



Cameraless Animation in 16mm & 35mm Film

> 8 credits - TESC Summer 2nd Session 2024 <

A Hands-on Motion Graphics Adventure

This Summer a few lucky Evergreeners will delve deeply into the practice, theory and history of handcrafted experimental media. Featuring a plethora of mind-blowing viewings and special guest artists, plus a great new textbook on this fascinating oeuvre, seminars, critiques, and reflective writing, and an opportunity for hands-on experimentation making your own camerafree 16mm and 35mm movies and presenting finished masterworks for students and the public on campus and at the historic Capitol Theater downtown.

For more info, contact faculty Devon Damonte ~ damonted@evergreen.edu

Cameraless Animation in 16mm & 35mm Film - TESC Summer 2024 Second Session - Eight Credits

Required in-person class sessions in COM 408 Design Lab - **Tues & Thurs 10 am – 4 pm**

Fees: \$200 covers all film and basic art supplies + media labs fee

Course description:

For more than a century, artists have created diverse media to strive toward "Visual Music" - a fine arts, moving-image umbrella term describing efforts to transcend single perceptual senses and cross traditional art boundaries for expanded aesthetic experience. Primary art forms in this quest include cameraless cinema and direct animation – using film media in ways not recommended by the manufacturers to achieve dazzling results, including drawing, scratching, collage, and alternative photographic processes like photograms and cyanotypes, all directly onto 16mm and 35mm film. We also study contraptions like "color organs" to combine sound with abstract motion graphics, as well as light shows, installations and other immersive art environments. This course focuses on the production, history and theory of this media art practice, from pre-cinema optical phantasmagorie, to early 20th Century intermedia, to modern practitioners of visual music via film and expanded cinema projection performance. Required text is: "Experimental Film and Photochemical Practices" by Kim Knowles (Palgrave/ Macmillan 2020), with additional optional text: "Experimental Filmmaking: Break the Machine" by Kathryn Ramey (a TESC grad! Routledge Press 2015) complemented by a vibrant array of guest artist presentations, viewings and supplemental essays. Readings, response and research writings, and journals are accessed individually by students online. Experiential learning is achieved through student individual artist research, hands-on experiments, and culminating creative projects at term's end, presented in two public showings. Canvas is our primary academic technology. Faculty is available to proactively support any students with any challenges to participating in synchronous and/or remote technologies. Our approach will emphasize hands-on participation during in-person sessions; however, if students find themselves unable to participate due to technology, caregiving obligations, economic disruption, health risk, or illness, faculty will work with students.

An ideal arts complement to this course is Julia Zay's "Experimental Photography Introduction" Summer First Session, and students enrolled in both courses will be supported to move freely between still and moving image media all summer.

Syllabus Short Summary & Course requirements:

Required text: "Experimental Film and Photochemical Practices" by Kim Knowles (Palgrave/ Macmillan 2020),

Recommended supplemental text for media production students: "Experimental Filmmaking: Break the Machine" by Kathryn Ramey (a TESC grad! Routledge Press 2015) Plus online readings as assigned.

Weekly assigned readings from text and online & assigned viewings in class and online.

In-person hands-on demonstration workshops in cameraless 16mm and 35mm direct animation.

One reflective writing assignment, 3-5 pages, responding to readings and online viewings, due in week 3, and one final 3-5 page culminating writing assignment in week 5.

One five-minute artist research project presentation to class, focusing on an artist of student's choice, in week 4.

Two five-minute creative presentations to class in week five, incorporating projection of 16mm and 35mm hands-on experiments, and culminating response to course studies with moving image, music, and/or writing. Accompanying this is a 3-5 page written final assignment to detail goals of this creative piece and how it relates to course studies.

Students can expect studies and lab work of 5-8 hours per week in addition to in-person class sessions to complete requirements for this eight credit course.