

# INTRODUCTION TO SCIENTIFIC ILLUSTRATION, 2024

Evergreen State College, Summer quarter 2024

Course Reference Numbers, First Session (4 credit):40015

taught by Sharon Birzer



Amanita muscaria, all images © Sharon Birzer

Synchronous (recorded) meetings:10:30-11:50am Mon & Thurs., June 24, 27, July 1, 8, 11, 15, 18.

Gain confidence in observing form while working with subjects from the natural world to document and interpret what you see. An introduction to the practice of natural science illustration is complemented by critique sessions allowing students to discuss and respond to each other's work. Build observational and visual interpretation skills while exploring illustration using a variety of techniques including graphite, pen and ink, colored pencil, and watercolor. The focus of this fundamental course is drawing; from gestural sketching to precision rendering of illustrations. Each student is given the opportunity to render selected subjects in a variety of demonstrated techniques. *Our work will be conducted remotely, using Canvas and Zoom. The faculty will offer alternative assignments if conditions or illness prevent students from accessing our synchronous meetings, which will allow students to earn comparable credit.*

To see previous student work please see the exhibition,  
INTRODUCTION TO SCIENTIFIC ILLUSTRATION, 2020

<https://sites.evergreen.edu/isisesu20/>

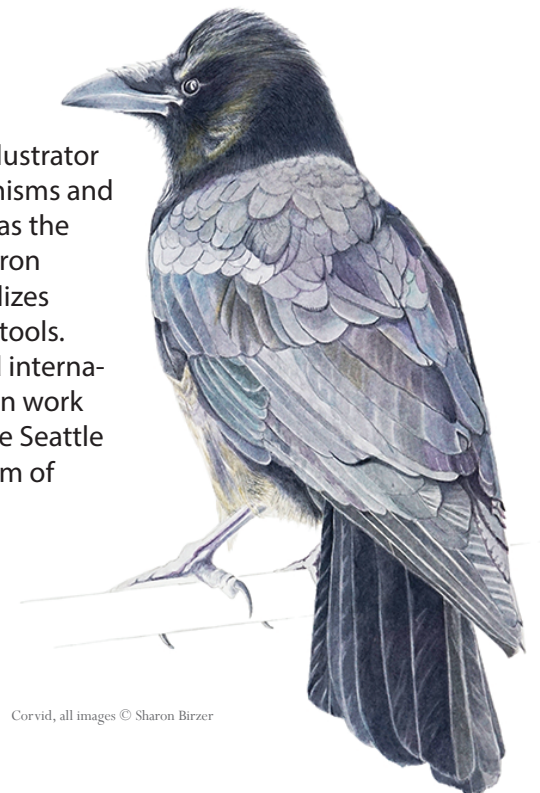
For registration information:

<https://www.evergreen.edu/catalog/offering/introduction-to-scientific-illustration-43686>



Primula pauciflora, Dark throated shooting star, © Sharon Birzer 2024

Primula pauciflora, watercolor, 12x18" © Sharon Birzer, 2024



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