

FIGURE DRAWING with Lauren Boilini (boilini@evergreen.edu)

FALL 2024 *HYBRID:

Tuesdays Zoom 3-5 pm & Thursdays 3-5pm on campus

*students must attend both sessions

"Believe it or not, I can actually draw."

—Jean-Michel Basquiat



This course is designed to further develop technical drawing skills, expressly through representation of the nude figure. At the same time, the focus will be on personal interpretation and expression, while working analytically and responsively to nature. A range of home studio assignments will be assigned to improve fluency in drawing the figure as well as to explore issues related to making figurative work and engaging the human body.

This class will cover a wide range of technical, observational and pictorial drawing issues, with some exploration of abstraction and an emphasis on the history of anatomy studies in art history.

Students can expect 2 hours of remote synchronous and 2 hours of in-person hands-on learning per week, along with 4-5 hours of asynchronous coursework/independent work time per week. Students must attend both in-person and remote sessions.

There will be a prepackaged supply kit for sale in the bookstore for roughly \$80