## BEGINNING OIL PAINTING with Lauren Boilini (boilinil@evergreen.edu)

Fall 2024: THURSDAYS 6-9:50 pm (in-person)

"Painting is easy when you don't know how, but very difficult when you do." –Edgar Degas



This course is an introduction to principles and techniques in painting. Emphasis will be on learning to paint what you see through close observation. Additional study of color theory will be explored while working with oil paint as a medium.

This class will cover a wide range of technical, observational and pictorial painting issues, with some exploration of abstraction and an emphasis on the history of painting. Some drawing experience is recommended but not required. A dedicated studio will be provided in the Arts Annex for students to work outside of class time.

\*Students can expect roughly 4 hours of hands-on in-person learning per week on campus and 4-5 hours of asynchronous coursework/independent work time per week, using Canvas as a tool.

\*\*\*\*There will be a prepackaged supply kit for sale in the bookstore for roughly \$75, along with a \$25 student fee for communal supplies (gesso and paper).\*\*\*\*\*

## \* Tentative weekly schedule:

Week 1	Week 2	Week 3	Week 4	Week 5	
Intro to Materials Studio Set-up Color Mixing Demo	Canvas Stretching Demo Black and White Value Scale	Color Theory Lecture Paint: specimen	Still-life/Landscape Ptg	Landscape Painting	

Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Self-PortraitPainting	Critique Nude Figure Painting	Nude Figure Painting	Final Project check-ins	Final Critique	Evals!