

Transformative Writing:

Faculty: Tara Hardy (Writing, Literature, & Storytelling, PaCE) Sem II 2102, tara.hardy@evergreen.edu.

Teaching Style: Tara is passionate about teaching, cares deeply about student success, and strives to live up to teaching as an art form. She fosters a lively environment that is rich with humor and compassion.

Description: Write with purpose. Write to transform. Write: poetry, essays, fiction, nonfiction, stories, letters, and papers that move people, that transform minds and hearts.

Have something to say? Learn to write artfully and effectively, to bring your experiences and ideas alive on the page. Been a secret poet or writer? Explore safely coming out of the shadows into the world of writers. Been a writer for a while? Hone your craft and unlock new techniques. Looking to increase your skills for college or other types of writing? Leave with a set of tools at your disposal that increase your effectiveness as a communicator.

Curriculum especially designed to support and welcome people living at the intersections of identities: People of Color (Black, Indigenous, Latinx, Asian Pacific Islander), LGBTQ+ people, Trans and Nonbinary People, People with Disabilities and chronic illnesses, immigrants, people in various stages of documentation, trauma survivors, people who have been incarcerated, people in recovery, poor and working class people, elders, youth, and more.

Classroom designed to be extremely supportive and also focused on filling your toolbox with writing craft skills. We will write from life, but we will also aim to measurably increase your skill in whatever kind of writing you do in pursuit of career and life goals.

We will read potent published writing, study why it works, practice using those techniques, and apply those skills to our own writing. Students will leave with a portfolio of work related to your self-identified writing goals.

Students will earn 8 credits in five weeks, during the first summer session.

In the first session, among others, we will study work by Roxanne Gay, Rachel McKibbens and Gabby Rivera. In the second session, among others we will study work by Jericho Brown, Natalie Diaz and Leah Lakshmi Piepzna-Samarasinha.

Our work will be conducted remotely, using Canvas and Zoom. The faculty will offer alternative assignments if conditions or illness prevent students from accessing our synchronous meetings, which will allow students to earn comparable credit.

This offering will prepare you for careers and advanced study in:

Writing, Literature

Course Reference Number (CRN):
40127

Class Standing: freshman-senior

Special Expenses: none

Weekly Program Schedule: Remote, Monday, Wednesday, and Thursday evenings, 6-9:50pm, starting June 24, 2024

Credits Awarded In: Creative Writing, Literature

Required Winter Texts:

- Provided as supplemental reading, free

Major Assignments:

- Weekly seminar prep
- Weekly 2-page creative writing