

Writer's Journey: A Way with Words



Fall 2024

Credits: 4

Faculty: Carmen Hoover

Meeting Day/Time: Mondays 6:00 – 9:00 pm

Place: Synchronous Online (Canvas and Zoom)

This course focuses on the self-knowledge, strong routines, time management, and foundations that are key to comfort and success with academic writing and research. Designed as an entrance to college-level expository writing, this course focuses on planning short personal and research essays. According to Shawn Wilson, “The purpose of any ceremony is to build stronger relationships or bridge the distance between our cosmos and us. The research that we do as Indigenous people is a ceremony that allows us a raised level of consciousness and insight into our world. Through going forward together with open minds and good hearts we have uncovered the nature of this ceremony.” Built upon Wilson’s framework, and structured to explore and critically examine writing and thinking through an inclusive Indigenist lens, Writer’s Journey is for students wanting to improve critical thinking skills, understand the compelling nature of Indigenist research methodologies and style, expand communication and problem-solving skills, and develop a tool kit of techniques suitable for both academic and creative writing. Your inclusive personal writing style will be at the forefront of this course: we will explore process-oriented skills with hands-on activities to encourage well-developed habits of mind that lead to self-reflection, self-confidence, and writing that communicates effectively to audiences. This is a welcoming environment for any student wanting to strengthen writing, close reading, and project management skills. Fall 2024. Online synchronous 6-9 p.m. Mondays. 4 credits.

Texts:

- *Elements of Indigenous Style: A Guide for Writing by and About Indigenous Peoples* by Gregory Younging
- *Research is Ceremony* by Shawn Wilson