

Faculty: Zenaida Vergara
Audio Post Production for Film and Television

Full Session 16 credits - In Person

Weeks 1-4: Tu, Wed, Thurs 11am-4pm

- Instruction, demonstrations, studio, software and microphone proficiencies

Weeks 5-9: Tu and Thursday 11am-4pm

- Final production time frame

This course will cover the fundamental elements of producing, designing, and editing sound for the moving image. Students will learn the basics of audio recording, editing, and using the multi-track software Pro Tools. Topics to be covered include microphone applications, experimental recording techniques, application of audio effects, and building creative layers of sound to create an impactful design. We will be screening, studying, and critically analyzing the historical to present-day works of sound in the moving image. We will also complete weekly practices for Foley footsteps, dialogue replacement, and creative sound design that will be the building blocks towards your final projects for the second session.

The second half of this course is dedicated to production with each student completing an assigned 1-minute sound design project. Students will be required to collaborate and mix and reproduce the dialogue, Foley, effects, ambiance, and music. Instruction, screening, and critique will continue to happen throughout the second session. Classes will be held on campus in the Library rooms 5.1 Mix, Audio Lab, and SFX studio.

Students will have access to audio specific labs that have Mac Studio computers, software, and studio monitors to complete their work.

Media Loan checkout: Headphones, audio interfaces, microphone desk stands, microphones, microphone cables, and field recorders will be available to checkout through Media Loan for each student.