

Exploring the In-Between: Liminality, Music, and Media

Fall 2024

Description:

Liminality is the state of in-betweenness; adolescence, being an immigrant, shape-shifting in mythology and literature, moving from dreaming to awakesness, and many other states connect with this idea. In this program, students will explore what it means to be in the threshold state—whether as human beings or in the natural world. Weekly lectures and seminars will focus on elements of transformation and the many ways in which music, media, and other expressive cultures can facilitate one's ability to be in between one state of being and another. Everyone will be engaged in hands-on learning in both media and musical practice. Analog media can shift between moving images and aspects of the visual arts, including animation, alternative process photography, and handmade printmaking media. In music, we move from listening to playing to understanding how people from different backgrounds work with sound. This is *not* a psychology program; instead, it leans closely on existing traditions and practices. We will explore the ways in which performing and analog media artists have engaged with the experience of the in-between.

Faculty:

Devon Damonte (damonted@evergreen.edu)
Sean Williams (williams@evergreen.edu)

Schedule:

Mondays 10-12
Tuesdays 10-12 and 1-3:30
Thursdays 10-12 and 1-3:30

Class Standing:

First- and second-year students

Credit Equivalencies: 14

2 – Expository Writing
4 – Music in Theory and Practice
4 – Analog Media in Theory and Practice
4 – Liminality Studies