

Sublime Color: LANDSCAPE PAINTING
with Lauren Boilini (boilinil@evergreen.edu)

2nd SUMMER SESSION: Evening (4 Credits)

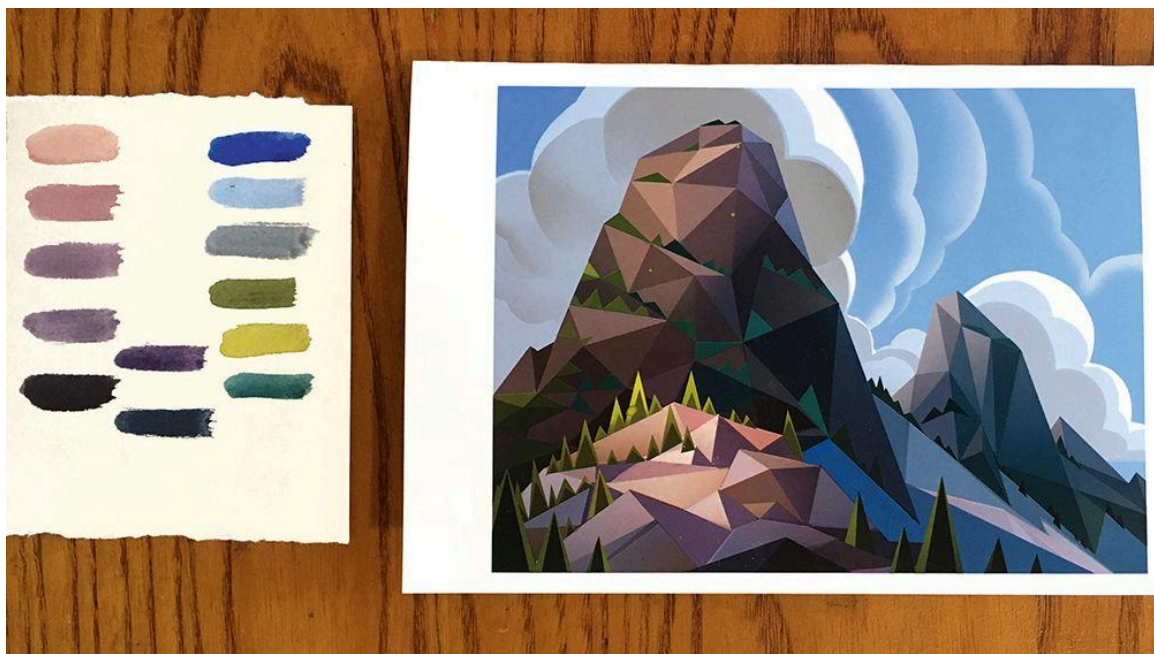
*Remote Only

Week 6, 7 & 8

TUES/WEDS/THURS 6-8:30 pm
(July 30-Aug 1, Aug 6-8 & Aug 13-15)

"Painting is easy when you don't know how, but very difficult when you do."

—Edgar Degas



This is a course that studies color theory through the landscape. It will provide a foundation for painting with gouache on paper while working outdoors in nature, plein air style. Students will be introduced to the history and practices of color theory, while studying art historically significant examples of landscape painting. No prerequisites are required, though a background in the basics of drawing is recommended.

Students can expect our remote teaching to be up to 7.5 hours of remote/in-person meeting per week and 6-8 hours of asynchronous coursework/independent work time per week, using Canvas and Zoom.

******No textbook required. There will be a prepackaged supply kit for sale in the bookstore for roughly \$110******