Develop your **projects** and explore your writing process in this craft-intensive program. You'll have regular opportunities to share your work and discuss ideas and process with peers. Class time (on Zoom) will include short seminars on reading, workshops to sharpen skills and generate ideas, writing exercises and prompts, and time to focus on your individual projects.

The goal of this program is to help you deepen your engagement with your own writing, build critical reading skills, and refine your editorial eyes and ears. To do this, we'll work together to examine stories, essays, and poems and figure out what makes them tick. You'll learn close, creative reading practices, and, in short, learn to read like a writer while also receiving individualized faculty feedback on your writing projects. Along with a number of assigned readings that will be posted online, students will need to purchase *Maps of Imagination: The Writer as Cartographer*, by Peter Turchi.

SCHEDULE

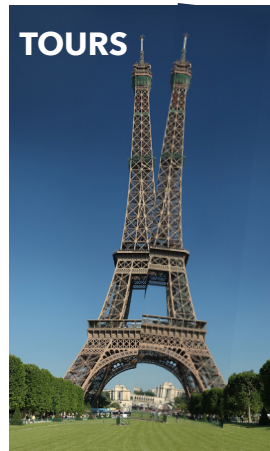
Our summer-friendly schedule includes regular class sessions each **Tuesday & Thursday** evening, 6:00 to 8:50 p.m (on Zoom),
...with additional asynchronous activities, one-to-one meetings, and lots of time to write.

VIRTUAL WRITING RETREATS

Twice in each session, we'll have online Saturday "Retreat" sessions, designed for intensive focus on writing with structured support and discussion. Each retreat will be from 10:00 - 4:00 (Pacific time).

First Session: July 6 & July 20

Second Session: August 10 & August 24



FULLY ONLINE, synchronous zoom sessions

This offering is **remote**, allowing students to fully participate from nearby or far away.

Students should have access to a computing **device** appropriate for simultaneously using Zoom, Canvas, and a word-processor (streaming from a phone is significantly less effective).

Participation in live (online) sessions is required.

CREDITS

This full-time program can be taken for:

8 credits first session,

8 credits second session, or

16 credits for the full summer quarter.