

Week 9

Tues 10:00-12:30 [note our class will go a little long today] (Sem 2 B 2105)

10 to 11:30, panel organization: final critique session for 2nd critiques

11:40 to 12:30--Film close readings. If you are scheduled for a film close viewing week 9 or 10, **you will present in this slot—BE READY!**)

Tues 1:30-3:30 (regular seminar classrooms)

Seminar: *Art and Fear*

Thurs 9:30 to 12:00 (Sem 2 C 2105)

Group 1: Mike, Rachel, Jonah, Jeffrey, Kassandra, Zoe, Tommy (Sebald group) + Cooper and Jarrod (Godard group) = 9

Thurs 1:00-3:30 (Sem 2 B 1105)

Group 2: Ryan & Hayden, Macsen and Keegan (collaborative) + Audrey, Peter, & Isabella (Baldwin/Lee group) + Benjamin = 8

Fri 9:30-11:45

Group 3: Chi and Adderley (Rosenblatt group) + Celestine, Chloe Marina, Sady, Flora, Whitman (Woolf group) + Jed = 8

Fri 12:45-3:00

Storytelling in Lit/Film journaling (self-evaluation): Sam

Group 4: Robert, Cody, Kathryn (Baldwin/Lee writers) + Ira = 4

Week 10

Tues 10:00-12:15

Group 5: Joesph, Cydney, Scott, Sylvia, Michelle, Vairea, Max, Jack, Alana, Logan (divide)

Tues 1:30-3:30

Seminar Wwrap

Thurs 10:00-12:00

Group 6: Merilee, Juliet, Cheryl (Ozu group) + 2 of Didion group

Storytelling in Lit/Film small groups (40 min)

Thurs 1:00-3:30

Group 7: Sage, Austin, Kate (Godard group) + Zachary, Henri, Lucas, Jamie (Ozu group) + Jackie + Gary = 9

Fri 9:30-2:00

Storytelling in Lit/Film thoughts—all

Potluck, Good bye and Good Luck