

## **Evergreen Multimedia Arts Internship**

The Evergreen Multimedia Arts Internship is often simply called the “Media Internship”. It is an in-program internship. This upcoming academic year 2024-25, there will be openings in audio, video, and photo.

**Students selected for this Internship will receive a scholarship covering the total cost of their annual tuition (and lab fees) which will be allocated quarterly along with loaned gear packages that include industry standard equipment for use over the duration of the internship.**

All openings are advanced media positions that encourage self-starting and inspired students to pursue their goals and passions through hands-on work in a highly collaborative and professional multimedia environment. Under the guidance of staff supervisors, program coordinators, the media director and the faculty sponsor, interns develop the necessary skills to thrive in a post-college environment, including creative collaboration, effective communication, emotionally intelligent leadership, and an interdisciplinary approach to multimedia.

This internship requires a year-long commitment from Fall through Spring quarters. Students can expect learning and work to be primarily on-premises in their assigned work areas. Remote activities are also possible as necessary

## **Audio and Video Interns**

The Audio and Video Interns are an essential part of Electronic Media within Media Services. In addition to their personal and team-based work and under supervision, the interns provide instructional media support to Evergreen's curriculum, perform maintenance of media labs and equipment, and oversee facilities pertaining to their area of focus. Supported by their field supervisors, interns work full-time in a fast-paced environment as crew members for various campus productions and post-production projects. Additionally, interns lead and attend media workshops and training sessions, and actively seek to utilize the areas' resources to reach their goals..

Graduates from the Media Internship Program have successfully furthered their education and launched rewarding careers at leading companies such as Meta, Amazon, and Microsoft. Many work in local, regional and national media organizations. Additionally, they've carved out fulfilling freelance careers in the media sector, embracing roles like cinematographers, sound recordists, producers, and writers, showcasing a wide array of talents and passions.

## **Photo Interns**

The photography intern is an essential part of Photoland within Media Services. In addition to their supervised personal and team-based work, the interns provide instructional support to Evergreen's curriculum, conduct maintenance of photography labs and equipment, perform curatorial work for

exhibitions in Gallery Photoland, and oversee facilities pertaining to their area of focus. Supported by their field supervisors, interns work full-time in a fast paced and hybrid environment as crew members for print and photographic production projects and exhibitions in addition to leading and attending workshops and training sessions. Interns will complete a long-term creative project and will work consistently on their portfolio development over the duration of the internship. Students who successfully complete this internship will be prepared to move on to graduate studies and/or to begin careers related to photography, art, museum/gallery operations, photo editing, digital imaging, photographic facilities management, photographic education and more.

### **Prerequisites:**

To be eligible to apply for these advanced media programs, students must have junior or senior class standing (at least 90 credits) at the time of application. Students must have successfully completed at least one quarter of an 8- or 16-credit program in areas outside of media. Additionally, students must have a minimum of one year of college-level coursework in media production, photography or equivalent work experience; the successful completion of Evergreen curriculum such as media intensive, student originated studies (S.O.S.), photography or audio courses would count towards these requirements. Eligible transfer students are welcome to apply and will need to outline equivalent prerequisites in their application (at least one quarter of study in areas outside of media and at least one year of intensive media production at the college level).

### **Application:**

Please note that the application form is only active during the application period; Wednesday, May 1st, 2024 at 12:01 am through Monday, May 20, 2024, at 11:59 pm. Interviews will take place shortly after application closes.

**To apply visit: <https://www.evergreen.edu/offices-services/media-services/evergreen-media-internship>**

### **Contacts:**

**Gail Dillon-Hill** is the internship coordinator ([gail.dillon\\_hill@evergreen.edu](mailto:gail.dillon_hill@evergreen.edu))

**Dave Cramton** is the video intern supervisor ([cramtond@evergreen.edu](mailto:cramtond@evergreen.edu))

**Ethan Camp** is the audio intern supervisor ([ethan.camp@evergreen.edu](mailto:ethan.camp@evergreen.edu))

**Carrie Chema** is the photo intern supervisor ([carrie.chema@evergreen.edu](mailto:carrie.chema@evergreen.edu))

**Julia Zay** is the faculty sponsor ([jzay@evergreen.edu](mailto:jzay@evergreen.edu))

**Reach out for any questions about the internship**

**Interested students are strongly encouraged to attend the Spring Academic Fair on Wednesday, May 15th, 2024 from 4pm-6pm. Visit the [Academic Fair](#) site for more details.**